

"Round the great dial of the year  
The Seasons went and struck the quarters,  
Whilst the swift months, like circulating hours,  
Told the twelve changes by their changing flowers."

FIRST EDITION.

1868.

TWENTY-FIVE THOUSAND.

# BARR & SUGDEN'S

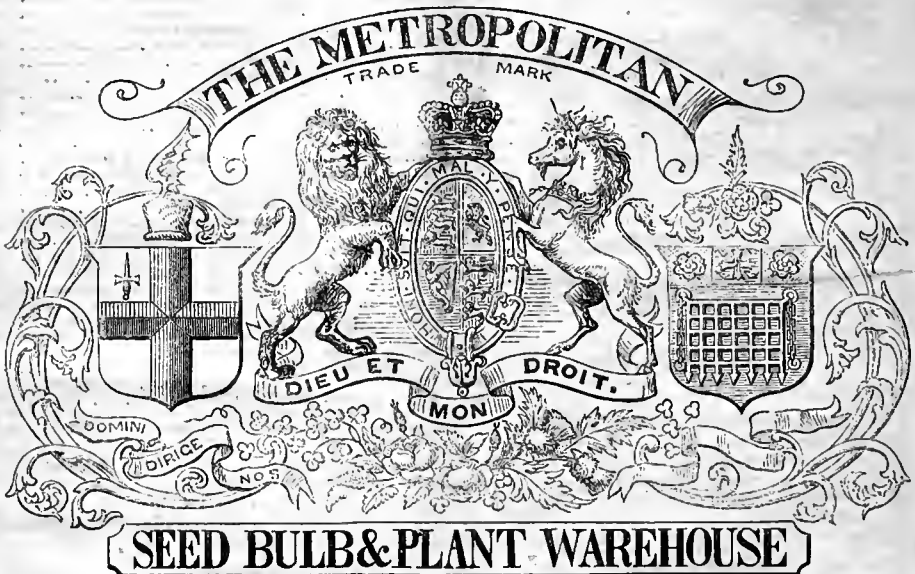
AUTUMNAL  
DESCRIPTIVE CATALOGUE

OF

BULBS AND PLANTS

FOR

WINTER, SPRING, AND SUMMER FLOWERING.



BARR & SUGDEN,  
12, KING STREET, COVENT GARDEN, LONDON, W.C.

PRESENTED WITH BARR AND SUGDEN'S COMPLIMENTS.

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**BARR & SUGDEN'S FLORAL ALBUMS**, 4 vols., super-royal.—These contain upwards of 5,000 coloured plates of annuals, perennials, stove and greenhouse plants, ferns and coloured-foliage plants, bulbous and tuberous-rooted plants, &c. The plates of ferns and foliage plants are from the published works of E. J. Lowe, Esq.; a great many of the other plates have been collected from the most reliable and recent illustrated floral and botanical works, English and foreign; the remaining plates are from older works, so that the Albums contain many illustrations of rare and scarce plants, interesting both to the Florist and the Botanist; and we may state that we are continually adding plates of new plants. The Albums are kept at our warehouse as books of reference for those who can make it convenient to call.

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NO CHARGE MADE FOR ANY PACKING OR PACKAGE UPON WHICH WE ALLOW CARRIAGE, EXCEPT IN THE CASE OF PLANTS. UPON THESE AND THE EXCEPTIONS ENUMERATED ABOVE, A SMALL CHARGE IS MADE, AND IF THE MAT, HAMPER, OR CASE IS RETURNED, HALF-PRICE IS ALLOWED.

Use—Carriage has been so frequently charged to our Customers after the same had been paid by us to the Railway Companies here, that it has led to considerable inconvenience and loss. We have therefore for the future decided to allow the carriage at settlement, instead of paying it in London, except in cases where a remittance accompanies the order.

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# BARR & SUGDEN'S COLLECTIONS OF BULBS.

PAXTONIAN COLLECTIONS OF EASILY-CULTIVATED BULBS, BEST ADAPTED FOR THE SPRING FLOWER GARDEN.

In the Collections A, B, C, D, and E, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus, Anemones, Ranunculus, and Crown Imperials, each of these bulbs will be sent in mixed colours. In the Collections F, G, H, I, and K, the bulbs will be selected and sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.					
	A.	B.	C.	D.	E.	F.	G.	H.	I.	K.	
	£1 4s.	£3 3s.	£2 2s.	£1 1s.	10s.6d.	£5 5s.	£4 4s.	£2 15s.	£1 10s.	15s.6d.	
Hyacinths, various . . . . .	100	75	50	25	12	100	75	50	25	12	
Polyanthus Narcissus . . . . .	30	20	12	6	3	30	20	12	6	3	
Ordinary Narcissus . . . . .	100	75	50	30	15	100	75	50	30	15	
Tulips, various . . . . .	300	200	150	100	50	300	200	150	100	50	
Crocus, " . . . . .	500	300	200	100	50	500	300	200	100	50	
Anemones, " . . . . .	200	100	75	50	20	200	100	75	50	20	
Ranunculus, various . . . . .	200	100	75	50	25	200	100	75	50	25	
Snowdrops . . . . .	300	200	150	100	50	300	200	150	100	50	
Crown Imperials . . . . .	9	9	6			9	9	6			
Scilla Sibirica . . . . .	25	20	15			25	20	15			

## COVENT GARDEN COLLECTIONS, FOR WINTER AND SPRING BLOOMING IN-DOORS.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.					
	L.	M.	N.	O.	P.	Q.	R.	S.	T.	U.	
	£1 4s.	£3 3s.	£2 2s.	£1 1s.	10s.6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s.6d.	
Hyacinths, named varieties. . . . .	50	35	30	15		50	35	30	15		
Polyanthus Narcissus, named var. . . . .	30	24	12	10		30	24	12	10		
Tulips, named varieties . . . . .	100	70	50	25		100	70	50	25		
Jonquils, sweet scented. . . . .	30	24	18	12		30	24	18	12		
Ixias, mixed varieties . . . . .	24	12	9	6		24	12	9	6		
Sparaxis, " " . . . . .	24	12	9	6		24	12	9	6		
Tritonias, " " . . . . .	24	12	9	6		24	12	9	6		
Babianas, " " . . . . .	24	12	9	6		24	12	9	6		
Seedling Crocus, named varieties . . . . .	200	150	100	50		200	150	100	50		
Snowdrops, large . . . . .	200	100	100	50		200	100	100	50		
Scilla Sibirica . . . . .	50	30	20	12		50	30	20	12		
Cyclamen Persicum . . . . .	6	4	3	2		6	4	3	2		

Should any of our customers wish to have the selections of bulbs as offered by other London houses—whether advertised in catalogues, daily papers, or other periodicals—the same can be made up by us at the prices and conditions of the advertisers.

## HYACINTHS.

In giving Orders the Marginal Numbers will be sufficient, but the date of the Catalogue must invariably be specified, as the numbers are annually changed.

The varieties thus \* distinguished are single; their flower trusses large, compact, and handsome, each bell having but one circle of petals.

Those indicated thus † are double; the flower spikes are not generally so large and compact as the single varieties; each bell consists of several circles of petals.

### PAXTONIAN OUT-DOOR HYACINTHS, IN DISTINCT COLOURS.

These moderately priced and exceedingly handsome varieties of Hyacinths, cannot be too strongly recommended for the decoration of the Spring Flower Garden. In the systematic distribution of colours in BEDS, RIBBONS, RUSTIC BASKETS ON LAWNS, FLOWER BOXES, VASES, &c., their beauty cannot be surpassed.

#### OUR OWN SELECTION.

	£	s.	d.		£	s.	d.
90 100 in 12 distinct varieties . . . . .	1	10	0	92 24 in 12 distinct varieties . . . . .	0	8	6
91 50 in 12 ditto . . . . .	0	15	6	93 12 in 12 ditto . . . . .	0	5	0

#### RED.

	Per doz.—s.	d.		Per doz.—s.	d.
94 †Fair Rosamond, delicate blush . . . . .	4	6	97 *Mr. Gladstone, bright pink . . . . .	4	6
95 †Kensington Beauty, deep red . . . . .	4	6	98 *Romulus, delicate pink . . . . .	4	6
96 *Lord Derby, satin rose . . . . .	4	6	99 *Scarlet Gem, bright scarlet . . . . .	4	6

#### BLUE.

100 *African Beauty, rich purple . . . . .	4	6	103 *Great Expectation, dark lilac shaded . . . . .	4	6
101 *Covent Garden Beauty, rich lilac . . . . .	4	6	104 †Pearl Gem, delicate porcelain . . . . .	4	6
102 †Dr. Livingstone, rich purple violet . . . . .	4	6	105 *Princess of Wales, purple mauve . . . . .	4	6

#### WHITE.

106 *Duchess of Sutherland, pure white . . . . .	4	6	109 *Princess Mary, pure white . . . . .	4	6
107 †Empress Eugenie, white, rose eye . . . . .	4	6	110 *Purity, snow white . . . . .	4	6
108 *Prince of Wales, white, shaded rose . . . . .	4	6	111 †Sir Joseph Paxton, pure white . . . . .	4	6

## YELLOW.

Per doz.—s. d.				Per doz.—s. d.			
112	*Canary, primrose.....	4	6	113	*Yellow Prince, fine yellow.....	4	6

## PAXTONIAN MIXED OUT-DOOR HYACINTHS.

Where a general and effective display alone is required, apart altogether from the systematic distribution of separate shades of colour, the following fine varieties are highly recommended:—

		100.		doz.				100.		doz.	
114	†Red, various shades of red...	21	..	3		117	*Red, various shades of red...	21	..	3	
115	†Blue, ditto blue ..	21	..	3		118	*Blue, ditto blue ..	21	..	3	
116	†White, ditto white ..	21	..	3		119	*White, ditto white ..	21	..	3	

## POMPON, OR MINIATURE HYACINTHS.

The varieties enumerated under this heading are dwarf in their growth, producing neat compact spikes of bloom, and may be grown in very small glasses, or small fancy pots; also in masses of from six to eighteen in old china, crystal dishes, jardinetts, and any other elegant contrivance for the drawing-room; they may also be associated with *Scilla sibirica*, *Crocus*, *Snowdrops*, *Tulips*, *Narcissus bulbocodium*, and other bulbs. In such articles they will be found to succeed best in "our Prepared Cocoa Fibre and Charcoal" (see p. 33), and the surface covered with nice green carpet moss, or *Lycopodium denticulatum*.

## POMPON HYACINTHS.—OUR OWN SELECTION.

		s. d.				s. d.	
120	8 each of 20 splendid varieties ..	20	0	123	12 in 12 splendid varieties ..	4	6
121	2 " " ..	14	0	124	Fine mixed varieties, 3s. per doz.; per 100	21	0
122	1 " " ..	8	0	125	Choice " " 4s. " "	30	0

## RED.

		Each.—s. d.				Each.—s. d.	
126	Achilles, scarlet .....	0	5	130	Mars, bright pink .....	0	5
127	Delos, rich carmine .....	0	5	131	Olympus, rich pink .....	0	4
128	Hermes, blush .....	0	4	132	Phœbus, soft scarlet .....	0	5
129	Juno, brilliant red .....	0	4	133	Pylos, rose, pink eye .....	0	4

## BLUE.

134	Artemis, rich purple .....	0	4	138	Orpheus, purple lilac .....	0	4
135	Europa, mauve purple .....	0	4	139	Perseus, black .....	0	4
136	Ida, dark porcelain .....	0	5	140	Romulus, violet blue .....	0	5
137	Medea, pearl blue .....	0	5	141	Theseus, glittering purple .....	0	5

## WHITE.

142	Adonis, white, rose shaded .....	0	4	145	Ino, pure white .....	0	5
143	Danae, white, rose eye .....	0	4	146	Medusa, pure white .....	0	4
144	Hera, white, tinged rose .....	0	5	147	Vesta, snow white .....	0	5

## YELLOW.

148	Apollo, pure yellow .....	0	5	149	Minos, apricot colour .....	0	5
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## EARLY FLOWERING DWARF WHITE ROMAN HYACINTHS.

150 These, if planted early in September, and gently forced, will be in bloom in November; they should be grown in groups of from 3 to 12, in 4 to 7 inch pots; 25s. per 100; 3s. 6d. per dozen.

## NAMED HYACINTHS FOR GLASSES OR POT CULTURE IN-DOORS.

THE \* INDICATES THE VARIETIES BEST ADAPTED FOR GROWING IN THE NUMEROUS ELEGANT CONTRIVANCES FOR THE CULTURE OF THE HYACINTH; THEY ARE ALSO THE BEST ADAPTED FOR FORCING. IT MAY NOT BE OUT OF PLACE TO REMARK HERE, THAT THOUGH THE HYACINTH MAY BE FORCED, IT IS SELDOM THAT FINE FLOWERS ARE PRODUCED UNLESS THE FORCING IS OF A VERY GENTLE CHARACTER, AND THIS SHOULD NEVER BE ATTEMPTED TILL THE POTS ARE FULL OF ROOTS.

THE † DENOTES THE DOUBLE VARIETIES; THESE, WITH VERY FEW EXCEPTIONS, SHOULD NOT BE GROWN IN GLASSES; THEY CANNOT BE RECOMMENDED FOR FORCING, OR FOR ANY OF THE MANY ARTIFICIAL MODES OF CULTIVATING THIS FAVOURITE FLOWER.

THE MOST SUITABLE VARIETIES FOR EXHIBITION PURPOSES ARE MARKED "Ex."

In confirmation of the opinion we have annually expressed of the general superiority of single over double Hyacinths, we may state that the finest Hyacinths exhibited last Spring at both the Metropolitan and Provincial Flower Shows were single; it is therefore our practice, when the selection is left to us, and the bulbs are to be grown in glasses, jardinetts, and the like, to send single varieties only, but if they are required for pot culture, we send both single and double.

In accordance with our annual custom we have rejected from our list several inferior kinds, and replaced them with varieties, the superior excellence of which has been established beyond doubt.

## OUR OWN SELECTION OF HYACINTHS FROM THE FOLLOWING SPLENDID COLLECTION,

Embracing only such varieties as we know to be most worthy the attention of amateurs.

		£ s. d.				£ s. d.	
151	100 extra choice exhibition varieties	6	6	0	158	25 extra choice exhibition var. 25/ to	1 15 0
152	100 extra fine, in 50 varieties	4	4	0	159	25 extra fine varieties	1 1 0
153	100 very fine, in 50	3	3	0	160	25 very fine	0 15 0
154	50 extra choice exhibition	3	10	0	161	12 extra choice exhibition var. 15/ to	0 18 0
155	50 choice	2	10	0	162	12 extra fine	0 12 0
156	50 extra fine	2	2	0	163	12 very fine	0 9 0
157	50 very fine, in 25	1	10	0	164	12 very good	0 7 6

THE FOLLOWING HYACINTHS CONSIST ONLY OF CAREFULLY SELECTED BULBS,  
FROM THE BEST DUTCH GROWERS.

CARMINE, CRIMSON, SCARLET, PINK, AND DARK RED.

	Each—s. d.		Each—s. d.
165 *Amy, scarlet, handsome truss, ex...	0 8	187 *Lord Macaulay, carmine, edged rose, changing to vivid crimson-scarlet, large compact truss, ex.....	5 6
166 *Appelius, light crimson, fine, ex....	0 9	188 *Madlle Rachel, carmine, fine truss, ex.	1 0
167 *Belle Quirine, bright pink, fine truss	0 8	189 *Madame Ristori, pink, shaded carmine, handsome truss, ex.....	2 6
168 †Bonquet Tendre (Waterloo), pink changing to deep red, moderate truss	0 8	190 *Maria Theresa, pink, large truss, ex.	0 9
169 *Circe, salmon-pink, striped carmine, large handsome bells, fine truss, ex.	2 0	191 *Mars, bright pink, neat compact truss	0 8
170 *Cosmos, rosy-pink, large bells, large compact truss, ex.....	1 6	192 *Mons. de Foesch, pink, fine truss....	0 9
171 *Duchess of Richmond, salmon, striped pink, very fine truss, ex.....	0 9	193 *Mr. Robert Steigor, rich carmine, large compact truss, ex.....	1 0
172 *Duchess of Sutherland, rich scarlet	1 0	194 *Mrs. Hodson, delicate pink, fine truss	0 8
173 *Eldorado, rich scarlet, large, ex. . .	1 0	195 *Nebo, pink-striped, fine truss, ex. . .	1 6
174 *Florence Nightingale, delicate pink, striped carmine, full truss, ex. . . .	1 6	196 *Netherland's Glory, orange-scarlet .	0 9
175 †Frederick the Great, semi-double, bright pink, fine full truss, ex.....	2 0	197 *Pelissier, crimson-scarlet, large, ex.	15 0
176 *Howard, rich scarlet, handsome, ex..	3 6	198 *Princess Charlotte, beautiful rose- pink, large compact truss, ex.....	2 6
177 *Ignis, bright scarlet, fine truss . . .	1 0	199 *Princess Clothilde, pink, striped carmine, large handsome truss, ex.....	4 0
178 *Iolc, red, shaded purple, fine truss . .	1 6	200 †Princess Royal, rose-pink, scarlet centre, large bells, compact truss, ex.	1 0
179 *Jenny Lind, carmine, fine truss, ex.	0 9	201 *Prosper Alpina, brilliant scarlet, compact large truss, ex. ....	2 6
180 †Koh-i-noor, bright salmon-pink, large truss, model form, ex.....	15 0	202 *Queen Victoria, bright pink, large handsome truss, ex. ....	3 0
181 *La Dame du Lac, rose-pink, large compact truss, ex. ....	0 9	203 *Sir Henry Havelock, salmon-pink, striped carmine, large fine truss, ex.	1 0
182 *La Prophète, rose-pink, striped carmine, handsome truss, ex. ....	2 6	204 *Solfaterro, brilliant scarlet, yellow centre, large compact truss, ex....	10 6
183 *L'Ami du Cœur, bright pink . . . .	0 8	205 *Victoria Alexandrina, intense crimson, large handsome truss, ex.....	1 6
184 *L'Etincellant, bright crimson, large compact truss, ex. ....	2 0	206 *Von Schiller, deep salmon pink, large compact truss, ex. ....	2 6
185 *Leto, carmine, large handsome truss,	1 6		
186 *Lina, bright crimson, full truss, ex..	3 6		

ROSE AND BLUSH.

207 *Agnes, deep rose, fine compact truss	1 0	220 *Lord Wellington, blush striped light carmine, large bells, fine truss, ex..	0 9
208 *Argo, soft rose, large truss, ex....	1 6	221 *Madame Goldsmidt, salmon-rose, striped pink, large compact truss, ex.	3 6
209 †Bouquet Royal, rose with pink eye, long handsome truss, ex. ....	0 9	222 *Mrs. Beecher Stowe, deep rose-pink, large bells, large truss, ex. ....	2 0
210 *Cavaignac, salmon, striped bright rose, large bells, immense truss, ex. ....	2 6	223 *Myrmidons, beautiful rose, fine, ex. .	1 6
211 †Czar Nicholas, blush rose . . . . .	0 8	224 †Noble par Merite, flesh shaded pink, large bells, compact truss, ex. ....	3 6
212 †Duke of Wellington, fine light rose, large compact handsome truss, ex. . .	1 6	225 *Norma, satin rose, handsome, ex. . .	0 9
213 *Emeline, rose, splendid truss, ex. . .	1 0	226 †Regina Victoria, salmon-rose, large compact truss, ex. ....	1 0
214 †Grootvorst, blush, large bells and compact truss, ex. ....	0 8	227 *Respectable, deep rose, fine truss . .	1 0
215 *Gigantea, blush, small bells, very large compact truss, ex.....	1 0	228 †Susanna Maria, bright rose-pink, fine bells, large compact truss, ex. ....	5 0
216 †Jenny Lind, lively rose-pink, red centre, long compact truss, ex. ....	1 6	229 *Sultan's Favourite, delicate rose, striped pink, handsome truss, ex....	0 9
217 *Johanna Christina, blush, striped with pink, large bell, good truss . .	0 9	230 *Tubiflora, blush striped pink, immense bells, handsome truss, ex. ....	0 10
218 *La Fiancé Royal, rose, large compact truss, ex. ....	1 3	231 *Unico Spectabilis, rose, fine compact truss, ex. ....	1 6
219 *L'Ornement de la Nature, delicate rose striped pink, large truss, ex....	1 6	232 *Vesta, soft rose, fine truss . . . . .	1 0

AZURE, CELESTIAL, AND PORCELAIN BLUES.

233 †Bloxberg, beautiful clear porcelain, large bells, good truss, ex. ....	0 9	238 *Emicus, deep blue, white centre . . .	0 8
234 *Canning, dark porcelain shaded, large bells and large truss, ex. ....	1 0	239 *Emilins, light porcelain . . . . .	0 8
235 *Charles Dickens, dark porcelain shaded lilac, large truss, ex.....	0 8	240 †Envoyé, delicate porcelain, fine	0 8
236 †Comte de St. Priest, celestial blue, large bells, fine truss, ex. ....	1 6	241 *Grand Lilas, beautiful silvery-lilac, large compact truss, ex.....	1 0
237 *Couronne de Celle, azure blue, large bells, large truss, ex. ....	1 6	242 *Grand Vainqueur, pretty porcelain lilac, large truss, ex.....	1 0
		243 *Grand Vedette, azure blue, shaded lilac, large bells, fine truss, ex....	1 0

	Each—s. d.		Each—s. d.
244 *Hemera, beautiful celestial blue, compact fine truss, ex. ....	1 0	253 †Pasquin, porcelain blue, violet eye..	0 8
245 *La Preciense, porcelain blue, shaded lilac.....	1 0	254 *Porcelain Sceptre, porcelain shaded lilac, large bells, good truss .....	0 8
246 *Leonidas, beautiful clear blue, large bells, fine truss .....	2 0	255 *Regulus, light porcelain shaded lilac, large bells, large truss, ex. ....	0 9
247 †L'Important, bright porcelain, fine bells, large truss, ex. ....	3 6	256 †Rembrandt, porcelain lilac, dark centre, large bells, fine truss, ex. ..	2 0
248 †Lord Wellington, delicate porcelain	0 8	257 *Remus, beautiful porcelain, large fine truss, ex. ....	1 0
249 †Murillo, deep porcelain shaded lilac.	1 0	258 *Telemachus, deep porcelain shaded lilac, large truss, ex. ....	1 0
250 *Neotar, fine lilac, handsome, ex. ...	1 6	259 †Van Speyk, lilac, large truss, ex. ..	3 6
251 *Nimrod, clear blue, large truss, ex..	0 9		
252 *Orondates, fine porcelain blue, large bells, compact large truss, ex. ....	0 8		

## MAUVE, PURPLE, LILAC, BLACK, &amp;c.

260 *Anna Bolena, rich purple, large truss	1 0	273 *L'Unique, purple-mauve, very distinct, good truss.....	0 8
261 *Argus, dark violet-blue, clear white eye, large bells, large truss, ex. ....	2 0	274 †Laurens Koster, rich purplish-blue, long compact truss, ex. ....	1 6
262 *Baron van Tnyll, rich purple, large compact truss, ex. ....	0 8	275 †Louis Philippe, dark blue shaded lilac, fine compact truss, ex. ....	3 0
263 *Blue Morsque, purple lilac, compact large truss, ex. ....	0 8	276 *Madame Koster, rich purple, large thick truss, ex. ....	0 9
264 *Erebus, glowing purple large truss, ex.	1 0	277 *Mimosa, shining purple, compact handsome truss, ex. ....	0 9
265 *Feruch Khan, glittering purple, large truss, ex. ....	7 6	278 *Prince Albert, deep glittering purple, large compact truss, ex. ....	0 9
266 †Garrick, dark lavender shaded puce, compact handsome truss, ex. ....	2 0	279 †Prince of Saxe Weimar, rich purple blue, long compact truss, ex. ....	0 8
267 *General Havelock, rich glittering purple, very large truss, ex. ....	5 6	280 *Robinson, purplish lilac, fine truss..	0 9
268 *General Lauriston, deep blue, white centre, fine truss, ex. ....	1 0	281 *Sancus, rich glittering purple, large handsome truss, ex. ....	1 6
269 *Hyperion, purple-lilac, compact truss	0 9	282 *Uncle Tom, rich purple, black centre	1 0
270 *King of Siam, black, neat truss ....	1 0	283 *William the First, fine glowing purple, long handsome truss, ex. ....	0 9
271 *L'Amie du Cœur, violet-blue .....	0 8		
272 *La Nnit, black, fine truss .....	1 0		

## PURE WHITE.

284 *Alba Maxima, large bells, thick splendid truss, ex. ....	2 6	299 *Mirandolina, large fine truss, ex. ..	1 3
285 *Alba Superbissima, large compact handsome truss, ex. ....	1 0	300 *Mont Blanc, large bells, compact large handsome truss, ex. ....	2 0
286 *Blanchard, fine compact truss ....	0 8	301 *Orondates, large handsome truss, ex.	2 0
287 †Bonquet Royal, long compact truss, ex.	2 0	302 *Osiris, compact large handsome, ex..	1 6
288 *Crown Princess of the Netherlands, large compact handsome truss, ex..	1 0	303 *Paix de l'Europe, large truss, ex..	3 6
289 †Don Gratuit, large bells, good truss.	0 8	304 *Pavillion Blanche, large truss, ex..	1 0
290 *Grand Vainqueur, fine compact truss	0 8	305 †Prince of Waterloo, neat bells, neat compact handsome truss, ex. ....	1 0
291 * „ Vedette, large bells, handsome truss, ex. ....	0 9	306 *Princess Frederick William, large fine truss, ex. ....	1 6
292 †Grootvorstin, large compact truss ..	2 0	307 †Pyrene, fine truss.....	0 8
293 *La Candeur, fine close truss .....	0 8	308 *Queen Victoria, handsome truss, ex.	0 9
294 †La Deesse, moderate bells, fine truss.	0 8	309 *Queen of Beauty, large truss, ex..	1 6
295 †La Tonr d'Auvorgne, large bells, large handsome truss, ex. ....	0 9	310 *Queen of the Netherlands, large bells, very fine truss, ex. ....	1 0
296 *La Vestale, lily white, splendid large handsome truss, ex. ....	1 0	311 *Snowball, fine truss, bells beautifully symmetrical, great substance, ex. ..	15 0
297 *Madame Talleyrand, fine truss ....	0 9	312 *The Maid of Orleans, large truss ..	1 0
298 *Madame Van der Hoop, large bells, large compact truss, ex. ....	2 6	313 *Venus, large handsome truss, ex..	1 6

## WHITE SHADED ROSE, &amp;c.

314 †Anna Maria, blush, neat bells, with violet centre, good truss .....	0 8	321 *Grandeur a Merville, white shaded rose, immense compact truss, ex. ..	0 9
315 †A la Mode, white, pink centre.....	0 8	322 *Grande Blanche Imperiale, white tinged blush, fine truss, ex. ....	0 9
316 *Anna Paulowna, white shaded rose, compact handsome truss, ex. ....	0 9	323 *Hercules, white shaded rose, compact fine truss, ex. ....	0 9
317 *Blandina, white tinged rose, fine truss	0 9	324 †La Virginite, white shaded, very large bells, good truss.....	0 8
318 *Cleopatra, waxy white, large bells, thick fine truss, ex. ....	0 9	325 *Lord Granville, white shaded rose, large bells, handsome truss, ex. ....	0 9
319 *Dolly Varden, white shaded rose, large bells, thick truss, ex. ....	1 0	326 *Lord Gray, white shaded rose, large bells, fine truss .....	1 0
320 *Elfrida, waxy white, large bells, bold handsome truss, ex. ....	1 0		



	Each	s.	d.
327 *Mammoth, white shaded rose, immense bells, very large truss, ex.....	1	3	0
328 *Monarque, white shaded rose, fine..	1	0	0
329 *Seraphine, white shaded rose, large bells, very large truss, ex.....	1	0	0

	Each	s.	d.
330 †Triumph Blandina, white tinged rose, pink centre, fine truss .....	0	8	0
331 *Triton, white, rose shaded, very large handsome truss, ex. ....	1	6	0
332 *Voltaire, white shaded rose, large bells, fine truss .....	0	8	0

## YELLOW, ORANGE, CITRON, PRIMROSE, &amp;c.

333 *Alida Jacobæa, rich canary yellow.	1	0	0
334 *Anna Carolina, beautiful canary yellow, fine compact truss, ex.....	1	6	0
335 *Bird of Paradise, beautiful rich primrose, fine truss, ex. ....	10	6	0
336 *Canary, canary yellow, fine truss ..	1	6	0
337 *Duc de Malakoff, straw colour, striped rose-lake, novel and very beautiful colour, large truss, ex. ..	7	6	0

338 *Heroine, primrose, large truss, ex. ..	0	9	0
339 *Ida, rich primrose, large truss, ex. .	10	6	0
340 *King of Holland, apricot colour, very distinct, compact truss, ex. .	0	8	0
341 *La Citroniere, citron, very fine ....	1	0	0
342 *Victor Hugo, beautiful canary yellow, compact neat truss .....	0	9	0

## POLYANTHUS NARCISSUS.

## PAXTONIAN POLYANTHUS NARCISSUS.

SPLENDID VARIETIES FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, RUSTIC BASKETS, FLOWER BOXES, &amp;c.

	s.	d.
343 100 in 8 splendid varieties . . .	24	0
344 50 in 8 ditto ditto . . .	12	6
Per doz.—s.	d.	
347 Bridal Bonquet, white, orange cup..	3	6
348 Garibaldi, white, orange cup .....	3	6
349 Golden Beauty, golden yellow .....	4	0
350 Grand Monarque, white yellow cup.	3	6

	s.	d.
345 25 in 8 splendid varieties . . .	6	6
346 12 in 8 ditto ditto . . .	3	6
Per doz.—s.	d.	
351 Grand Primo Citroniere, wh. citron c.	3	6
352 „ Soleil d'Or, yellow, orange cup	3	0
353 Purity, pure white .....	4	6
354 Staten General, yellow .....	3	0

355 Fine Mixed Varieties :—Per doz. 3/; per 100, 21/.

## POLYANTHUS NARCISSUS, VARIETIES BEST ADAPTED FOR POT CULTURE.

## OUR OWN SELECTION.

	s.	d.
356 36 in 18 splendid varieties . . .	13	6
357 24 in 12 ditto ditto . . .	8	6
Each—s.	d.	
360 Bathurst, primrose, orange cup, extra	0	6
361 Bazelman Major, white, yellow cup.	0	6
362 General Windham, white, yellow cup	0	6
363 Gloriosa, white, orange cup, extra..	0	4
364 Grand Monarque, white, yellow cup.	0	4
365 „ Primo, white, citron cup, extra	0	4
366 „ Soleil d'Or, yellow, orange cup	0	4
367 Grootvorst, white, orange cup, fine..	0	4
368 Lord Canning, primrose, yellow cup.	0	4
369 Louis le Grand, white, primrose cup	0	6
370 Perle d'Amour, pure white, fine....	0	6

	s.	d.
358 18 in 18 splendid varieties . . .	7	6
359 12 in 12 ditto ditto . . .	4	6
Each—s.	d.	
371 Paper White, pure white, early and very pretty, 3s. 6d. per dozen ....	0	4
372 Queen of the Netherlands, white, deep yellow cup, extra .....	0	6
373 Roman, double white (true), very early, 3s. per dozen .....	0	4
374 Staten General, white, yellow cup ..	0	4
375 Sir Isaac Newton, pure yellow ....	0	8
376 Sulphurine, sulphur yellow fine ....	0	6
377 White Pearl, pure white, fine.....	0	6
378 Yellow Primo, yellow, orange cup, fine	0	6

The Paper White and Double Roman Narcissus are best suited for early flowering; they should be potted very early, and, if possible, bloomed before Christmas, along with the Roman Hyacinth.

## GARDEN NARCISSUS.

Exceedingly effective and very cheap desirable spring flowering bulbs. They succeed in almost any soil, and when planted in marginal lines, or grouped in shrubberies and woodland walks, they are very showy. N. Bulbocodium and N. Nannus make pretty edgings and beautiful pot plants, also N. Biflorus, N. Bifrons, and N. Muzart Orientalis. Three to six in a pot.

## OUR OWN SELECTION.

	s.	d.
379 100 in 12 varieties . . .	12	0
380 50 in ditto . . .	6	6
Per 100. Per doz.	s.	d.
383 Albus Plenus Odoratus, double white, very fragrant .....	3	6.0 6
384 „ „ „ large Dutch roots .....	10	6.1 6
385 Biflorus, white, yellow cup ..	10	6.1 6
386 Bifrons, yellow, orange cup ..	10	6.1 6
387 Bulbocodium (Hoop Petticoat) golden yellow, fine for pots..	..	..3 6

	s.	d.
381 25 in 12 varieties . . .	3	6
382 12 in ditto . . .	2	0
Per 100. Per doz.	s.	d.
388 Campnelli (Large Single Jonquil), clear yellow ....	4	6.0 8
389 Incomparable, double, sulphur yellow and orange, handsome	7	6.1 0
390 Juncifolius, a charming species for pot culture, &c.....	..	..3 6
391 Moschatas (Sulphur Trumpet) yellow and sulphur.....	..	..2 6

		Per 100. Per doz.						Per 100. Per doz.			
		s.		d.				s.		d.	
392	Mazart Orientalis, white, orange cup .....	10	6.1	0	6	397	Poeticus, large Dutch roots .	7	6.1	0	0
393	Nanus, yellow, very dwarf . .	..	..2	0	6	398	Sulphur Kroon, double, white and sulphur, beautiful ....	10	6.1	6	6
394	.. double, yellow, very dwarf .....	..	..5	0	6	399	Tenuifolius, golden yellow . .	..	..2	6	6
395	Orange Phoenix, double, white and orange, beautiful . . . .	7	6.1	0	6	400	Trampet Major, deep yellow, very large and handsome . .	10	6.1	6	6
396	Poeticus, pure white, red eye .	3	6.1	0	6	401	Van Sion, double yellow daffodil .....	7	6.1	0	0

JONQUIL NARCISSUS.

These are graceful and pretty, and are much prized for their fragrance. They are valuable for the decoration of the conservatory, sitting-room, and flower garden; three or four roots should be planted in a four or five-inch, and five or six in a six-inch pot, and should not be forced till the turn of the year.

		Per doz.—s.	d.			Per doz.—s.	d.
402	Double, largest roots, rich deep yellow	3	6	404	Double, third size	2	0
403	„ second size	2	6	405	Single, sweet scented	1	6

THE TULIP.

For Winter and Spring gardening, Early Flowering Tulips, double and single, are indispensable. Their extreme hardiness, their certainty of blooming, the absence of all difficulty in their cultivation, combined with their brilliant and diversified colours, distinctly entitle them to a preference; while their cheapness enables every lover of a flower garden to plant them extensively.

Those who may only have small shaded town gardens need not be afraid to plant Tulips freely, as they succeed well even in such positions, and remain longer in bloom than if grown in situations where they would be exposed to the influence of the sun.

### EARLY SINGLE TULIPS.

Of Selfs there are beautiful scarlets, crimsons, whites, and yellows. Of party-colours, there are snow white grounds, striped and feathered with purple, violet, crimson, rose, puce, and eerise; and yellow grounds, with crimson, scarlet, and red flakes and feathers; so that only those who have cultivated the varieties of Early Single Tulips systematically can form any just idea of their beauty.

PAXTONIAN EARLY SINGLE TULIPS.

FOR OUT-DOOR CULTURE IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, ETC.  
OUR OWN SELECTION.

The following splendid varieties being cheap and beautiful, we especially recommend them for the purposes above named. They are, however, equally suitable for pot culture.

[illegible]



	Per 100. Per doz.					Per 100. Per doz.			
	s.	d.	s.	d.		s.	d.	s.	d.
442 Thomas Moore, buff orange, very distinct .....	10	6..1	6		445 White and Rose Bordered, white, edged rose .....	10	6..1	6	
443 Violet Blanche, white, spotted rose .....	12	6..2	0		446 Yellow and Red of Leyden, orange crimson, edged yellow .....	10	6..1	6	
444 Wapen Van Leyden, white and rose .....	10	6..1	6		447 Yellow Prince, pure yellow...	10	6..1	6	

For additional varieties see next section.

#### 448 GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

This species has an immense crimson-scarlet cup, with a large blue centre, and is without exception the showiest of all Tulips. When well grown it is somewhat taller than the other varieties, and is therefore well adapted as a back-line in ribbons, or in lines or groups in front of shrubs; its rich dazzling colour makes it invaluable wherever distant effect is a desideratum. 7s. 6d. per 100, 1s. per dozen.

#### EARLY SINGLE TULIPS.

The following are specially recommended for in-door culture, either in pots or jardincts, and for very select beds in the flower garden. Amateurs desirous of having a named collection of Early Tulips would do well to purchase one each of this splendid assortment, and also of those enumerated above. The entire collection, from 410 to 532, 30s.

#### OUR OWN SELECTION.

	s. d.					s. d.			
	s.	d.	s.	d.		s.	d.	s.	d.
449 100 in 50 splendid varieties . . . . .	25	0			452 50 in 25 splendid varieties . . . . .	10	6		
450 100 in 40 ditto . . . . .	21	0			453 25 in 25 ditto . . . . .	5	6		
451 100 in 30 ditto . . . . .	17	6			454 12 in 12 ditto . . . . .	3	0		
455 Splendid mixed, per 1,000, 100s.; 10s. 6d. per 100, 1s. 6d. per dozen.									
	Per doz.—s. d.					Per doz.—s. d.			
	s.	d.	s.	d.		s.	d.	s.	d.
456 Abbesse de St. Denis, delicate prim- rose, feathered rich cerise.....	2	0			496 Feu Couronne, crimson-brown.....	2	0		
457 Alba Regalis, creamy white.....	2	6			497 Feu Rouge, fine red, tipped orange..	2	0		
458 Alida, white, fine .....	2	6			498 Florida, purple-violet, fine .....	3	6		
459 „ Maria, white striped cerise... 3 6	3	6			499 General Garibaldi, bright scarlet ...	2	6		
460 Aimable Rouge, red .....	2	0			500 Globe de Rigaut, white, striped violet	5	6		
461 Arms of Leyden, white and rose ... 2 6	2	6			501 Golden Eagle, fine yellow .....	2	0		
462 Archduke d'Autrichienne, red, mar- gined yellow .....	2	6			502 Grootmeester van Maltha, white, striped and feathered scarlet ....	2	6		
463 Ardemus, crimson, edged yellow....	2	0			503 Grisdeline Aimable, white, shaded and feathered rose-lake .....	2	6		
464 Artus, red-brown.....	2	0			504 Imperator Grisdeline, mauve, striped white.....	5	6		
465 Beauté Parfaite, carmine striped white	3	0			505 Jan Luyken, red, fine .....	3	6		
466 Belle Laura, violet-crimson and white	3	6			506 König Assingaris, scarlet and white	3	0		
467 „ Lisette, white, striped rose ... 3 0	3	0			507 Lac d'Autric, violet, edged white ...	3	0		
468 Bride of Haarlem, scarlet and white. 3 6	3	6			508 Lac d'Or, lilac, bordered golden yellow	10	6		
469 Brutus, bronze-crimson and yellow .. 2 6	2	6			509 Le Matelas, rose, edged white, new..	15	0		
470 Caiman, violet edged white .....	3	6			510 Marquis de Weissenrod, golden yellow, slightly striped scarlet.....	3	0		
471 Camelion, white, spotted rose .....	3	0			511 Marquis de Westrade, yellow, feathered red .....	3	6		
472 Cardinal, carmine red .....	2	6			512 Maria de Medicis, primrose, feathered deep cerise .....	3	6		
473 „ Gold, scarlet, feathered golden yellow .....	5	6			513 Molière, fine light purple .....	3	0		
474 Cerise d'Espagne, white, shaded cerise	3	6			514 Ostaide, white, streaked lilac .....	2	6		
475 „ de France, white striped crimson	3	6			515 Paul Moreelse, carmine feathered ...	3	6		
476 Chrysolora, pure yellow, very fine .. 5 6	5	6			516 Proserpine, rose carmine, beautiful..	10	6		
477 Claremont, rose striped .....	4	6			517 Reine de Cerise, cerise, striped white	2	6		
478 „ gold striped .....	5	6			518 Rembrandt, scarlet .....	3	0		
479 Cœur de Brabant, crimson and yellow fine .....	2	6			519 Rob Roy, bronze crimson .....	2	6		
480 Couleur Cardinal, crimson scarlet ... 3 0	3	0			520 Roi Pepin, red and white striped, splendid .....	15	0		
481 Cottage Maid, rose pink, striped white	5	6			521 Rosa Mundi, white, edged rose.....	1	6		
482 Couronne Pourpre, velvety crimson .. 2 6	2	6			522 Rosa Grisdeline, rose tinged white ...	3	0		
483 Commandant, crimson, edged gold ... 2 0	2	0			523 „ Luisaute, beautiful rose .....	3	6		
484 Cramoisi Royal, cherry striped white	2	6			524 „ Tendre, white, striped crimson ...	2	6		
485 De Keizer, scarlet, very fine.....	5	6			525 Standard d'Or, gold and crimson striped	5	6		
486 Dorothea Blanche, white, striped scarlet .....	3	6			526 Sunbeam, bright scarlet .....	3	6		
487 Drapeau de France, rose lilac .....	2	6			527 Superintendent, violet and white, fine	7	6		
488 Drapeau Rouge, red and white, fine .. 3 6	3	6			528 Trianon, crimson edged, vivid orange	3	0		
489 Duc de Lorraine, red, bordered orange	2	6			529 Van der Neer, rich violet, large and handsome .....	9	0		
490 Duchess of Austria, orange and yellow, fine .....	2	6			530 Van Vondel, crimson and white, fine.	7	6		
491 Duc van Thol, pure white.....	4	0			531 Vermilion Brilliant, dazzling ver- milion scarlet .....	6	0		
492 Duke of York, lilac, edged white ... 2 6	2	6			532 Wouverman, splendid dark purple..	10	6		
493 Eldorado, crimson, feathered yellow .. 3 0	3	0							
494 Fabiola, rose violet striped white ... 7 6	7	6							
495 Ferdinand Bol, mauve, striped gold.. 4 6	4	6							

For additional varieties, see Paxtonian Section, page 8.

## EARLY DOUBLE TULIPS.

The leading features in these are their massive forms, brilliant, diversified, and beautiful colours; admirably adapting them for beds on the lawn, terrace, or flower garden, for edgings to Rhododendrons, Azaleas, and Roses, and for planting in the flower and shrubbery borders in groups of three or more.

The \* indicates the varieties best adapted for pot culture.

## OUR OWN SELECTION.

			<i>s. d.</i>						<i>s. d.</i>		
533	100 in 25 splendid varieties		15	6		537	25 in 12 splendid varieties		4	0	
534	100 in 20 " "		12	6		538	12 in 12 " "		2	6	
535	100 in 10 " "		10	6		539	Superfine mixed, 12s. 6d. per 100; 2s. per doz.				
536	50 in 20 " "		7	6		540	Fine mixed 7s. 6d. " 1s. "				
			Per 100. Per doz.						Per 100. Per doz.		
			<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>				<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
541	*Admiral Kingsbergen, golden yellow, striped scarlet	10	6.1	6		561	*La Fidele, red striped	10	6.1	6	
542	Blanc Bordé Pourpre, violet-purple, border white	10	6.1	6		562	*Le Blason, rose and white	—	5	6	
543	" " Ronge, red, with white border	15	0.2	0		563	*Mariage de ma Fille, pure white, striped cerise	18	0.2	6	
544	*Bleu Celeste, purple-violet	15	0.2	0		564	Nosor, orange red	7	6.1	0	
545	Buonaparte, red-brown	7	6.1	0		565	Ophir d'Or, yellow	10	6.1	6	
546	*Couleur Paille, fine	12	6.2	0		566	*Overwinnaar, white, striped rose-violet	18	0.2	6	
547	*Conronne de Roses, cerise	15	6.2	6		567	*Overwinnaar superfine, white, striped rose-violet	—	4	6	
548	* " de Pourpre, rich crimson	10	6.1	6		568	Paeony Gold, golden yellow, feathered crimson	12	6.2	0	
549	* " Imperiale, violet-crimson, margined white	18	0.2	6		569	Paeony Rose, rose-crimson, slightly streaked with yellow	12	6.2	0	
550	*Duke of York, bronze-crimson, margined silvery white	15	0.2	0		570	Prince de Galitzin, yellow, striped & feathered crimson	12	6.2	0	
551	Duc Van Thol, yellow & red, dwarf & curly, 35/ per 1000	4	0.0	8		571	Princess Alexandra, bronze, crimson and yellow	12	6.2	0	
552	*Extremite d'Or, crimson-scarlet, edged with yellow	—	3	0		572	*Purple Crown, velvety-crimson	7	6.1	0	
553	*Gloria Mundi, violet and white, beautiful	—	3	6		573	*Regina Rubrorum, crimson, feathered with primrose	21	0.3	0	
554	Gloria Solis, scarlet, deeply edged with bright yellow	7	6.1	0		574	Rex Rubrorum, bright crimson-scarlet	15	0.2	0	
555	*Grand Alexander, yellow, striped purple	10	6.1	6		575	*Rhinceros, violet	—	3	0	
556	*Helianthus, crimson, gold edged	—	3	0		576	Rose Eclatante, crimson	7	6.1	0	
557	*Hercules, white and scarlet	—	4	6		577	*Rose Sublime, rose and white	—	3	6	
558	*Imperator Rubrorum, rich crimson-scarlet	—	4	6		578	*Rosine, rose-pink	—	2	6	
559	Incarnate Grisdeline, crimson and yellow	10	6.1	6		579	*Tournesol, scarlet and yellow	15	0.2	0	
560	*La Candeur, pure white	25	0.3	6		580	*Tournesol Yellow, yellow, flushed with red-orange	—	4	6	
						581	*Velvet Gem, crimson, edged with yellow	—	4	0	
						582	*Yellow Rose, beautiful yellow	7	6.1	0	

## LATE-FLOWERING SINGLE TULIPS.

Amateurs formerly cultivated this Tulip for the individual beauty of the flower, but now it is more generally used as a succession to the Early Single Tulip, as it blooms in May.

			Per 100. Per doz.						Per 100. Per doz.		
			<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>				<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
583	Mixed Bizarres, yellow ground, striped crimson, purple or white	10	6.1	6		585	Mixed Roses, white ground, striped crimson, pink, or scarlet	10	6.1	6	
584	" Byblømens, white ground, striped black, lilac, or purple	10	6.1	6		586	All colours, mixed, very fine	7	6.1	0	
						587	" " choice	12	6.2	0	

## PARROT TULIPS.

The Parrot Tulip is singularly picturesque in appearance; its flowers are large and the colours brilliant, so that when planted in flower borders, and the front of shrubberies, the effect is very striking. When grown in hanging baskets they may be made to impart an orchidaceous effect by arranging them so as to cause the large gay flowers to project from between the wires.

			Per doz.—s. d.						Per doz.—s. d.		
			<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>				<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
598	Admiral Constantinople, red and orange	1	0			592	Markgraaf Van Baden, crimson striped yellow	1	6		
599	Coffee Colour, yellow, green, and brown	1	0			593	Orange	1	0		
590	Large Yellow, striped with red	1	0			594	Perfecta, yellow, scarlet, and green	1	0		
591	Monster Rouge, crimson	1	6			595	Yellow and Red	1	0		
						596	Fine mixed	per 100, 7/6	1	0	

## CROCUS.

For in-door decoration the Crocus properly managed is valuable; and, as one of Flora's first heralds of Spring, for the flower garden it is indispensable. When used two or three lines deep as an edging to beds, or to form broad marginal lines in distinct colours, or in various colours blended, the effect is remarkably

striking. We have seen long, broad, wavy bands of golden yellow, of pure white, and of deep purple Crocus, also fancy devices of these, and groups and masses of 10 to 1,000 bulbs, expand with such effect in the mid-day sun, as to elicit the greatest admiration. In lawns and pleasure parks, where the grass is not sown very early, the Crocus and Snowdrop planted in scrolls or other fancy designs are frequently introduced with remarkably fine effect; while in wildernesses and woodland walks they are universal favourites as associates of the sweet-scented violet, the primrose, and the oxlip.

The depredations of mice on the Crocus may be prevented by placing pieces of the Crown Imperial bulb near where the roots are planted.

## CHEAP DUTCH CROCUS.

597	1000 in 8 varieties	s. d.	17 0	599	250 in 8 varieties	s. d.	4 6
598	500 "	s. d.	8 6	600	100 "	s. d.	2 0
601 Mixed, all colours . . . per 100, 1s. 6d. . . per 1000, 14s. 6d.							
602	Blue and Purple, mixed	14	0.1 6.0 4	607	Cloth of Silver, striped		
603	Striped, mixed	18	0.2 0.0 4		purple	21	0.2 6.0 4
604	White, mixed	21	0.2 6.0 4	608	Cloth of Gold, golden		
605	Fine Golden Yellow, a				yellow, striped brown	18	0.2 0.0 4
	very fine pure yellow			609	Scotch, white, striped		
	variety	18	0.2 0.0 4		purple	21	0.2 6.0 4
606	Extra fine large pure			610	Versicolor, white, striped		
	Golden Yellow (Louis				purple	21	0.2 6.0 4
	d'Or)	25	0.3 0.0 6				

## NEW SEEDLING DUTCH CROCUS.

The following varieties have large flowers; rich, varied, and beautiful colours; and should be planted wherever conspicuous masses are required, and as edgings for select beds, and the carrying out of fancy designs. They are also the proper sorts for in-door culture.

## OUR OWN SELECTION.

611	1000 in 10 splendid varieties	£ s. d.	1 10 0	613	250 in 10 splendid varieties	£ s. d.	0 8 6
612	500 "	£ s. d.	0 16 6	614	100 in 20 "	£ s. d.	0 4 6
615 Extra fine mixed Seedlings, all colours . . . per 100, 3s. 6d. . . per 1000, 30s.							
616	Albion, white and purple	4	0.0 6	629	Lord Palmerston, sky blue, pretty	4	0.0 6
617	Albertine, white, striped violet	3	0.0 6	630	Mary Stuart, pure white	3	0.0 6
618	Argus, violet flaked	4	6.0 8	631	Mrs. Stowe, pure white	3	6.0 6
619	Barr's New Golden Yellow,			632	Mont Blanc, pure white	4	6.0 8
	the roots of this variety are			633	Ne Plus Ultra, blue, tipped white	3	0.0 6
	extremely large, each root			634	Othello, dark purple	3	6.0 6
	generally producing from 12			635	Pride of Albion, violet, striped		
	to 18 flowers	4	6.0 9		with white	4	6.0 8
620	Calypso, white, purple throat.	3	6.0 6	636	Prince Albert, purple lilac	3	0.0 6
621	David Rizzio, deep purple	4	6.0 8	637	Princess Alexandra, dark		
622	Elfrida, fine, white	4	0.0 6		violet, striped	4	6.0 8
623	Earl Russell, fine, lilac	4	0.0 6	638	Princess of Wales, fine large		
624	Florence Nightingale, large				white, extra	4	6.0 8
	white	4	6.0 8	639	Purity, pure white	4	0.0 6
625	Gloria Mundi, white striped,			640	Queen Victoria, pure white	3	6.0 6
	extra	4	6.0 8	641	Sir John Franklin, dark purple	4	0.0 6
626	King of Blue, large dark blue,			642	„ Walter Scott, beautifully		
	new, extra	4	6.0 8		pencilled lilac	4	0.0 6
627	La Majestueuse, violet striped			643	Sulphurens, sulphur yellow	4	0.0 6
	on a delicately tinted ground	4	6.0 8	644	Vulcan, dark purple	3	6.0 6
628	Lamplighter, bright purple	4	6.0 8				

## BULBOCODIUM.

645 Venum, a charming early spring flower, best known as the *Red Crocus*; it blooms a fortnight before the Crocus, and, like it, may be cultivated in-doors. Purple-red, per 100, 10s. 6d., per doz. 1s. 6d.

## SNOWDROP.

The effect of the Snowdrop is very greatly enhanced by planting thickly either in lines three to six bulbs deep, or in large masses, in situations where they can remain undisturbed for years; the best positions being close to the edges of beds, flower and shrubby borders. In grass lawns and pleasure parks they should be planted in scrolls or other fancy devices, without disturbing the turf, simply by making holes five inches deep with a dibber, dropping in two inches of fresh soil, then three bulbs, and filling up with soil, keeping the holes about three inches apart.

646	Double-flowering	21	0. . . per 100	647	Single-flowering	21	0. . . per 100
647	Single-flowering	21	0. . .	648	Double-flowering, extra large roots	30	0. . .
648	Double-flowering, extra large roots	30	0. . .	649	Single-flowering	27	0. . .
649	Single-flowering	27	0. . .	650 Crimean Snowdrop, each, 1s.			

## WINTER ACONITE.

A charming little plant with golden blossoms, which expand simultaneously with the Snowdrop.

651 Winter Aconite, golden yellow, 6d. per dozen, 3s. 6d. per 100, 30s. per 1000.

## IRIS.

The flowers of these are exceedingly beautiful, and their colours rich and varied. When planted in masses in the flower and shrubbery borders, or amongst beds of American plants, they are extremely effective. When planting, surround the bulbs with sand, and avoid wet situations.

## PAXTONIAN ENGLISH IRIS, IN COLOURS, FOR BEDDING OR MASSING.

These have been selected for producing *en masse* a striking combination of rich and effective colours.

	s. d.		Per doz.—s. d.
652 6 each of 10 magnificent varieties	10 6	654 Fine mixed	per 100, 6/6
653 3 each of 10 ditto	5 6	655 Choice mixed	10/6
	Per doz.—s. d.		Per doz.—s. d.
656 Alice Mand, rich mauve	2 6	661 Miss Bateman, lilac, variegated crimson	2 6
657 Arms of Rotterdam, pearl, spotted crimson	2 6	662 " Patti, blue, mottled white	2 6
658 Garibaldi, violet and purple	2 6	663 Negro Boy, dark purple	2 6
659 Julia, clear porcelain, spotted dark blue	2 6	664 Perfection of Covent Garden, white, spotted red	2 6
660 Lord Palmerston, fine dark blue	2 6	665 Russell's Beauty, white, spotted lilac	2 6

## NEW ENGLISH IRIS.

The following include the newest and most beautiful varieties of this splendid section. The names and descriptions will be found in former editions of our catalogue.

	s. d.		s. d.
666 100 in 50 splendid varieties	20 0	668 25 in 25 splendid varieties	6 0
667 50 in 50 ditto	10 6	669 12 in 12 ditto	3 6

## SPANISH IRIS.

The flowers of this section are smaller than the English varieties, but not the less interesting and pretty; they possess a perfectly distinct character, and as they bloom about a fortnight earlier, they constitute a valuable link in the succession between spring and summer flowers.

The following collections embrace the newest and best varieties. The names and descriptions will be found in former editions of our catalogue.

	s. d.		s. d.
670 100 in 50 choice varieties	14 0	673 12 in 12 choice varieties	2 6
671 50 in 50 "	7 6	674 Fine mixed, 3s. 6d. per 100; 6d. per doz.	
672 25 in 25 "	4 0	675 Choice, 7s. 6d. " 1s. "	

## IRIS GERMANICA (HERBACEOUS EVERGREEN PERENNIAL).

These have large handsome flowers, beautifully striped with dark violet-purple or bronze, upon a lighter ground. They are valuable plants for shrubbery borders, where they may remain undisturbed for years; and they succeed well in town gardens. The roots ready to send out in November.

	s. d.		s. d.
676 50 in 50 most superb varieties	14 0	678 12 in 12 most superb varieties	4 6
677 25 in 25 " "	7 6	679 Mixed varieties	per doz. 2 6

## VARIOUS IRIS.

The following species are so remarkably beautiful as to make them worthy of special recommendation. Pavnion and Persica make pretty pot plants, three roots in a five-inch pot. Pumila, Susiana, and Reticulata ready to send out in November.

	Per doz.—s. d.
680 Pavnion Major, pure white, each petal blotched with bright blue, most beautiful	2 6
681 Persica, white, blue, purple, and yellow, and fragrant as a violet; in bloom out of doors in April, and under glass can be forced for early flowering	2 6
682 Pumila Cœrulea, rich blue, very dwarf	each 1 0
683 " Atrocœrulea, deep blue, very dwarf	" 1 0
684 Reticulata, fine blue	" 2 6
685 Susiana, bluish, tinted brown, and netted with dark lines, very distinct and handsome	" 0 9
686 Fol. variegata, leaves with white variegation, very effective	" 0 9

## IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

UNDER GLASS THEY FLOWER IN MARCH AND APRIL, OUT OF DOORS IN MAY AND JUNE.

THESE are amongst the most graceful, attractive, and beautiful of Cape flowering bulbs. They differ considerably in style and habit of growth, but, being closely allied, they require the same cultural treatment.

FOR IN-DOORS. Plant in October or November five or six bulbs, in a five-inch pot, using a compost of turfy loam, peat, or leaf mould, mixed with clean sand. Make the soil moderately firm about the bulbs, then place them in a cold pit or frame, plunging the pot in ashes, and withhold water till the plants appear, then give sparingly at first. The lights should not be kept on except during wet or frosty weather.

FOR OUT OF DOORS. Choose a light loamy soil with a due south aspect (the hotter the situation the better), and if possible backed by a wall or greenhouse. Plant the bulbs six inches deep and four inches



apart, surrounding them with an inch of sand. Two or three inches of dry leaves laid on the surface will be sufficient winter protection.

There are but few situations in this country where these plants succeed well entirely out of doors. No one need, however, be deprived of a bed of such superb flowers if they will only plant three bulbs in a four-inch pot; treat as recommended for in-door culture; then in April or May remove them from the frame, and plunge the pots where intended to bloom.

## IXIAS.

	s.	d.		s.	d.
687 100 in 25 splendid varieties . . . . .	15	0	689 25 in 25 splendid varieties . . . . .	4	6
688 50 in 25 ditto . . . . .	8	0	690 12 in 12 ditto . . . . .	2	6
691 Choice mixed, 15/6 per 100, 2/6 per dozen.			692 Fine mixed, 10/ per 100, 1/6 per dozen.		
Per doz.—s.	d.		Per doz.—s.	d.	
693 Adonis, dark rose . . . . .	3	6	719 Hybrida longiflora, rose, black centre. . . . .	1	6
694 Aimable, lemon, rose-purple centre . . . . .	4	6	720 Lady Slade, rose, ruby centre . . . . .	3	6
695 Alice, lovely cerise . . . . .	3	6	721 La Majestueuse, straw colour, large, beautiful . . . . .	3	6
696 Anaïs, fawn, purple centre . . . . .	2	6	722 Lilacina, lilac . . . . .	3	6
697 Aspasie, white changing to purple . . . . .	5	6	723 Longiflora, apricot-colour . . . . .	1	6
698 Aurantiaca major, yellow, black centre. . . . .	2	6	724 " purpurea, rose-purple . . . . .	2	6
699 Aurora, pink . . . . .	2	6	725 " rosea, rose . . . . .	1	6
700 Brutus, golden yellow, crimson centre . . . . .	3	0	726 Lucretia, purple, shaded yellow . . . . .	5	6
701 Bucephalus, rose purple . . . . .	2	6	727 Maculosa, rose, rose centre . . . . .	3	0
702 Campana, white, purple centre . . . . .	4	6	728 Magnifica, orange, crimson centre . . . . .	5	6
703 Charlotte, light crimson . . . . .	2	0	729 Marvellous, golden yellow, black centre . . . . .	3	6
704 Clarue, deep primrose, crimson centre. . . . .	3	6	730 Nora, white, rose centre . . . . .	2	6
705 Cleopatra, white, rose-purple centre . . . . .	4	6	731 Pallas, primrose, purple centre . . . . .	2	6
706 Conqueror, red, shaded yellow . . . . .	3	6	732 Pharaoh, salmon rose, black centre . . . . .	2	6
707 Constance, rich yellow, dark eye . . . . .	3	0	733 Plautus, bright orange, purple centre . . . . .	2	6
708 Crateroides, beautiful cerise . . . . .	1	6	734 Purpurea major, white and purple . . . . .	3	6
709 Diana, white, rose-purple centre . . . . .	3	0	735 " striata, white, striped purple . . . . .	1	6
710 Elfrida, white, purple eye . . . . .	2	6	736 Rosalie, white, rose centre . . . . .	4	6
711 Emma, carmine . . . . .	2	6	737 Rosea maculata, lilac, spotted rose . . . . .	2	6
712 Esther, delicate sulphur, rose-purple centre . . . . .	3	6	738 " multiflora, rose, ruby centre . . . . .	2	6
713 Faunus, sulphur, rose-purple centre . . . . .	2	0	739 " plena, rose pink . . . . .	4	6
714 François, pale yellow . . . . .	4	6	740 Sulphurea capitata, sulphur, black centre . . . . .	2	0
715 Golden Drop, golden yellow, crimson centre . . . . .	4	6	741 Theseus, white, rose-purple centre . . . . .	2	6
716 Hector, rose-purple, black centre . . . . .	4	6	742 Titus, golden yellow, black centre . . . . .	2	6
717 Hemisphere, white, black centre . . . . .	5	6	743 Triumph, bright yellow, dark centre . . . . .	3	6
718 Hercules, white, rose-lilac centre . . . . .	2	6	744 Viridiflora, sea green, black centre . . . . .	1	6

## SPARAXIS.

## OUR OWN SELECTION.

	s.	d.		s.	d.
745 100 in 10 splendid varieties . . . . .	12	0	747 30 in 10 splendid varieties . . . . .	4	6
746 50 ditto ditto . . . . .	6	6	748 12 in 12 ditto . . . . .	2	6
749 Splendid mixed . . . . .	10s.	6d. per 100	1s. 6d. per doz.		
Per doz.—s.	d.		Per doz.—s.	d.	
750 Alba, white, centre black . . . . .	1	6	758 Pheasant's Eye, pink, scarlet centre . . . . .	2	0
751 Angelique, pure white, yellow eye . . . . .	2	0	759 Tricolor, scarlet, yellow, and black . . . . .	2	0
752 Bulbifera, yellow . . . . .	1	6	760 " grandiflora, rich crimson, bright yellow centre . . . . .	2	0
753 Crocata, salmon-rose . . . . .	1	6	761 Tricolor maculata, light yellow, dark centre . . . . .	2	0
754 Josephine, yellow striped . . . . .	2	0	762 Victor Emanuel, red and yellow . . . . .	2	0
755 Leopard, yellow, centre crimson . . . . .	2	0			
756 Maculata, primrose, crimson centre . . . . .	2	0			
757 Nain, yellow centre brown . . . . .	2	0			

## TRITONIA.

T. Crocata is extensively grown by Mr. Fleming at Clivedon, for furnishing Jardinets in Spring.

	s.	d.		s.	d.
763 6 each 8 splendid varieties . . . . .	7	6	765 2 each 8 splendid varieties . . . . .	2	6
764 3 ditto ditto . . . . .	4	0	766 Fine ditto per 100, 10s. 6d.; per doz., 1s. 6d.		
Per doz.—s.	d.		Per doz.—s.	d.	
767 Brilliant, orange scarlet, spotted crimson, large flower . . . . .	2	6	771 Fenestrata, yellow . . . . .	2	0
768 Crocata, bright orange, per 100, 12/6 . . . . .	2	0	772 Longiflora, white . . . . .	2	0
769 Concolor, rose-salmon . . . . .	2	0	773 Pallida, white . . . . .	2	0
770 Elegans, salmon rose . . . . .	3	0	774 Rosea, deep rose . . . . .	2	6

## BABIANA.

Per doz.—s.	d.		Per doz.—s.	d.	
775 Atrociana, blue . . . . .	2	0	779 Rosea grandis (new) . . . . .	4	6
776 Attraction, blue, branching . . . . .	4	6	780 Speciosa, large violet flowers (new) . . . . .	3	6
777 General Scott, purple and white (new) . . . . .	3	6	781 Villosa . . . . .	2	6
778 Pallida . . . . .	2	0	782 Fine mixed . . . . .	2	6

## THE RANUNCULUS.

A truly elegant and beautiful flower, combining with the most diversified shades and colours an exquisite symmetry and compactness possessed by few plants. As a cut flower it is quite as useful as the Rose, while for bedding, massing, and edging, either in separate or mixed colours, the effect produced is magnificent; its close habit of growth and rich distinct colours make it all that the most refined taste could desire for ribboning or any other style of Spring gardeniag.

**CULTURE.**—For suecessional blooming, plant the Turban varieties from October to January, and the Persian, from January to March. The Ranunculus succeeds best in a somewhat moist soil, but any soil, properly prepared, will grow it to perfection. Plant on a dry day, when the soil works kindly; draw drills two inches deep and five or six inches apart, sprinkling a little sand at the bottom of the drill. The tubers should be firmly pressed into the soil, with the claws downwards, and covered with sand, then with soil, keeping the crown two inches under the surface; during severe weather, cover the bed with dry litter, leaves, or old tan; *but the covering must be removed before the plants appear.* In April and May, during dry weather, water the beds freely twice or thrice each week, and when the flower-bud appears water daily, and continue doing so while the plants are blooming; but be careful to wet the foliage as little as possible.

The value of Ranunculus roots is so trifling, that we should recommend (except in the case of choicé named varieties) immediately they have done blooming, to dig up the beds and put in the summer and autumn blooming plants.

### PAXTONIAN DOUBLE PERSIAN RANUNCULUS.

These are composed of varieties we have selected from several extensive collections, on account of their large handsome flowers, brilliant colours, and adaptation for massing, bedding, and ribboning.

#### OUR OWN SELECTION.

783 500 in 20 splendid varieties	£2 2 0	785 100 in 20 splendid varieties	£0 8 6
784 250 " " "	1 1 0	786 50 " " "	0 4 6
787 Superfine mixed varieties per 1000, 40s. .... per 100, 5s. .... per dozen, 8d.			
788 Fine " " "	" " 25s. ....	" " 3s. ....	6d.
Per 100. Per doz.		Per 100. Per doz.	
s. d. s. d.		s. d. s. d.	
789 Bella Donna, white, spotted	7 6.1 0	799 Orange Brilliant, yellow and orange	12 6.2 0
790 Blanche Picotee, white, spotted	.. 2 0	800 Perle Blanche, clear white	12 6.2 0
791 Commodore Napier, primrose, tipped with purple	7 6.1 0	801 Prince de Galitzin, yellow, tipped crimson	5 6.0 0
792 Fireball, bright red	7 6.1 0	802 Purity, pure white	12 6.2 0
793 Grand Vainqueur, white, spotted	7 6.1 0	803 Reine de Holland, black	.. 3 0
794 Grandiflora, rose-lake, mottled	10 6.1 6	804 Scarlet Star, brilliant scarlet	7 6.1 0
795 La Fontaine, white	10 6.1 6	805 Susiana, gold, variegated	10 6.1 6
796 Mont Blanc, pure white	15 0.2 0	806 Victoria Scarlet, vermilion	7 6.1 0
797 Nosegay, yellow, spotted	7 6.1 0		
798 Ophir d'Or, yellow, spotted	7 6.1 0		

### DOUBLE TURBAN OR TURKISH RANUNCULUS.

The handsomest varieties and most beautiful colours.

#### OUR OWN SELECTION.

807 1000 in 10 splendid varieties	£2 2 0	809 250 in 10 splendid varieties	£0 12 6
808 500 " " "	1 1 0	810 100 " " "	0 5 6
811 Splendid mixed, per 1000, 30s.; per 100, 3s. 6d.; per doz., 6d.			
Per 100. Per doz.		Per 100. Per doz.	
s. d. s. d.		s. d. s. d.	
812 Bright Yellow	2 0.0 6	817 Orange	3 0.0 6
813 Carmine	10 6.1 6	818 Scarlet, splendid	2 0.0 6
814 Crimson Grandiflora	10 6.1 6	819 Scarlet and Gold	7 6.1 0
815 Crimson-brown or black	2 0.0 6	820 Spatted (Sauci d'Or)	10 6.1 6
816 Golden Yellow	5 6.0 9	821 White	12 6.2 0

### SPLENDID NEW DOUBLE PERSIAN RANUNCULUS.

These we have not enumerated this season; they will, however, be found fully described in former editions of the Bulb Catalogue. The collection embraces the finest and most distinct varieties.

822 A collection of 100 in 100 splendid varieties	21 0	824 A collection of 25 in 25 splendid varieties	6 6
823 " 50 in 50 " "	12 6	825 " 12 in 12 " "	3 6

### DOUBLE PERSIAN RANUNCULUS (SCOTCH VARIETIES).

826 100 magnificent varieties	40 0	828 25 magnificent varieties	10 0
827 50 " " "	20 0	829 Splendid mixed, per 100, 12s.; per doz.	1 6

## THE ANEMONE.

Amongst the diversified forms of floral beauty which enrich the flower garden, from the first opening blossoms of Spring to the last rose of Summer, the Anemone takes a very prominent place, possessing many points of interest and special characteristics of colour. Its blossoms are of the most dazzling hues of scarlet, purple, and blue, self coloured and striped. The foliage is elegantly serrated, and the growth





		Each—s. d.			Each—s. d.
892	Persicum Fairy .....	3 6	903	Persicum roseum coccineum, rose, ..	5 0
893	grandiflora .....	1/6 & 2 6	scurlet centre .....	3 6	
894	Laura .....	3 6	904	rubrum .....	7 6
895	marginatum, shaded with		905	"    oocineum .....	5 0
	rose .....	1/6 & 2 6	906	"    grandiflorum .....	7 6
896	Nora .....	3 6	907	"    odoratum .....	3 6
897	odoratum, sweet scented..	2 6	908	Starlight .....	3 6
898	pallidum .....	3 6	909	stellatum .....	3 6
899	Purple Eye .....	2 6	910	striatum (punctatum) 2/6 &	3 6
900	purpureum .....	3 6	911	tricolor .....	3 6
901	rossum, rosy red .....	3 6	912	Repandum, bright red .....	1/6 to 2 6
902	"    carneum .. 1/6 &	2 6	913	Vernum .....	1/6 & 2 6

## CROWN IMPERIALS.

Useful spring-blooming plants, with clusters of pendant, bell-shaped flowers, surmounted with a tuft of green leaves, thriving in almost any situation.

				Per doz.	Each.					Per doz.	Each.
		s.	d.	s.	d.			s.	d.	s.	d.
914	Single Yellow, .....	10	6.	1	0	918	Maximus, large single red ...	16	0.	1	6
915	"    Red .....	10	6.	1	0	919	"    large single yellow. 16	0.	1	6	
916	Crown-upon-Crown, one cluster					920	Orange Crown, single yellow..	10	6.	1	0
	of flowers above another ..	7	6.	0	8	921	Mixed, various shades .....	4	6.	0	6
917	Golden-striped foliage .....	—		1	0						

## FRITILLARIAS.

Miniature Crown Imperials, with singularly marbled flowers. They are very interesting and pretty, succeeding in any common garden soil.

922 25 in 25 named varieties, 5/.

923 Choice mixed varieties, 10/6 per 100; 1/6 per doz.

924 Fine mixed varieties, 7/6 per 100; 1/ per doz.

925 Angustifolia purpurea, per doz. 1/6.

926 Præcox, white, per doz. 2/6.

927 Pyrenica, purple, per doz. 2/6.

## SCILLA AND MUSCARI.

S. Amœna and S. Sibirica, are of the most lovely azure blue, growing three inches high; and flowering as they do in March, they make exquisite pot plants, and associate admirably with the Snowdrop, Crocus, Hyacinth, &c., in all the elegant contrivances which ingenuity can suggest for in-door decoration; as edgings or for beds, in the Spring flower garden, they are unique. M. Botryoides makes a pretty dwarf edging, growing three inches high. S. Hyacinthoides, and all the other varieties, make excellent groups in the flower border or in beds.

## SCILLA.

		Per 100.	Per doz.			Per 100.	Per doz.
		s. d.	s. d.			s. d.	s. d.
928	<i>Amœna, bright blue, beautiful</i>	18	0.2 6	934	<i>Italica, clear blue</i> .....	..	..2 0
929	<i>Campanulata major, blue</i> ...	10	6.1 6	935	<i>Patula, clear porcelain blue</i> ..	..	..2 0
930	<i>minor, blue</i> ...	10	6.1 6	936	<i>Peruviana, bright dark blue,</i>		
931	<i>albus, white</i> ...	10	6.1 6	<i>very handsome</i> .....	..	..4 6	
932	<i>rossus, rose</i> ...	10	6.1 6	937	<i>alba, white</i> .....	..	..7 6
933	<i>Hyacinthoides, blue, very showy</i>	10	6.1 6	938	<i>Sibirica (præcox), bright blue.</i>	18	0.2 6

## MUSCARI.

939 Botryoides (Grape hyacinth), dark blue..... per 100, 7s. 6d.; per doz. 1s. 6d.  
940 Plumosus Monstrosus (Feathered hyacinth), purple ....., 15s. 0d.; .., 2s. 0d.

## AMARYLLIS.

A flower of rare beauty, with large, drooping, bell-shaped lily-like blossoms; colours ranging from the richest crimson to pure white, splendidly striped with crimson or scarlet. They are easily cultivated, and with proper management a succession of bloom may be secured throughout the year.

They naturally divide themselves into two sections or groups—such as require to be started in bottom heat, and those which bloom with or without artificial heat.

## AMARYLLIS WHICH MAY OR MAY NOT BE STARTED IN BOTTOM HEAT.

		Per doz. s. d.	Each. s. d.
941	Bella-Donna Major, white, flushed rosy purple .....	..	..1 6
942	Minor, " .....	..	..1 6
943	"    blanda " .....	..	..1 0
944	"    purpurea .....	..	..2 6
945	Formosissima (Sprekella formosissima), rich crimson, beautiful, fine for forcing,	5	6.0 6
946	Longifolia alba (Crinum capense alba), white, sweet scented	..	..1 6
947	"    rossa (    "    rossa), rose, sweet scented	..	..1 6
948	Lutea, yellow, resembling a large yellow Crocus, flowers in autumn, hardy .....	2	6.0 3
949	Valotta purpurea, or Soarbro' Lily, rich scarlet; exceedingly beautiful; succeeds well in a sitting-room window .....	18	0.2 0

## CHOICE AMARYLLIS, WHICH REQUIRE TO BE STARTED IN BOTTOM HEAT.

950 Choice Unbloomed Seedling Amaryllis, hybrids of the most magnificent varieties in cultivation, which cannot fail to produce flowers of great beauty. 42s. per. doz.; 4s. each.

	Each.—s. d.		Each.—s. d.
951 Ackermannii.....	10 6	966 Johnsonii striata.....	3/6 to 5 6
952 " Ardens.....	7 6	967 Marginata conspicua.....	7 6
953 " pulcherrima.....	42 0	968 Princess Royal.....	15 6
954 Aulica.....	5/6 to 7 6	969 Prince of Orange.....	3/6 to 5 6
955 Bierli, fine striped.....	7 6	970 Purpurea grandiflora, rich crimson.....	5 6
956 Black Prince.....	15 0	971 " major, light vermillion scarlet.....	3 6
957 Cleopatra.....	10 6	972 Quartermaster.....	12 6
958 Crocea grandiflora.....	3/6 to 5 6	973 Reticulata, variegated foliage.....	5 6
959 " superba.....	3/6 to 5 6	974 Robusta (Hippeastrum).....	7 6
960 Delicata.....	5 6	975 Speciosa.....	5 6
961 Elegans.....	10 6	976 Sultan.....	7 6
962 Favourite.....	10 6	977 Vittata coccinea.....	3/6 to 5 6
963 Formosa.....	5 6	978 " rubra.....	5 6
964 Holfordii.....	12 6	979 " splendens.....	21 0
965 Johnsonii.....	3/6 to 5 6	980 Fine mixed varieties, per doz., 42s.	

## THE FAR-FAMED BELLA-DONNA AND GUERNSEY LILIES.

The flowers of the beautiful Guernsey Lily are brilliant scarlet, and in the sun's rays appear as if spangled with gold-dust. The Bella-Donna Lily is white, flushed with rose purple, very handsome.

These bulbs arrive from Guernsey early in September, with the flower-buds ready to expand, and by the end of the month they are in full bloom. Orders should therefore be given before the 15th September.

981 Bella-Donna Lily (Amaryllis Belladonna).....	per doz. 5 6	each 0 6
982 Guernsey Lily (Nerine Sarniensis).....	" 5 6	" 0 6

## THE LILY (LILIUM).

Lilies are universal favourites; and being, with few exceptions, perfectly hardy, no one need be without them either in the flower garden, the conservatory, or the sitting-room. Though there are degrees of beauty amongst them, all are worthy of a place in every collection of plants, in or out of doors. The height of each is given in feet.

## OUR OWN SELECTION.

*L. auratum* and *L. candidum* are ready to send out at once, all the other varieties end of October.

	s. d.		s. d.
983 1 each 12 varieties for pot culture, 21/ to 30 0		985 3 each 12 varieties for out-door culture.....	15 6
984 1 each 6 ditto ditto 5/6 to 10 6		986 1 ditto ditto.....	5 6
Each.—s. d.		Each.—s. d.	
987 <i>Auratum</i> , the magnificent golden-rayed Lily of Japan, 2 ft. to 6 ft., 2/6, 3/6, 5/6, 7/6, and 10 6		1004 <i>Bulbiferum præcox</i> , orange scarlet, 2 ft.....	1 6
988 <i>Anrantiacum</i> or <i>Croceum</i> , the well-known Orange Lily, 3 ft., 3/6 per dozen.....	0 4	1005 " <i>sibiricum splendens</i> , orange scarlet, 2 ft.....	1 6
989 " major, orange, 3 ft.....	0 6	1006 " <i>umbellatum fine bellid</i> , 2 ft., 5/6 per dozen.....	0 6
990 " minor, orange, 2 ft.....	0 6	1007 " <i>fulgedum</i> , bright orange scarlet, 2 ft.....	0 9
991 " <i>præcox</i> , orange, 3 ft.....	1 0	1008 " <i>punctatum</i> , spotted orange red, 2 ft.....	0 9
992 " <i>sibiricum</i> , orange, 3 ft.....	0 9	1009 <i>Camtschatkense</i> , orange, 1½ ft.....	0 6
993 " <i>tenuifolium</i> , orange, 3 ft.....	0 6	1010 <i>Candidum</i> , the well-known White Lily, very fragrant, 4 ft., 3/6 per dozen.....	0 4
994 <i>Atrosanguineum</i> or <i>fulgens</i> , orange scarlet, 1½ ft.....	0 9	1011 " <i>foliis aureo-marginatis</i> , beautiful golden variegated foliage, 3 ft.....	9 6
995 " <i>maculatum</i> , orange and red, blotched, 1½ ft.....	0 9	1012 " <i>foliis aureo-vitatis</i> , golden variegated foliage, 3 ft.....	2 6
996 " <i>hybridum</i> , orange and red, 1½ ft.....	0 9	1013 " <i>plenum</i> , flowers white, a little double, 4 ft.....	0 6
997 " <i>immaculatum</i> , yellow and orange, 1½ ft.....	0 9	1014 " <i>striatum</i> or <i>maculatum</i> , flowers striped, 4 ft.....	0 6
998 " <i>sanguinolentum</i> , orange scarlet, 1½ ft.....	1 0	1015 <i>Catesbeii</i> , orange scarlet, very dwarf, 1 ft.....	1 0
999 <i>Brownii</i> or <i>Japonicum</i> , white, splendid species, 2 ft.....	5/6 to 7 6	1016 <i>Canadense</i> or <i>superbum</i> , light orange, 3 ft.....	1 0
1000 <i>Bulbiferum</i> , orange scarlet, 2 ft.....	0 6	1017 <i>Chalcedonicum</i> or <i>Scarlet Martagon</i> , deep scarlet, 3 ft.....	0 6
1001 " <i>erectum</i> , yellow, brown and dark orange, beautiful, 2 ft.....	0 9		
1002 " <i>grandiflorum</i> , orange scarlet, 2 ft.....	0 9		
1003 " <i>incomparable</i> , orange scarlet, 2 ft.....	1 0		



	Each—s. d.		Each—s. d.
1018 Colchicum or Szovitsianum, pure yellow, spotted, 3 ft. ....	5/6 to 10 6	1033 Longiflorum, beautiful pure white; dwarf-growing species, 1½ ft.; an excellent bedder, 21/ per 100, 3/6 per doz.	0 4
1019 Excelsum, Isabellinum or testaceum, beautiful apricot colour, 3 ft.	1 0	1034 " eximum, pure white, 1½ ft., 7/6 per doz. ....	0 9
1020 Eximum vera, pure white, 1½ ft. ..	1 6	1035 " Liu Kiu, white, 2 ft. ....	0 9
1021 Giganteum, the most majestic of Lilies; flowers pure white, 5 ft. to 10 ft. ....	3/6, 5/6, 7/6, 10/6, & 15 0	1036 " Takesimæ, white, 2 ft. ....	2 0
1022 Lancifolium or speciosum album, pure white, 3 ft., 10/6 to 15/6 per doz. ....	1/ to 1 6	1037 Martigon or Turk's Cap, purple, 3 ft.	0 8
1023 " corymbiflorum album, pure white, 3 ft. ....	2 6	1038 " " scarlet, 3 ft. 5/ per doz. ....	0 6
1024 " " roseum, white, spotted rose, 3 ft. ....	2 6	1039 " " yellow, 3 ft. ....	0 6
1025 " cruentum, white, spotted crimson, 3 ft. ....	2 6	1040 " " white, 3 ft. ....	2 6
1026 " macranthum, large white flower, spotted crimson, 3 ft. ....	2 6	1041 " " mixed, 3 ft. 5/ per doz. ....	0 6
1027 " monstrosum album, pure white, 3 ft. ....	2 6	1042 Monadelphicum, yellow, 3 ft. ....	1 6
1028 " rubrum, white, spotted crimson, 3 ft. ....	2 6	1043 Philadelphicum, scarlet, with black spots, 1 ft. ....	3 6
1029 " punctatum (true), white, very delicately spotted with pink, 3 ft. ....	2/6 to 3 6	1044 Pomponium, yellow, 3 ft. ....	0 6
1030 " latifolium, white, spotted pink, 3 ft. ....	2 0	1045 Pyrsnicum, yellow, 1 ft. ....	0 6
1031 " roseum, white, delicately spotted with rose, 3 ft., 10/6 to 15/6 per doz. ....	1/ to 1 6	1046 Tenuifolium, scarlet, 1½ ft. ....	5 0
1032 " rubrum, white, spotted crimson, 3 ft., 10/6 to 15/6 per doz., 1/ to 1 6		1047 Thompsonianum or roseum, rose, 3 ft.	1 6
		1048 Thunbergianum, rich orange scarlet, 1½ ft. ....	1 6
		1049 " grandiflorum, crimson, 2 ft. ....	2 6
		1050 Tigrinum, tiger spotted, beautiful, 3/6 per doz. ....	0 4
		1051 " Fortunei, a majestic variety of the tiger-spotted Lily; admirably adapted for shrubby borders on account of its large and conspicuous flower spikes, 5 ft. to 8 ft. 1/6, 2/6, & 3 6	
		1052 Venustum, orange, 1½ ft. ....	1 0

## THE GLADIOLI.

Too much cannot be said in favour of this really grand genus, which, by successional plantings, may be had in bloom from early in July to Christmas. The Ramosus varieties flower in July and August, and may be planted in January, February, and March. The Gandavensis varieties flower in August, September, and October, and if successional plantings be continued from March to Midsummer, they may be had in bloom even so late as Christmas; and this is of no small importance where cut flowers for vases are in requisition. The late plantings should be made in the reserve flower garden, in masses of three to twelve bulbs. When cold weather sets in these should be lifted with the ball of soil, potted, or put in boxes, and placed in a cool house, such as a vinery, a cold pit, or in a spare room; in fact, anywhere where they will be protected from the frost; and if attended to with water they will blossom as freely as those which had the advantage of being planted earlier in the season. It is worthy of remark that the bulbs do not suffer when so treated.

The great secret of success in growing Gladioli is to plant in a deep soil, well enriched with rotten manure, and to water the plants liberally, when necessary, during dry weather.

## EARLY-FLOWERING GLADIOLI, VARIETIES OF RAMOSUS.

For beds, masses, centres of large beds, and groups in the flower and shrubby borders; and for planting amongst Rhododendrons and Azaleas, these are highly recommended.

## OUR OWN SELECTION, READY TO SEND OUT END OF OCTOBER.

	£ s. d.		£ s. d.
1053 500 in 20 splendid varieties . . .	5 5 0	1057 500 in 15 splendid varieties . . .	4 10 0
1054 250 ditto ditto . . .	2 15 0	1058 250 ditto ditto . . .	2 10 0
1055 100 ditto ditto . . .	1 5 0	1059 100 ditto ditto . . .	1 1 0
1056 30 ditto ditto . . .	0 10 6	1060 50 ditto ditto . . .	0 10 6
1061 Fine mixed Seedlings of Ramosus . . .	12s. 6d. per 100	2s. 0d. per dozen.	
1062 Splendid mixed Seedlings of ditto . . .	21s. 0d. " . . .	3s. 0d. " . . .	
1063 Beautiful mixed Seedlings from Guernsey . . .	21s. 0d. " . . .	3s. 0d. " . . .	
1064 Anna Paulowna, white, blotched violet . . .	Per doz.—s. d. 5 6	1072 Elfrida, fine . . . . .	Per doz.—s. d. 2 6
1065 Baviana, orange, feathered violet . . .	2 6	1073 Emicans, orange scarlet, feathered . . .	2 6
1066 Cardinalis, bright scarlet, flaked white . . .	2 0	1074 Formosissimus, scarlet, flaked white . . .	2 6
1067 " roseus, rose, flaked white . . .	2 6	1075 Floribundus, white and blush, streaked purple-crimson, 12/6 per 100. . . .	2 0
1068 Colvillii, purplish lilac. . . 7/- per 100	1 0	1076 " Maximus, white, with violet feather, large flower. . . . .	7 6
1069 " alba, pure white, fine. . . .	9 0	1077 Insignis, rich scarlet, tinged purple. . . .	4 6
1070 Duchess of Orleans, red and white. . .	5 6		
1071 Elegantissimus, fine rose, spotted. . .	2 6		

	Per doz.—s.	d.
1078 Lord Clarendon, red, feathered white	3	6
1079 Magnificus, deep red	2	6
1080 Multiflorus, rose, stained purple	5	6
1081 Ne Plus Ultra, deep red, large white flake, edged with scarlet	4	6
1082 Orange Boven, vermillion, flaked white	2	6
1083 Prince Albert, bright rose, flaked white	3	6

	Per doz.—s.	d.
1084 Queen Victoria, bright scarlet, flaked white	12/6	per 100 2 0
1085 Ramosus, bright salmon-rose, flaked white	12/6	per 100 2 0
1086 Rosea maculata, rose, flaked white	4	6
1087 Trimaculatus, rose, spotted white	3	6

## AUTUMN FLOWERING GLADIOLI, VARIETIES OF GANDAVENSIS.

Ready to send out early in December.

The varieties enumerated under this heading are stately in growth, producing long spikes of the most beautiful flowers; these are alike remarkable for their richness and diversity of colours, ranging from white to rose, from rose to deep crimson, and from crimson to bright orange, flame, and scarlet. For distant effect, in beds or large masses, they are unsurpassed by any flower; while at the same time their beauty will admit of the closest inspection. The two best scarlet varieties to plant in large quantities, and to cut for vases and table bouquets, are Bowiensis and Brenehleyensis, and they may be had in bloom from the 1st of August to the middle of January.

1088 Splendid mixed varieties, 25s. per 100; 3s. 6d. per dozen.

1089 Fine mixed varieties, 17s. 6d. „ ; 2s. 6d. „

The following are arranged in Sections for the convenience of Amateurs.

SECTION I.—One each of this Section for 8s. 6d., or one each of our customers' own selection, of not less than six varieties, at the rate of 4s. 6d. per dozen.

	Per doz. Each.	s.	d.	s.	d.
1090 Adonis, cherry, flaked carmine	4	6..0	6		
1091 Amabilis, vermillion and crimson	3	6..0	4		
1092 Archimedes, light red, carmine striped	3	6..0	4		
1093 Aristote, carnation rose	3	6..0	4		
1094 Bowiensis, orange-scarlet, large, free flowering, effective variety, per 100, 21/	3	0..0	4		
1095 Brenehleyensis, rich vermillion scarlet, per 100, 21/	3	0..0	4		
1096 Courantii Fulgens, brilliant crimson, per 100, 15/6	2	0..0	3		
1097 Don Juan, vermillion scarlet	3	6..0	4		
1098 Egeria, soft orange-rose, striped	4	6..0	6		
1099 Emma, light carmine, various	3	0..0	4		
1100 Fanny Rouget, lively rose, blotched violet, per 100, 15/6	2	6..0	3		
1101 Gandavensis, scarlet & yellow, very strong, per 100, 12/6..	2	0..0	3		

	Per doz. Each.	s.	d.	s.	d.
1102 Hector, rose, variegated	3	6..0	4		
1103 Imperatrice, white & carnation	4	6..0	6		
1104 Janire, orange-violet	4	6..0	6		
1105 Louis Van Houtte, velvety carmine, with purple spots	4	6..0	6		
1106 Mme. Héring, primrose, violet striped, and spotted yellow	4	6..0	6		
1107 Mons. Blouet, rose and carmine	3	6..0	4		
1108 „ Vinchon, bright salmon striped with white	4	6..0	6		
1109 „ Geray, velvety red, deep carmine spots	5	0..0	6		
1110 Neptune, red, spotted carmine	4	6..0	6		
1111 Pellonia, rose and carmine	4	6..0	6		
1112 Pegase, carnation and purple	4	6..0	6		
1113 Promices de Montrouge, brilliant crimson	5	0..0	6		
1114 Triomph d'Enghien, carmine and yellow	3	6..0	4		

SECTION II.—One each of this Section for 10s. 6d., or one each of our customers' own selection, of not less than six varieties, at the rate of 6s. per dozen.

	Per doz. Each.	s.	d.	s.	d.
1115 Admiral Dundas, scarlet	5	6..0	6		
1116 Aglae, rose salmon, large flower	5	6..0	6		
1117 Berenice, beautiful rose, feathered with vermillion	7	0..0	8		
1118 Chateaubriand, rose-cerise	5	6..0	6		
1119 Comtesse de Eresson, red	5	6..0	6		
1120 Daphne, cherry-carmine	7	0..0	8		
1121 Doctor Andry, dazzling scarlet	7	0..0	8		
1122 Edith, rose-carnation, shaded	5	6..0	6		
1123 Galathée, delicate carnation, striped carmine	5	6..0	6		
1124 Gil Blas, cherry, variegated	5	6..0	6		
1125 Goliath, red, striped carmine	5	6..0	6		
1126 Helene, white shaded lilac, spotted and striped violet	5	6..0	6		

	Per doz. Each.	s.	d.	s.	d.
1127 Keteleer, brilliant carmine	7	0..0	8		
1128 Mmc. Pele, rose, tinged violet, and stained carmine	7	0..0	8		
1129 „ Victor Verdier, dark rose, blotched carmine	5	6..0	6		
1130 Mlle. Jenny Lebas, rose-lake, &c.	5	6..0	6		
1131 Mars, brilliant scarlet	7	0..0	8		
1132 Midas, rose-salmon & vermillion	5	6..0	6		
1133 Mons. Corbay, purple striped	5	6..0	6		
1134 Osiris, rich violet and white	7	0..0	8		
1135 Othello, scarlet, stained yellow	5	6..0	6		
1136 Pallas, bright rose & carmine	5	6..0	6		
1137 Rembrandt, brilliant crimson scarlet	7	0..0	8		

SECTION III.—One each of this Section for 13s. 6d., or one each of our customers' own selection, of not less than six varieties, at the rate of 9s. per dozen.

	Per doz. Each.	s.	d.	s.	d.
1138 Calendulaceus, orange-rose, yellow striped carmine	9	0..0	10		
1139 Canary, clear canary and ruby	9	0..0	10		
1140 Celino, white marbled carmine	9	0..0	10		

	Per doz. Each.	s.	d.	s.	d.
1141 Endymion, cherry carmine	8	0..0	9		
1142 Hébé, carnation, striped carmine	9	0..0	10		
1143 Isoline, carnation, blotched crimson	9	0..0	10		

	Per doz.	Each.		Per doz.	Each.
	s. d. s. d.	s. d.		s. d. s. d.	s. d.
1144 Jeanne d'Arc, white, shaded and spotted rose and violet	9	0.0 10	1151 Ninon de l'Enclos, carnation, striped with ruby	10	0.1 0
1145 John Bull, ivory white	9	0.0 10	1152 Oracle, brilliant rose	9	0.0 10
1146 Lelia, peach blossom, spotted lilac	9	0.0 10	1153 Penelope, shaded carnation, blotched sulphur and car- mine	9	0.0 10
1147 Mazeppa, orange, striped red.	9	0.0 10	1154 Rebecca, white, shaded lilac.	9	0.0 10
1148 Mme. Monneret, rose and white, spotted carmine	9	0.0 10	1155 Sulphureus, primrose, flaked rose-purple	9	0.0 10
1149 „ Paillet, carmine & violet	9	0.0 10	1156 Vesta, white, blotched violet..	9	0.0 10
1150 Nemesis, vivid rose, shaded white	9	0.0 10			

SECTION IV.—One each of this Section for 20s. *Gd.*, or one each of our customers' own selection, of not less than six varieties, at the rate of 12s. per dozen.

	Each—s. d.		Each—s. d.
1157 Adrien de Merinville, rose-carmine	1 0	1172 Mme. Souchet, delicate flesh, spotted deep rose	1 0
1158 Calypso, rose, striped carmine	1 0	1173 Mlle. de Fleurs, yellow, stained violet	1 0
1159 Clemence, delicate satin rose, largely blotched with brilliant carmine	1 0	1174 „ Quétel, salmon rose, stained carmine	1 0
1160 Comtesse de Saint Marsault, salmon rose, spotted violet	1 0	1175 Marechal MacMahon, glossy orange.	1 3
1161 Eveline Bryere, salmon rose, spotted carmine	1 0	1176 Mirabilis, light red	1 3
1162 Florian, cherry rose, spotted violet and white	1 3	1177 Molière, dark carmine	1 3
1163 Le Cardinal, clear red, stained white	1 0	1178 Mons. Bertin, vermilion carmine, stained bluish scarlet	1 3
1164 Lord Granville, yellow, red striped.	1 0	1179 „ Charles Mitchel, vermilion	1 0
1165 Lord Raglan, salmon-rose, spotted with vermilion	1 0	1180 „ Eugene Gladly, pale silvery rose, striped red	1 0
1166 Mathilde de Landevoisin, white, striped purple-violet	1 3	1181 „ Poiteau, velvety red, stained white	1 0
1167 Mme. Binder, pure white, rose striped	1 3	1182 Napoleon III., dazzling scarlet, beautifully striped with white	1 0
1168 „ Briot, delicate rose, stained carmine	1 0	1183 President Doumet, vermilion-rose, spotted purple, fine spike	1 3
1169 „ Charles Verhulst, white, striped lilac, stained purple	1 0	1184 „ Jules Duprey, rose, blotched vermilion, stained purple	1 3
1170 „ Furtado, rose, spotted carmine	1 0	1185 Raphael, vermilion, violet-tinged	1 0
1171 „ Hacquin, primrose, tinted and flamed lilac	1 0	1186 Surprise, amaranthine colour	1 0
		1187 Versicolor, variegated	1 0

SECTION V.—One each of this Section for 27s.; or one each of our customers' own selection, of not less than six varieties, at the rate of 16s. per dozen.

	Each—s. d.		Each—s. d.
1188 Achille, currant red, stained white.	1 6	1199 Mme. de Vetry, white shaded, blotched with carmine	1 6
1189 Berthe Rabourdin, pure white, ex- quisitely marked with rosy-carmine	1 6	1200 „ Lésèble, pure white, blotched rose-violet	1 6
1190 Blanc Precocé, pure white, stained violet	1 6	1201 Maria, pure white, spotted carmine.	1 6
1191 Ceres, pure white, blotched rosy violet	1 6	1202 Mons. Leroy, vermilion, stained violet	1 6
1192 Comte de Morny, bright red, prim- rose stained violet	1 6	1203 Nanquins, sulphur, spotted red	1 6
1193 Cuvier, amaranthine flamed with purple	1 3	1204 Princess Mathilde, beautiful rose, striped and shaded carmine	1 3
1194 Diane, delicate carnation, carmine spots on a white ground	1 3	1205 Turenne, yellow stained on a white ground	1 6
1195 Duc de Malakoff, intense orange- scarlet, shaded yellow	1 6	1206 Velleda, delicate rose, spotted lilac	1 3
1196 Eldorada, pure yellow stained red	1 6	1207 Victor Verdier, brilliant purple with light purple stains	1 3
1197 Erato, delicate rose, striped carmine.	1 3	1208 Vulcan, scarlet, richly shaded violet.	1 3
1198 La Quintinée, clear bright orange	1 6		

SECTION VI.—One each of this Section for 55s.; or one each of our customers' own selection, of not less than six varieties, at the rate of 22s. per dozen.

	Each—s. d.		Each—s. d.
1209 Abd-el-Kader, salmon rose, striped dark rose, stained purple	2 0	1213 Bernard de Palissy, light cherry-red, blazed and streaked carmine rose on pure white ground	2 0
1210 Alexandre, bright red, large	2 0	1214 Emilio, white, blazed rose	2 0
1211 Apollon, rose-lilac, stained light rose, striped white	2 0	1215 Eugene Domage, beautiful deep red, frequently shaded, and striped with mahogany	2 0
1212 Belle Gabrielle, rose-lilac, striped with bright rose, flowers large	2 0		



	Each.—s.	d.
1216 <i>Flavia</i> , brilliant red, fine flower ..	2	0
1217 <i>Grueze</i> , cherry red, blazed purple ..	2	0
1218 <i>Henriette</i> , white, flamed lilac ....	2	0
1219 <i>James Watt</i> , brilliant vermillion, large white spots striped rose, flowers large .....	2	0
1220 <i>Le Poussin</i> , light red, under petals stained with large white blotches ..	2	0
1221 <i>Linne</i> , orange-cherry, spotted crimson	2	0
1222 <i>L'Ornement de Parterres</i> , white shaded rose, edges strongly marked, cherry and carmine .....	2	0
1223 <i>Leonora</i> , cherry red, slightly tinged orange .....	2	0
1224 <i>Mme. Adèle Souchet</i> , white, shaded rose .....	2	0
1225 „ <i>Basseville</i> , cherry-rose and purple .....	2	0
1226 „ <i>Rendatler</i> , carnation, turning to violet, with deep carmine spots ..	2	0
1227 <i>Mlle. Muller</i> , white, marbled, and striped rose .....	2	0
1228 <i>Malvinia</i> , rose, blazed red .....	2	0

	Each.—s.	d.
1229 <i>Maria Dumortier</i> , bluish, violet-purple spots on yellow ground ..	2	0
1230 <i>Mons. Camille Bernardin</i> , brilliant red .....	2	0
1231 „ <i>Lebrun d'Albane</i> , fine red, pure white stain .....	2	0
1232 <i>Nelly</i> , white, blazed and stained carmine .....	2	0
1233 <i>Ophir</i> , yellow, blotched with purple ..	2	0
1234 <i>Peter Lawson</i> , rose-lilac, spotted white	2	0
1235 <i>Pline</i> , delicate cerise, with white centre .....	2	0
1236 <i>Princess Clothilde</i> , delicate salmon-rose, blotched violet .....	2	0
1237 „ <i>Frederick William</i> , streaked flesh colour .....	2	0
1238 <i>Rubens</i> , bright vermillion, carmine stripe, on a white ground .....	2	0
1239 <i>Solfaterre</i> , jonquil-yellow, large ....	2	0
1240 <i>Thalie</i> , white, flamed lilac, striped carmine .....	2	0
1241 <i>Viscountess de Belleval</i> , clear carmine, spotted velvety carmine ....	2	0

SECTION VII embraces the newest and rarest varieties of this magnificent genus.

	Each.—s.	d.
1242 <i>Adelina Patti</i> , light rose, striped and spotted rosy carmine .....	2	6
1243 <i>Anais</i> , white tinted lilac, primrose stains, bordered lilac-carmine ....	4	6
1244 <i>Bernard de Jussieu</i> , violet shaded and tinted cherry and purple, stained purple on white ground .....	7	6
1245 <i>Brilliant</i> , red purple, beautifully shaded .....	3	6
1246 <i>Cardinal</i> , vivid red .....	3	6
1247 <i>Charles Dickens</i> , delicate rose, striped carmine .....	3	6
1248 <i>Charles Smith</i> , scarlet, spotted violet	2	6
1249 <i>Cherubine</i> , white flamed violet carmine, large finely formed flowers ..	3	6
1250 <i>Citrinus</i> , upper divisions light yellow; lower, darker yellow .....	3	6
1251 <i>Crystal Palace</i> , pale carnation, flamed with rose, and spotted violet .....	2	6
1252 <i>Czar Alexandre</i> , beautiful rose, spotted dark carmine .....	7	6
1253 <i>Decandole</i> , bright cerise, spotted and striped vivid rose-carmine .....	3	6
1254 <i>Diomede</i> , white flamed carmine, spotted violet carmine, fine form .....	3	6
1255 <i>Doctor Boissduval</i> , large vermillion flowers, white stained, slightly streaked red .....	4	6
1256 „ <i>Laroze</i> , carmine shaded scarlet, streaked white, stained dark carmine .....	2	6
1257 „ <i>Lindley</i> , delicate rose, edges of petals striped deep carmine ....	3	6
1258 <i>Duc de Brabant</i> , salmon-rose, striped white and bordered violet .....	2	6
1259 <i>Duchess de Padoue</i> , rose colour, stained violet, white striped .....	5	6
1260 <i>Edulia</i> , under petals white, spotted violet, charming variety .....	3	6
1261 <i>Emile</i> , bright deep red, flamed clear red, red spots on a white ground ..	5	6
1262 <i>Etendard</i> , white, lightly flamed lilac, very long spike .....	7	6
1263 <i>Eugene Scribe</i> , light rose, flamed red carmine, perfect shaped .....	7	6
1264 <i>Eurydice</i> , pure white, carmine rose.	5	0

	Each.—s.	d.
1265 <i>Emperor Maximilian</i> , vermillion red, streaked primrose, and lightly spotted carmine .....	3	6
1266 „ <i>Napoleon</i> , bright vermillion stained pure white, very large flower and long spike, very effective ....	7	6
1267 <i>Felicien David</i> , cherry red, striped carmine, white ground, fine spike ..	3	6
1268 <i>Flore</i> , white, shaded rose-lilac, and stained rose, very large flowers ....	3	6
1269 <i>Fulton</i> , vermillion scarlet, spotted velvety purple, large handsome flower	3	6
1270 <i>Galilee</i> , brilliant red flamed crimson, large finely formed flowers, beautiful variety .....	3	6
1271 <i>Gloire de France</i> , rose carnation, striped bright rose, and stained purple .....	7	6
1272 <i>Imperatrice Eugénie</i> , white, centre rose-violet, flowers very large ....	3	6
1273 <i>Isabelle</i> , pure white, with large dark carmine-purple stains, fine spike ..	3	6
1274 <i>James Carter</i> , red orange, spotted white .....	3	0
1275 <i>James Veitch</i> , vivid scarlet, spotted violet .....	3	0
1276 <i>John Waterer</i> , deep cerise, large white spots striped rose, flowers large ...	3	6
1277 <i>Junon</i> , white striped lilac, large purple stains .....	3	0
1278 <i>La Favourite</i> , rose, flamed carmine, lower divisions light yellow .....	3	6
1279 <i>La Fiancée</i> , pure white, with small violet stains, very beautiful .....	7	6
1280 <i>Lady Franklin</i> , white tinged rose, striped and flamed carmine .....	5	6
1281 <i>Le Dante</i> , fine dark rose, with large pure white stain .....	3	6
1282 <i>Le Titien</i> , beautiful scarlet, large perfect flowers .....	3	6
1283 <i>Leonard de Vinci</i> , rose-violet, striped rose-carmine .....	3	0
1284 <i>Loise Père</i> , light red, stained dark red .....	7	6
1285 <i>Lord Byron</i> , bright scarlet, spotted white .....	3	6

		Each—s. d.			Each—s. d.
1286	Mme. Allester, white, changing to carnation, margin of the petals striped rose, and spotted bright carmine .....	3 6	1314	Newton, deep crimson, white ground, with broad white lines, very handsome .....	3 6
1287	„ Charles Gausen, white, slightly striped with violet-carmine ..	3 6	1315	Naomi, light rose lilac, large flowers ..	3 6
1288	„ Chauvière, white ground, flamed inside rose and outside lilac ..	7 6	1316	Norma, white, lightly flamed lilac ..	7 0
1289	„ de Seigny, light cherry red, with pure white spots and lines .....	3 6	1317	Oscar, brilliant cherry colour, stained white .....	5 6
1290	„ Domage, delicate rose, striped carmine .....	2 6	1318	Pluton, deep scarlet, spotted white ..	3 6
1291	„ Furtado (Souchet), beautiful rose, changing to blush, flamed deep carmine rose, large flower ..	5 6	1319	President Bonisson, bright rose, deep red stains on a light rose ground .....	3 6
1292	„ Isabelle de Pouperon, white, streaked with bright rose, stained carmine .....	7 0	1320	„ Muller, vermilion red, striped dark red, and stained velvety purple ..	2 6
1293	„ Isidore Sallos, pure white, striped bright rose, and spotted violet-carmine .....	5 0	1321	„ Payon, rose, tinged carmine, striped dark rose, purple stains, lined with rosy white .....	2 0
1294	„ Periere, pure white, spotted violet .....	3 6	1322	Prince of Wales, bright red, stained white, and striped violet .....	3 6
1295	„ Rabourdin, rose, blazed carmine, centre of the petals slightly lined white .....	3 6	1323	Princess Marie de Cambridge, white, with large carmine stains ..	5 6
1296	„ Rougier Chauvière, fine white, with dark purple stains ..	7 0	1324	„ Alice, delicate lilac tinged rose, with very large white spots, beautiful .....	7 6
1297	„ Vilmorin, rose, white centre, bordered vivid rose, flowers large, of oval form .....	3 6	1325	Quadrangularis Rosa, light rose spike, pyramidal form, curious ..	2 6
1298	Mdlle. Clara Loise, light carnation, striped rose, large rosy-carmine spots, very beautiful ..	5 6	1326	Reine de Prusse, rose, striped scarlet, and stained purple .....	5 6
1299	„ Emma Livry, light rose, spotted violet on white ground ..	3 6	1327	„ Hortense, white, striped rose, and stained carmine .....	5 6
1300	„ Jenny Desbordes, white striped lilac, deep violet stains on light yellow ground .....	2 6	1328	„ Victoria, pure white, stained carmine .....	3 6
1301	Marechal Vaillant, bright scarlet, with large pure white stains, large flowers .....	5 6	1329	Reverend Berkeley, light rose, blotched scarlet on a white ground ..	3 6
1302	Marquise de Pompadour, white ground, stained and striped lilac ..	5 6	1330	Roi Leopold, rose, striped orange, and spotted white .....	3 6
1303	Mazarin, carmine red, centre striped scarlet .....	3 6	1331	Rossini, bright red, striped and stained white .....	7 6
1304	Mehul, currant red, lined with white ..	3 6	1332	Somiramis, rose carmine, white ground, flamed carmine .....	7 6
1305	Meteor, dark red, with large pure white stain .....	3 6	1333	Shakespeare, white flamed rose carmine and blotched rose, flowers very large, perfect form .....	5 6
1306	Meyerboer, brilliant nasturtium red, flamed vermilion, and spotted amaranthic, large finely-formed flowers ..	5 6	1334	Sir Joseph Paxton, red tinged orange, carmine striped on a white ground .....	5 6
1307	Milton, white, pencilled rose .....	5 6	1335	Sir William Hooker, light cherry colour, spotted rose on a white ground ..	5 0
1308	Mons. A. Bronquiart, rose, tinged orange, and flamed red, large white stain, very remarkable for its colouring .....	5 6	1336	Souvenir de Congres de Troyes, rose, spotted white on a carmine ground ..	2 6
1309	„ Barrillet-Deschamps, scarlet, streaked white, large white stains .....	7 6	1337	Souvenir de M. Boyer, rose changing to salmon, spotted purple, very beautiful .....	3 6
1310	„ Chauvière, deep scarlet with white stains, lovely .....	7 6	1338	Stella, white ground, slightly stained yellow and rose, and flamed red carmine .....	5 6
1311	„ Eugène Delamarre, light cherry, striped dark cerise, stained yellow .....	2 6	1339	Stephenson, bright carmine & white ..	3 6
1312	„ Vavin, vermilion, edges of the petals finely striped, violet stains on a white ground ..	2 6	1340	Stuart Lowe, rose, spotted violet ..	3 6
1313	Mozard, bright rose, tinged purple, flamed carmine, with very large white stains .....	7 6	1341	Sultan Abd-el-Aziz, white, rose striped, stained carmine .....	7 6
			1342	Thomas Moore, carmine on a white ground, flamed and stained carmine .....	5 6
			1343	Thunberg, light cherry orange, with large pure white stains .....	3 6
			1344	Ulyssie, fine glassy rose colour, large flower .....	7 6
			1345	Uranie, pure white flower, flamed light rose, very rich .....	7 6
			1346	Walter Scott, flesh colour, spotted yellow, and striped carmine .....	3 6

*As the New Gladioli Varieties of Gandavensis have not yet been announced, they will appear in our Seed Catalogue, published 1st January.*

### COMMON GLADIOLI FOR SHRUBBERIES AND WOODLAND WALKS:

	s. d.		s. d.
1347 1000 in 6 varieties. . . . .	50 0	1349 250 in 6 varieties . . . . .	13 0
1348 500 ditto . . . . .	25 0	1350 100 ditto . . . . .	6 6

The first four of the following varieties flower in May and June. The roots may be had in September.

	Per 100.	Per doz.		Per 100.	Per doz.
	s. d.	s. d.		s. d.	s. d.
1351 <i>Byzantinus, rosy purple</i> . . . . .	5	6.0 0	1354 <i>Communis Ruber, red</i> . . . . .	5	6.0 0
1352 <i>Communis Albus, white</i> . . . . .	5	6.0 0	1355 <i>Psittacinus, yellow and red</i> . . . . .	7	0.1 0
1353 „ <i>Rosens, rose</i> . . . . .	5	6.0 0	1356 <i>Colvillii, purple-lilac</i> . . . . .	7	0.1 0

In our Illustrated Album of Bulbous Roots (see Notice, page 2) will be found figured most of the following

## MISCELLANEOUS BULBS AND TUBERS.

THERE are no doubt many persons who peruse our Catalogue whose practical knowledge of flowering bulbs is limited to Hyacinths, Tulips, Crocuses, Narcissi, Gladioli, Lilies, and perhaps a few others more or less popular. In addition to these, however, there is a vast number of other bulbous and tuberous-rooted plants (the following being merely a selection), of which nothing can exceed the brilliancy, the beauty, and the variety of their flowers, or the elegance and effectiveness of their foliage, and one or other of which at nearly every season of the year is an object of attraction. Their culture cannot by any means be considered difficult, most of the hardier varieties requiring a light porous soil, laying well to the sun, and slightly protected during winter; while those which require in-door treatment should be grown in well-drained pots, in a mixture of leaf soil, loam, peat, and silver sand.

Those who can make it convenient to call at our warehouse, can, through the medium of our Illustrated Album of Bulbous Roots, make themselves acquainted with these interesting forms of floral beauty; while for those living at a distance we shall be happy to make a selection of the roots suitable to the accommodation they may possess, at the prices enumerated, including only the bulbs and roots in this section of our Catalogue. *A few of these are now ready to send out, but a large number of them being still in growth, it will be November before they can be despatched.*

	£	s. d.		£	s. d.
1357 A selection from the following . . . . .	5	5 0	1361 A selection from the following . . . . .	1	10 0
1358 do. do. . . . .	4	4 0	1362 do. do. . . . .	1	1 0
1359 do. do. . . . .	3	3 0	1363 do. do. . . . .	0	15 0
1360 do. do. . . . .	2	2 0	1364 do. do. . . . .	0	10 6

The height is given in feet.

- § Indicates hardy plants.  
 † „ nearly hardy plants, simply requiring a little winter protection, such as leaves or litter.  
 ‡ „ plants which require the protection of a cold frame in winter.  
 ¶ „ greenhouse plants.  
 ¶ „ stove plants.  
 ‡ „ roots which should be kept at rest during winter and started into growth in spring.

	Each.—s. d.		Each.—s. d.
† <b>ABOBRA</b> , a fine trellis plant, with picturesquely-cut small glossy dark green foliage and miniature scarlet fruits.		1375 variegatus, foliage beautifully variegated, 1½ ft. . . . .	2 6
1365 <i>viridiflora</i> . . . . .	1 6	† <b>ALBUCA</b> , a pretty Cape bulb, with flowers resembling the Star of Bethlehem.	
¶ <b>ACHIMENES</b> , beautiful plants, which may be grown in pots, pans, and hanging baskets, combining great individual beauty with a rich variety of brilliant colours.		1376 <i>aurea, golden yellow</i> , 2 ft. . . . .	1 6
1366 3 each of 12 splendid varieties . . . . .	12 0	1377 <i>major, yellow and green</i> , 3 ft. . . . .	1 0
1367 2 each of 12 „ „ . . . . .	8 6	1378 <i>minor, yellow and green</i> , 1 ft. . . . .	1 6
1368 1 each of 12 „ „ . . . . .	4 6	§ <b>ALLIUM</b> , very attractive flowers, suitable for bouquets; the bulbs succeed in any soil.	
1369 mixed varieties, 3s. 6d. per doz.		1379 <i>azureum, bright blue</i> , beautiful, 1½ ft. . . . .	1 0
1370 newer varieties, in pots, 18s., 24s., 30s., and 36s. per dozen pots.		1380 <i>ciliatum, white</i> , very beautiful, 1 ft. . . . .	0 6
§ <b>ACORUS</b> (Sweet-flag). The variety we offer is very handsome; its long dark green Iris-like leaves are freely striped and margined with <i>white</i> .		1381 <i>descendens, purple</i> , very showy, 3 ft. . . . .	0 4
1371 <i>japonicus argentea-striatus</i> . . . . .	1 0	1382 <i>fragrans, white</i> , vanilla scented, 1½ ft. . . . .	0 3
§ <b>ADONIS</b> , a beautiful spring flowering plant		1383 <i>moly, bright yellow</i> , 1½ ft. . . . .	0 3
1372 <i>vernalis, bright yellow</i> , ¾ ft. . . . .	1 0	1384 <i>odorum, white and purple</i> , fragrant, 1 ft. . . . .	0 6
¶ <b>AGAPANTHUS</b> (African Lily), a noble plant, with large heads of beautiful flowers, ornamental alike for the conservatory, portico, terrace, or lawn; a valuable subject for sub-tropical gardens, and exceedingly picturesque on the margins of artificial lakes and ponds.		1385 <i>roseum, pale rose</i> , 1½ ft. . . . .	0 4
1373 <i>umbellatus, bright blue</i> , 3 ft., per dozen, 10s. 6d. and 15s. . . . .	1 6	1386 <i>striatum, bluish white</i> , beautiful, 1 ft. . . . .	0 4
1374 <i>albus, white</i> , 3 ft. . . . .	2 6	1387 <i>trigonum, white, green striped</i> , 1 ft. . . . .	0 6
		1388 12 other species for 7s. 6d. . . . .	0 9
		* <b>ALSTROEMERIA</b> , an exceedingly beautiful flower, produced in large umbels; thrives best under a south wall, in a well-drained sandy soil. The roots should be planted at the depth of about 9 inches, and never disturbed.	
		1389 <i>chilensis, choice mixed</i> , 3 ft. . . . .	0 6
		§ <b>ANEMONE</b> , a charming early spring flowering plant.	
		1390 <i>apennina, rich blue</i> , ½ ft. . . . .	0 3
		1391 „ <i>alba, white</i> , ½ ft. . . . .	1 0

	Each—s.	d.		Each—s.	d.
1392 fulgens, brilliant scarlet, $\frac{1}{2}$ ft. ....	1	0	†BOBARTIA (Homeria), very pretty and quite hardy in gravelly soil.		
1393 " cœrulea, blue, new, $\frac{1}{2}$ ft. ...	0	9	1425 aurantiaca, rich orange flowers, $1\frac{1}{2}$ in. in diameter, 1 ft.; 2s. 6d. per dozen .....	0	3
1394 Honorable Jobert, white, a superb plant, 2 ft. ....	0	9	†BOUSSINGAULTIA, a handsome climbing plant, with graceful racemes of fragrant flowers.		
1395 japonica, rose, 2 ft. ....	0	6	1426 baselloides, white, deliciously fragrant .....	0	9
†ANISANTHUS, a charming flower.			†BRAVOA, a handsome plant with beautiful long racemes of penstemon-like flowers, produced in pairs.		
1396 splendens, brilliant scarlet .....	0	6	1427 geminiflora (twin-flowered), crimson, $1\frac{1}{2}$ ft. ....	0	9
†ANOMATHECA, a charming little plant, blooming from June to September. In light warm soil it may remain as an edging undisturbed for years; in less favourable situations, plant in April, and take up in November.			§BRODLÆA, very beautiful flowers, succeeding in any light soil.		
1397 cruenta, orange, spotted crimson, $\frac{1}{2}$ ft. 0	3		1428 congesta, bright blue, 2 ft. ....	0	3
1398 roseum, rose, $\frac{1}{2}$ ft. ....	0	6	1429 grandiflora, deep blue, 1 ft. ....	0	3
ANTHERICUM, very ornamental and beautiful.			BRUNSVIGIA, exceedingly beautiful bulbous plants.		
§1399 Liliago (St. Bernard's Lily), white, $1\frac{1}{2}$ ft. ....	0	9	1430 coranica, purple, 1 ft. ....	1	6
§1400 Liliastrium (St. Bruno's Lily), white, $1\frac{1}{2}$ ft. ....	0	9	1431 falcata, purple, 1 ft. ...	1	6
†1401 ramosum, white, 2 ft. ....	0	9	1432 multiflora, scarlet, 1 ft. ....	1	6
†ANTHOLYZA, very showy bulbous plants, with long handsome flower spikes.			1433 pumila, red, 1 ft. ....	1	6
1402 Æthiopica, scarlet, 2 ft. ....	0	6	§BULBOCODIUM (Red Crocus), an exceedingly pretty and very early flowering low-growing plant, very effective in masses or as an edging.		
1403 Bicolor de Gasperin, scarlet and yellow, 2 ft. ....	0	6	1434 vernum, purple red, $\frac{1}{2}$ ft., per 100 10s. 6d.; per dozen, 1s. 6d.		
1404 cardinalis, 2 ft. ....	0	6	¶CALADIUM. This genus embraces some of the most picturesque and beautiful of ornamental foliage plants. Some have remarkably large foliage, and others are conspicuous for their shaded or spotted leaves. Argyrites is a lovely little variety, growing about six inches high, the leaves spotted pure white on a beautiful green ground.		
1405 coccinea, bright scarlet, 2 ft. ....	0	4	1435 12 in 12 beautiful varieties, named, 21s., 30s., and 42s.		
1406 Duchess, fine orange, 2 ft. ....	0	6	1436 6 in 6 beautiful varieties, named, 9s., 12s., and 15s.		
1407 fulgens, coppery rose, 2 ft. ....	0	3	1437 argyrites .....	1s. 6d. to	2 6
1408 Lord Cochran, 2 ft. ....	0	6	1438 other varieties .....	1s. 6d. to	3 6
§SAPIOS (Glycene), a rapid growing climber with pink flowers, succeeding in any ordinary soil.			CALLA (Ilichardia), a valuable plant for the sitting-room, requiring very little management.		
1409 tuberosa, pink, per doz., 4s. 6d. ....	0	6	1439 Æthiopica, large white arrow-shaped flowers, 3 ft. ....	9d. to	1 0
§ARUM, picturesque and fantastic looking plants, very desirable for flower borders, rockworks, &c. Crinitum is the only one that requires the protection of a frame in winter.			†CALLIPRORA, a pretty little plant, easily managed.		
1410 arisarum (Friar's-cowl), yellow, $\frac{1}{2}$ ft. 0	6		1440 flava (lutea), yellow, 1 ft. ....	0	9
1411 cornutum (the green dragon-arum), large brown flowers and handsome green foliage, 2 ft. ....	0	6	§CALYSTEGIA, perennial climbing convolvulus; the species we quote is the double-flowering variety; very pretty.		
†1412 crinitum, flowers tiger spotted, very long and covered with hair, stem marbled like a serpent, leaves singularly cut, 2 ft. ....	2	0	1441 pubescens flore pleno, bluish .....	0	6
1413 dracunculus (dragon-arum), flowers brown, large handsome palm-like leaves, 2 ft. ....	0	6	§CAMASSIA, a strikingly beautiful plant, flowering in spikes, each flower nearly two inches in diameter.		
1414 italicum, flowers yellow, with large lance-shaped green leaves, spotted yellow, 1 ft. ....	0	6	1442 esculenta, rich purple, $1\frac{1}{2}$ ft. ....	1	0
1415 maculatum, green foliage, spotted with brown, $\frac{1}{2}$ ft. ....	0	6	†CANNA. This fine foliage plant has now become indispensable wherever there is any pretension to effective gardening. It is almost hardy, so that on light warm soils it may be left in the ground all winter with a little litter placed over the roots. Its culture from seed is most easy, and by far the cheapest way of securing a good supply. Seed 1s. and 2s. 6d. per packet.		
1416 tenuifolium, curious grass-leaved foliage, flowers brown, 3 ft. ....	0	9	1443 fine varieties, in roots, 9s., 12s., 15s., and 18s. per dozen.		
§ASCLEPIAS, highly ornamental and beautiful.			CHLIDANTHUS, a handsome flower, with frankincense-like fragrance.		
1417 tuberosa, fine orange-coloured flowers, 1 ft. ....	1	0	1444 fragrans, fine yellow, 1 ft. ....	0	6
§ASPHODELUS (King's-spear), ornamental strong-growing plants.			†OOBURGIA, a splendid plant; nearly hardy. In the conservatory it cannot fail to be conspicuous on account of its		
1418 luteus, yellow, 2 ft. ....	1	0			
1419 ramosus, white, 2 ft. ....	1	6			
ASPIDISTRA, very ornamental broad foliage plants, nearly hardy.					
1420 elatior, foliage green, 2 ft. ....	1	6			
1421 " variegata, foliage green, striped with broad white bands, 2 ft. 3	6				
BEGONIA, very ornamental, good sitting-room plant.					
1422 discolor, leaves underneath beautifully veined with crimson, 2 ft. ....	1	0			
1423 diversifolia, rose, 2 ft. ....	1	6			
§BELLEVALIA, very interesting.					
1424 spicata, white, 1 ft. ....	0	6			



	Each—s. d.		Each—s. d.
cluster of drooping long tubular rich-coloured flowers.		1470 mixed, per 100, 10s. 6d.; per doz., 1s. 6d.	
1445 incarnata, scarlet, flesh, green, and yellow, 2 ft. .... 1s. 6d. to	2 0	1471 major, large purple, very fine, $\frac{1}{2}$ ft., per 100, 15s.; per doz., 2s.	
§COLCHICUM (Autumn Crocus), very showy autumn flowering bulbs.		1472 yellow, $\frac{1}{2}$ ft. ....	0 6
1446 autumnale, lilac, $\frac{1}{2}$ ft. ....	0 3	TEUCHARIS. Nothing can exceed in beauty the deliciously fragrant snow-white blossoms of the Eucharis Amazonica. At the International Horticultural Botanical Flower Show of 1866 no class of plants elicited so much admiration as two large pots of this beautiful flower, the plants being covered with hundreds of blossoms. In bouquets the flower is by many more highly prized than the white Camellia, and ladies are especially fond of it for their hair and their dresses. Its culture is simple, where there is a stove or warm greenhouse; and, like the family of which it is a member (Amaryllidæ), by a little arrangement in starting the bulbs, it may be had in flower the year round.	
1447 " album, white, $\frac{1}{2}$ ft. ....	0 3	1473 amazonica, pots of established roots 3s. 6d., 5s. 6d., 7s. 6d., and 10s. 6d., according to the number of roots in each pot.	
1448 " plenum, lilac, $\frac{1}{2}$ ft. ....	0 4	§FUNKIA, very ornamental border plants, some of them with large handsome foliage, others with the foliage beautifully variegated. In summer they all throw up curious looking spikes of bell-shaped flowers.	
1449 bizantinum, lilac, $\frac{1}{2}$ ft. ....	0 3	1474 lancifolia, flowers lilac, $\frac{1}{2}$ ft. ....	0 9
1450 striatum, white and rose, $\frac{1}{2}$ ft. ....	0 4	1475 Sieboldi, flowers lilac, 1 ft. ....	0 9
1451 variegatum, white and lilac, $\frac{1}{2}$ ft. ...	0 4	1476 " alba, flowers white, 1 ft. ....	0 9
†COMMELINA, very beautiful free-flowering plants; in light soils they simply require a slight winter protection.		1477 undulata folia variegata, fine broad mottled foliage, $\frac{1}{2}$ ft. ....	1 0
1452 cœlestis, bright blue, $1\frac{1}{2}$ ft. per doz. 2s.		1478 " folia variegata, media picta, white and green foliage, 1s. to ....	2 0
1453 " alba, white, $1\frac{1}{2}$ ft. " 2s.		†GALAXIA, very pretty dwarf plants, with large and beautiful flowers, which expand in succession for several weeks.	
§CONVALLARIA. The species we offer here is the well-known Solomon's Seal; forced during the Spring months, this plant is exceedingly valuable for conservatory and table decoration, its long graceful arched stems and profusion of whitish-green flowers rendering it an object of no ordinary attraction.		1479 graminca, bright yellow flowers and grassy foliage, $\frac{1}{2}$ ft. ....	0 9
1454 multiflora, 3 ft., per dozen, 7s. 6d. ...	0 9	1480 ovata, bright yellow, slightly fringed, $\frac{1}{2}$ ft. ....	1 0
¶COOPERIA (Evening Star), a very interesting pretty plant, slightly fragrant.		§GERANIUM. The species described is a profuse blooming, recumbent plant, suitable for rockwork and mixed borders.	
1455 pedunculata, white ....	1 0	1481 tuberosum, purple blue, per doz., 3s. 6d. ....	0 4
*CROCOSMIA (Tritonia), remarkable alike for its grace and beauty, and equally valuable for in and out-door decoration.		¶GESNERIA, a magnificent class of plants, of which it would be impossible to speak too highly of their beauty and value.	
1456 aurea, golden yellow, 2 ft., per dozen, 4s. 6d. ....	0 6	1482 12 in 12 varieties, 12s., 18s., 24s., and 30s. ....	
§CROCUS. The variety offered here is the autumn-flowering saffron Crocus.		1483 6 in 6 varieties, 5s., 7s. 6d., 9s., 12s., and 15s. ....	
1457 sativus, per 100, 3s. 6d.; per doz., 6d.		1484 varieties, with beautiful marked foliage, 1s., 1s. 6d., and 2s. ....	2
†CUMMINGIA, an elegant plant, flower-stems much branched and with many flowers; a fine winter blooming in-door plant.		¶GLOXINIA, these are unrivalled for their exquisite beauty.	
1458 trimaculata, bright blue with dark spots, $\frac{1}{2}$ ft. ....	2 6	1485 12 in 12 varieties, 12s., 15s., 18s., 24s., and 30s. ....	
†CYPELLA (Tigridia), an elegant free-flowering plant, resembling the well-known Tigridia, but not quite so large.		1486 6 in 6 varieties, 5s., 6d., 7s. 6d., 9s., 12s., and 15s. ....	
1459 Herbertii, orange, 1 ft. ....	0 3	§GUNNERA, a very imposing ornamental foliage plant, adapted to sub-tropical gardens, margins of lakes, ponds, &c.	
†DAHLIA, dry roots of these in November.		1487 scabra .... 1s. 6d. and	2 6
1460 fine show varieties, 9s., 12s., and 18s. per doz.		†HABRANTHUS, a very beautiful plant, closely allied to Zephyranthes.	
1461 fine fancy, 9s., 12s., and 18s. per doz.		1488 Andersonii, gold and brown, 1 ft. ....	1 0
1462 fine dwarf, 9s., 12s., and 18s. per doz.		1489 pratensis, scarlet, 2 ft. ....	2 6
1463 fine pompon, 9s., 12s., and 18s. per doz.		¶HEMANTHUS (Blood-flower), curious and highly ornamental bulbous plants.	
§DIELYTRA, one of the most graceful plants cultivated. If forced it can be had in bloom very early in spring, and nothing at the period can excel in beauty its long elegant sprays of lovely heart-shaped red flowers. It is also an excellent border plant in sheltered situations.		1490 albidiflorus, white, 1 ft. ....	2 6
1464 spectabilis, red, 2 ft. .... 9d. to	1 0	1491 puniceus, scarlet, 1 ft. ....	2 6
§DODECATHEON (The American Cowslip), a remarkable and pretty little border plant.			
1465 Meadia, purple, 1 ft. ....	0 6		
1466 " alba, white, 1 ft. ....	1 0		
1467 " elegans, rose and lilac, 1 ft. ...	0 9		
§DOG'S TOOTH VIOLETS (Erythronium), charming early-blooming little plants, with beautifully spotted leaves; should be used as a permanent edging to spring beds and flower borders. The roots should always be planted on a layer of sand.			
1468 purple or red, $\frac{1}{2}$ ft., per 100, 7s. 6d.; per doz., 1s.			
1469 white, $\frac{1}{2}$ ft., per 100, 18s.; per doz., 2s. 6d.			

	Each—s. d.		Each—s. d.
<b>†HEDYCHUM</b> (Garland-flower), a large reed-looking plant, with splendid heads of bloom.		succeed admirably. The single roots offered by the hundred are intended for forming permanent beds or masses in the flower borders.	
1492. <i>Gardnerianum</i> , yellow, fragrant, 5 ft.	2 6	1515 fine clumps .....	1 6
<b>§HELLEBORUS</b> (Christnas-rose), a valuable winter blooming plant.		1516 extra strong ditto .....	2 6
1493 <i>niger</i> , white, 1 ft., per dozen 10s. 6d. and 15s. ....	1 6	1517 single roots, per 100, 7s. 6d., per dozen, 1s.	
<b>§HEMEROCALLIS</b> (Day-lily), a handsome plant, succeeding best in moist and shady situations.		1518 rosea, single roots, per dozen, 3s.	
1494 flava, bright yellow, 2 ft. ....	0 6	1519 flore pleno, single roots, per dozen, 4s. 6d.	
1495 fulva, orange red, 2 ft. ....	0 6	1520 fol. variegata, single roots, per dozen, 5s. 6d.	
1496 " fol. variegata, yellow, foliage variegated, 2 ft. ....	1 0	<b>†LYCORIS</b> (The Golden Lily), an exceedingly beautiful plant of the amaryllis family.	
1497 kwanso fol. variegata, fl. pl. yellow, foliage most beautifully variegated, new and rare, 2 ft. ....	3 6	1521 aurea, golden yellow, 1 ft. ....	3 6
1498 <i>Thunbergii</i> , new. ....	1 0	<b>  MEDEOLA</b> , a beautiful winter-flowering climbing plant, with orange scented blossoms; also valuable for hanging baskets, &c.	
<b>§HEPATICA</b> , charming spring-flowering plant. The most desirable way of purchasing this is in clumps.		1522 asparagoides, white .....	0 9
1499 blue, single plants ..... per doz., 6s.		<b>†MELANTHIUM</b> , a beautiful little plant, having much the appearance of a small <i>Ixia</i> .	
1500 " clumps ..... 1s. 6d., 2s. 6d., and	3 6	1523 junceum, pink, stained with dark crimson spots, ½ ft. ....	1 6
1501 red, single plants ..... per doz., 6s.		1524 purpureum, purple, ½ ft. ....	1 6
1502 " clumps ..... 1s. 6d., 2s. 6d., and	3 6	<b>†METHONICA</b> (Gloriosa), an exceedingly handsome plant, with brilliant coloured flowers.	
<b>*HESPEROSCORDUM</b> (Missouri Hyacinth), very elegant, with a slender cylindrical stem, supporting an umbel of many star-like flowers.		1525 Plantii, rosy orange, 3 ft. ....	2 6
1503 lacteum, milk white, 1 ft. ....	1 0	<b>†MORÆA</b> , a bulbous rooted plant, with very handsome flowers, nearly allied to <i>Ixia</i> .	
<b>†IMATOPHYLLUM</b> . The species offered is a magnificent plant, throwing up its large bunches of scarlet blossom the year round.		1526 collina, purple, 2 ft. ....	1 0
1504 minutum, orange scarlet, 2 ft., 7s. 6d., 10s. 6d., 15s., and 21s.		1527 edulis, pink lilac, delightfully fragrant, 2 ft. ....	0 6
<b>†ISMENE</b> , a flower of great beauty, and of comparatively easy culture. It may be grown in pots for in-door decoration; or, if for out-doors, plant in April, taking care that the bulb is planted in pure sand, or sand and peat, and taken up in winter.		1528 juncea, scarlet. ....	0 9
1505 calathina, large, pure white, delightfully fragrant flowers, 2 ft. ....	1 0	1529 viseosa, purple .....	0 9
1506 undulata, white, 1 ft. ....	0 6	<b>†NERINE</b> , showy and extremely beautiful flowers. The type of this plant is the well-known beautiful Guernsey Lily, so much sought after.	
<b>  LACHENALIA</b> , curious and beautiful are the flowers of this genus, and of the easiest possible culture. Several should be grown together in a pot.		1530 corusca, bright glittering scarlet, superb, 1 ft. ....	1 6
1507 pendula, red, tipped green and purple, ¾ ft. .... per doz., 5s. 6d.	0 6	1531 flexuosa, pink, very distinct, 1 ft. ...	1 6
1508 quadricolor, scarlet and yellow, 1 ft. ...	1 0	1532 Fothergilli, deep vermilion scarlet, larger than the Guernsey Lily, 1 ft.	2 6
1509 tricolor, red and yellow, 1 ft. ....	0 6	1533 pumila, rose. ....	2 6
<b>§LEUCOCJUM</b> (Snow-flake), very beautiful, and as hardy as the snowdrop, which it very greatly resembles.		1534 undulata, dark rose, curiously crisped, ¾ ft. ....	2 6
1510 æstivum, white, 1½ ft., per dozen, 2s.	0 3	<b>†OPHIPOGON</b> (Snake's-beard), a curious and interesting plant.	
1511 vernum, white, ¾ ft., per doz., 5s. 6d.	0 6	1535 jaburan, white, 1 ft. ....	1 0
1512 pulchellum, white, 1½ ft. ....	0 6	1536 japonicus, light yellow, 1½ ft. ....	1 0
<b>§LIATRIS</b> , charming herbaceous plants.		1537 spicatus, violet, 1 ft. ....	1 0
1513 spicata, purple, 2 ft. ....	1 6	<b>§ORNITHOGALUM</b> (Star of Bethlehem), a showy bulbous plant; the hardy varieties are very effective in groups in the borders. Aurum is a very handsome pot plant.	
1514 squarrosa, purple, 3 ft. ....	1 6	1538 arabicum, white, black centre, handsome, 1½ ft.; per doz., 5s. 6d. ....	0 4
<b>§LILY OF THE VALLEY</b> ( <i>Couvallaria Majalis</i> ). For winter and early spring blooming, the clumps we offer of this fragrant and favourite plant cannot be too strongly recommended. They have been specially prepared for blooming indoors. A few clumps planted in a box and placed in gentle heat will furnish a large quantity of bloom, and by successional plantings a supply may be maintained throughout the winter and spring months. They are also admirably adapted for flowering in the sitting-room, in pots, and for filling window flower boxes, &c. In London they		<b>†1539 aureum</b> , golden yellow, beautiful, ¾ ft.	2 0
		1540 pyramidale, white, showy, 2 ft. ....	0 6
		1541 umbellatum, white, showy, 1 ft.; per doz., 1s.	0 2
		<b>  OVIDIA</b> (Lapeyrousia), a very beautiful plant with abundance of flowers.	
		1542 corymbosa, dark purple blue, white centre, ¾ ft. ....	1 6
		<b>†OXALIS</b> . The flowers of this plant are very freely produced, and as they are all remarkable for their rich colours, they form a fine contrast with their deep green foliage. They are exceedingly effective in pots or in beds. A year or two ago there was a fine bed of Boweii at Battersen Park.	



	Each—s. d.		Each—s. d.
1543 Bowcii, <i>bright crimson</i> , large mid fine, $\frac{1}{2}$ ft., per doz., 2s. ....	0 3	fully in light rich soil, in beds or masses; it is a charming pot plant, three and four roots in a pot.	
1544 Dcpeii, <i>red</i> , very profuse bloomer, $\frac{1}{2}$ ft., per doz., 2s. ....	0 3	1568 canariense, <i>beautiful yellow</i> , 1 ft., per doz., 5s. 6d. ....	0 6
1545 floribunda, <i>rose colour</i> , $\frac{1}{2}$ ft., per doz., 2s. ....	0 3	1569 conchiflora, <i>yellow spotted scarlet</i> , 1 ft., per doz., 2s. 6d. ....	0 3
1546 lutea, <i>yellow</i> , $\frac{1}{2}$ ft., per doz., 2s. 6d. ....	0 3	1570 cœlestis, <i>blue</i> , 1 ft. ....	0 9
1547 rubella, <i>crimson</i> , branching, $\frac{1}{2}$ ft., per doz., 2s. ....	0 3	1571 pavonia, <i>scarlet and orange</i> , 1 ft., per 100, 10s. 6d.; per doz., 2s. ....	
1548 speciosa, <i>purplish red</i> , continuous bloomer, $\frac{1}{2}$ ft., per doz., 2s. ....	0 3	1572 speciosa, <i>dark scarlet and orange</i> , 1 ft., per doz., 3s. 6d. ....	0 4
1549 fine mixed, per 100, 10s. 6d.; per doz., 1s. 6d. ....	0 3	†TRICHONEMA, a truly charming slender little plant.	
§PÆONIA. This is one of our showiest and most attractive border plants, and quite indispensable for shrubbery borders. ....	0 3	1573 bulbocodium, <i>purple lilac</i> , most effective in groups of several bulbs, $\frac{1}{2}$ ft. ....	0 9
1550 herbaceous varieties ..... 1s. 6d. to	2 6	1574 celsi, $\frac{1}{2}$ ft. ....	0 6
1551 Montan varieties (Chinese tree peony) ..... 3s. 6d. to	7 6	1575 Columnæ, <i>blue</i> , very pretty, $\frac{1}{2}$ ft. ...	0 6
†PANCRA TIUM, a very handsome and exceedingly fragrant flower.		1576 ramiflorum, <i>purple</i> , very handsome, $\frac{1}{2}$ ft. ....	0 9
1552 Illyricum, <i>white</i> , $\frac{1}{2}$ ft. ....	2 6	1577 speciosum, <i>carmine</i> , very fine, $\frac{1}{2}$ ft. ...	0 6
1553 maritimum, <i>white</i> , $\frac{1}{2}$ ft. ....	1 6	§TRITELEIA, a charming dwarf plant, with delicately beautiful flowers, exceedingly effective when planted as an edging, in beds, or in groups in the borders, or several bulbs in a pot in the greenhouse or sitting-room window.	
1554 parviflorum, <i>white</i> ..... 1 6		1578 uniflora, <i>white streaked porcelain</i> , $\frac{1}{2}$ ft., per 100, 15s., per doz., 3s. 6d. .	0 4
*PARDANTHUS (Leopard-flower), a very handsome plant, succeeding in any light rich soil.		*TRITOMA, a truly noble, autumn-blooming plant, throwing up majestic flower stems, three to seven feet in height, crowned with densely flowered spikes of bloom, 18 to 27 inches long. Grown in groups amongst shrubs, or planted in lines in front of shrubs, nothing can surpass the effect they produce. So intensely bright are the flowers that they have been named "The Red-hot Poker Flower." They like a rich soil, and during dry weather should have abundance of liquid manure.	
1555 chinensis, <i>orange</i> , beautiful, 2 ft. ...	1 6	1579 grandiflora (glaucescens), <i>scarlet</i> , flowering during Sept. and Oct. per doz., 10s. 6d. and 15s. ... 1s. and	1 6
†PENTLANDIA, an exceedingly beautiful plant.		1580 grandis, <i>bright scarlet</i> , a noble species, blooming later than the preceding, and continuing, if the weather permit, to Christmas..... 1s. 6d. and	2 6
1556 miniata, <i>fine deep crimson</i> , beautiful	1 6	TROPÆOLUM, a slender, rapid-growing, graceful, exquisitely beautiful plant; tricolorum, Jarattii, azureum, and brachyceras are unsurpassed for wire globes and trellis-work in the greenhouse; pentaphyllum, polyphyllum, speciosum, and tuberosum are hardy, requiring to be planted in a warm rich soil, and protected during winter.	
†RIGIDELLA, a very beautiful plant, requiring the same treatment as tigridia.		1581 azureum, <i>blue</i> ..... 5 0	
1557 fluminea, <i>intense scarlet</i> , 3 ft. ....	2 6	1582 brachyceras, <i>yellow</i> ..... 2 6	
1558 immaculata, <i>deep crimson</i> , charming	1 6	1583 Jarattii (grandiflora), <i>scarlet, yellow, and black</i> ..... 2s. 6d. to	3 6
§SANGUINARIA, a pretty little plant, with ranunculus-shaped flowers.		*1584 pentaphyllum, <i>scarlet and green</i> ..... 1 6	
1559 canadensis, <i>white</i> , $\frac{1}{2}$ ft. ....	0 9	*1585 polyphyllum, <i>golden yellow</i> ..... 3 6	
§SAXIFRAGA, a very beautiful hardy border plant.		*1586 speciosum, <i>scarlet</i> ..... 1s. 6d. to	2 6
1560 granulata flore pleno, <i>double white</i> , 1 ft., per doz., 2s. 6d. ....	0 3	1587 tricolorum, <i>scarlet, yellow, and black</i> ..... 1s. 6d. to	2 6
§SCHISOSTYLUS. This is a superb pot plant, with flowers resembling a dwarf gladiolus, which in winter under glass are produced in great abundance.		*1588 tuberosum, <i>yellow and red</i> ..... 1 6	
1561 coccinea, <i>beautiful scarlet</i> , 1 ft., per doz., 5s. 6d. ....	0 6	TUBEROSES; the flowers resemble those of the much-prized Stephanotus, but they are sweeter. The cultivation of the plant is simple, requiring merely to be started in bottom heat, and this may be done in succession, from January to May, so that the plant may be had in bloom from August to December. Three or more roots are grown in a pot. <i>Roots not ready to send out till middle of December.</i>	
1562 In pots, 9d., 1s. 6d., and 2s. 6d. each, according to the number of roots.		1589 double Italian, per doz., 3s. 6d. See 1590.	
§SPIRÆA (Hortice.) The species we offer here is remarkable for its beautiful leaves and great profusion of <i>pure white</i> fragrant flowers, which are produced in large branched heads. This is one of the most lasting, useful, and charming plants for the decoration of the conservatory and sitting-room, during the spring months. It is also an exceedingly useful border plant.			
1563 japonica, strong clumps, prepared for forcing ..... 2 6			
1564 japonica, smaller, ditto..... 1 6			
†STRUMARIA, an exceedingly pretty and curious little plant.			
1565 crispa, <i>beautiful crimp pink flowers</i> , $\frac{1}{2}$ ft. ....	0 9		
1566 filifolia, <i>white flowers, streaked pink outside</i> , $\frac{1}{2}$ ft. ....	1 6		
§THLADIANTHA, a fine climbing plant, with large shaded foliage and abundance of bloom, suitable for in or out-door decoration.			
1567 dubia, <i>golden yellow</i> ..... 0 9			
†TIGRIDIA (Tiger-flower). It would be impossible to say too much in praise of this magnificent flower; it is extremely cheap, and may be cultivated success-			

	Each—s. d.	extra
1590 double Italian Tuberoses, strong roots, per doz., 5s. 6d.		
§ <b>TULIPA</b> . Under this heading we include a number of species which are both interesting and beautiful; they cannot, however, be used with the same advantage for decorative purposes as those enumerated in the fore-part of the catalogue, but may be grown in pots or in the open border as interesting objects.		
1591 cornuta (horned), yellow and red, curious, per doz., 1s. 6d.	0 2	
1592 clusiana, white, black centre, pretty...	0 6	
1593 elegans, rich carmine, beautiful.....	0 4	
1594 oculus solis (Sun's eye), crimson, black centre, very remarkable, per doz., 2s. 6d.	0 3	
1595 persica, white, purple centre, per doz., 2s. 6d.	0 3	
1596 retroflexa, yellow, fine .....	0 4	
1597 sylvestris (Florentine), yellow, fragrant, per doz., 1s. 6d.	0 2	
1598 viridiflora, green, curious, per doz., 2s. 6d.	0 3	
1599 " præcox, green, very curious and interesting .....	0 6	
<b>VALOTTA</b> , a splendid plant, of the easiest possible culture.		
1600 purpurea (Scarboro' Lily), bright scarlet, per dozen, 18s.	2 0	
* <b>VIEUSSEUXIA</b> , a lovely little plant, the beauty of which cannot be over-estimated.		
1601 pavonia (Iris pavonia), white, each petal blotched bright blue, per doz., 2s. 6d.	0 3	

	Each—s. d.	
† <b>WACHENDORFIA</b> , very profuse flowering, showy, and interesting.		
1602 brevifolia, curious grey colour, with yellow eye, 1 ft. ....	0 9	
1603 thysiflora, purple, 1 ft. ....	0 9	
† <b>WATSONIA</b> , a truly beautiful bulbous plant, deserving far more attention than it has hitherto received. Some of the varieties are remarkably striking. A few groups, well bloomed, in some of our great gardens, such as we are wont to see them in the Island of Guernsey, would form a theme worthy of the pen of our most celebrated writers on gardening topics.		
1604 angustifolia, lively pink, per doz., 2s. 6d.	0 3	
1605 Blucher, new, crimson and white, beautiful .....	0 6	
1606 chilca, fine .....	0 6	
1607 humilis, beautiful light crimson .....	0 6	
1608 marginata, delicate rose, exquisite .....	0 6	
1609 marianara, purple crimson .....	0 6	
1610 speciosa, fine .....	0 6	
1611 mixed varieties, 15s. per 100, 2s. 6d. per dozen.		
† <b>ZEPHYRANTHES</b> (Flower of the West Wind), a very elegant and beautiful plant, of easy cultivation.		
1612 atomasco, white, beautiful, per doz., 3s. 6d.	0 4	
1613 candida, silvery white, resembling a large beautiful white crocus, per doz., 3s. 6d.	0 4	
1614 rosea, beautiful rose .....	0 9	
1615 sulphurea, pale yellow .....	1 0	

### LIST OF PLANTS USED BY MR. FLEMING AT CLIVEDEN.

THESE ARE READY TO SEND OUT ANY TIME AFTER THE 1ST OCTOBER.

In former editions of our Catalogue we have so fully dilated upon and explained the *modus operandi* of Spring gardening that we feel it superfluous to say more here. If there be any of our customers, however, who are still sceptical as to the capabilities of their gardens for producing flowers early in Spring, we would invite such of them as live in the home counties to pay a visit to Cliveden, the seat of Her Grace the Duchess of Sutherland. There, under the able management of Mr. Fleming, they will find dress gardening out of doors all the year round. Those who reside in the midland or northern counties we would recommend to visit the Lower Ground, Aston Park, where, to the credit of Mr. Quilter, the proprietor, Spring gardening is made a prominent feature, successfully demonstrating that locality has less to do with achieving this great desideratum than forethought and skill.

Fifty will be charged at the rate per 100, and a less quantity at the rate per dozen; and any quantity under half-a-dozen will be charged a little higher than by the dozen.

		Per 100.	Per doz.
		s. d.	s. d.
1616	<i>Adonis vernalis</i> , bright yellow, large anemone-like flowers	—	6 0
1617	<i>Ajuga orientalis</i> , fine mulberry-foliaged plant during winter, effective for edgings	30 0	4 6
1618	" reptans, also dark-foliaged plant, resembling the above	21 0	3 0
1619	" " variegata, white and green foliage	—	6 0
1620	<i>Alyssum saxatile</i> , heartful yellow, very profuse flowering	25 0	4 0
1621	" " compactum, bright yellow, much more dwarf and compact than <i>A. saxatile</i> ; not so useful, however, for large beds	25 0	4 0
1622	<i>Anemone appennina</i> , rich blue, exceedingly beautiful	21 0	3 0
1623	<i>Arabis alba</i> , snowy white, flowering in thick masses; an effective companion to <i>Alyssum saxatile</i>	21 0	3 0
1624	" " lucida variegata, shiny, green leaved, gold striped arabis, very beautiful	25 0	4 0
1625	" " mollis downy green leaves, with creamy variegation, perhaps the most useful permanent edging we have; this and <i>A. lucida</i> variegata are most valuable for panel gardening	15 0	2 6
1626	<i>Aubretia grandiflora</i> , purple, compact close habit, densely covered with flowers, most valuable for edgings and small beds	—	6 0
1627	" " variegata, a charming white variegated-foliaged variety, 12s. to	—	18 0
1628	<i>Auricula</i> , mixed border varieties	—	8 0
1629	<i>Cerastium tomentosum</i> , the pretty small compact silvery-foliaged plant so well known and so much prized for permanent edgings	21 0	3 0
1630	<i>Cheiranthus alpinus</i> , beautiful yellow flowering dwarf plant	—	9 0
1631	Daisy, large Cliveden pink. } For edgings, ribbons, filling up geometrical	21 0	3 0
1632	" " red. } figures or devices of any kind, the Daisy is one	21 0	3 0
1633	" " white. } of the most useful plants in Spring gardening.	21 0	3 0
1634	" " Cliveden aucubifolia, this is a beautiful green and gold variegated foliage variety, exceedingly effective for edging, panels, &c.	25 0	4 0

	Per 100. s. d.	Per doz. s. d.
1635 <i>Euonymus radioans variegatus</i> , a neat low-growing evergreen plant, with beautifully variegated white and green foliage, admirably adapted for edgings, beds, &c. each 1s. and 1s. 6d.; per dozen 10s. 6d. and	—	15 0
1636 Forget-Me-Not, Cliveden blue variety ( <i>Myosotis Sylvatica</i> ); the most valuable of all plants for spring gardening. It may be used as an edging, or for filling small or large beds, or as Mr. Fleming uses it, in long chain beds, fancifully arranged	10 6	1 6
1637 Forget-Me-Not, Cliveden white variety ( <i>Myosotis Sylvatica Alba</i> ), ditto ditto	10 6	1 6
1638 <i>Hepatica</i> , blue, a charming little border plant, exceedingly effective when grown in clumps; these are 1s. 6d., 2s. 6d., and 3s. 6d. each; single plants	—	6 0
1639 "red, a charming little border plant, most effective when grown in large clumps; these are 1s. 6d., 2s. 6d., and 3s. 6d. each; single plants	—	6 0
1640 <i>Honesty</i> , purple ( <i>Lunaria biennis</i> ), exceedingly effective in the centre of large beds, vases, and as the back row in a mixed or ribbon border	21 0	3 0
1641 <i>Iberis sempervirens</i> , the evergreen white Candytuft, a fine compact-growing plant	—	6 0
1642 <i>Lythospermum prostratum</i> , a trailing plant, producing the most beautiful intense blue flowers in profusion, more or less, during the spring and summer months	—	10 6
1643 Pansy, Cliveden light blue perpetual flowering, very effective; associates and contrasts with the occupants of the spring flower garden in the same manner as <i>Lobelia Paxtonii</i> does with summer-blooming plants	30 0	4 6
1644 Pansy, Cliveden new dark bright blue perpetual flowering; this exceedingly beautiful variety occupies the same place in the spring flower garden as the dark <i>Lobelia speciosa</i> does in its association with summer-blooming plants	—	12 0
1645 Pansy, Cliveden purple perpetual flowering, very rich, an exceedingly effective variety, forming a fine contrast with the White Daisy, &c.	30 0	4 6
1646 Pansy, Cliveden white perpetual flowering, very effective in beds and edgings, or associated with the other colours of the Pansy	40 0	6 0
1647 Pansy, Cliveden white porcelain-shaded perpetual flowering; an exceedingly free-blooming variety, with a stronger habit than the white; very much recommended	40 0	6 0
1648 Pansy, Cliveden yellow perpetual flowering. A good yellow colour is a great desideratum in the flower garden, and the want of a plant which can be depended upon is much felt. This want, however, need no longer be experienced if the Cliveden yellow Pansy is used. For the spring garden summer-struck cuttings are best; for summer decoration spring-struck cuttings should be used	30 0	6 0
1649 Pansy, Cliveden Magpie, purple, blotched with pure white, very pretty and novel	30 0	5 0
1650 Pansy, Imperial blue. A splendid new dark blue variety	—	24 0
1651 <i>Polyanthus</i> , fine mixed varieties, valuable for filling beds and edgings	21 0	3 0
1652 "very choice mixed variety	—	6 0
1653 <i>Phlox frondosa</i> , a most valuable plant, covering the ground with a sheet of purple	30 0	4 6
1654 "Nelsonii, very effective, and a fine associate with <i>frondosa</i> , covering the ground with a sheet of pure white flowers	—	6 0
1655 Pink, Cliveden double white, exceedingly pretty, most valuable for edgings and beds	—	6 0
1656 Primrose, single, mixed colours	25 0	4 0
1657 "double varieties, each, 1s. to 1s. 6d.	—	9 0
1658 <i>Primula</i> , <i>farinosa</i> and <i>cortusoides</i>	—	9 0
1659 <i>Silene</i> , Cliveden pink ( <i>S. pendula</i> ), the most valuable of all pink spring-flowering plants for ribbons and filling beds	10 6	1 6
1660 <i>Silene</i> , Cliveden white ( <i>S. pendula alba</i> ), very useful	10 6	1 6
1661 <i>Stachys lanata</i> , a large silvery-foliaged plant, valuable for edgings to large beds	15 0	2 6
1662 <i>Tussilago variegata</i> ; this is a most telling plant in shrubbery and flower borders, rose beds, &c.; its large leaves, heavily spotted white, lying close to the ground	—	9 0
1663 <i>Vinca major elegantissima</i> , the white variegated-leaved Periwinkle; this plant is very effective in rockwork, or pegged down as an edging	—	9 0
1664 <i>Viola cornuta</i> , Purple King. Seed, 1s. per packet	—	5 0
1665 <i>Viola calcarata</i> , Mauve Queen. Seed, 1s. per packet	—	5 0
We advise our customers to plant the <i>Violas</i> tolerably thickly, as there is no effect unless the plants form a thick and continuous mass.		
1666 Wallflower, Cliveden dark red; for ribbons, the back row of borders, and for beds	25 0	4 0
1667 "Cliveden single yellow; for ribbons, back row of borders, and beds	25 0	4 0

## CLIVEDEN COLLECTION OF SPRING FLOWERING PLANTS.

- 1668 50 Perpetual Yellow Pansies, 50 do. Beautiful Blue Pansies, 50 do. Rich Purple Pansies, 50 Mixed Polyanthus, 100 White Daisies, 100 Pink Daisies, 100 Rich Blue Forget-me-not, and 100 Pink *Silene*, £5. 10s. Half the above quantity, 57s. 6d.; Quarter the above quantity, 30s; One-eighth the above quantity, 15s. 6d.

The above hardy plants cannot be other than a boon to those whose accommodation for wintering plants is limited. Most of them are spring-blooming, and must be removed to make way for the summer plants; amongst them, however, are several the beauty and effectiveness of which in the summer flower-garden cannot be over-estimated; indeed, in some gardens, they are considered indispensable adjuncts in beds, ribbons, and edgings. Amongst the foliage plants suitable we may name *Arabis mollis variegata*, *Cerastium tomentosum*, *Stachys lanata*, *Vinca elegantissima*, *Tussilago variegata*, and *Euonymus radicans variegata*; and amongst the flowering plants, the different coloured Pansies, the *Viola cornuta* and *Viola calcarata*. Success with some of these, however, is a question of management. In temperate seasons, the autumn plantings of *Arabis*, *Cerastium*, Pansies, and *Viola* answer very fairly during summer; but in a season such as we have just passed through, it has been found that greater success has been attained by replanting the *Arabis* and *Cerastium* at the time of bedding out the summer plants; and that spring-struck Pansies and *Violas* of the sorts above-named have continued blooming without intermission during the hot weather.



## ALPINE SUCCULENT PLANTS;

*And others which may be associated with them in the new style of Miniature and Grotesque Gardening.*

Last year, in Battersea Park, a few beds were planted with *Echeveras* and *Sempervivums*, and the ground clothed with various coloured *Sedums*. These, on account of their singular and grotesque beauty, and representing a new feature in gardening, excited a large amount of interest and considerable discussion. Some of our best gardeners have this year produced, in their leaf gardens, curious and beautiful designs with the above plants; while Mr. Gibson, the talented superintendent of Battersea Park, has given us, with considerable success, a miniature Alpine landscape, which would probably have been perfect had he shown the snow on the mountain top instead of in the valley, and the massive forms of the *Echevera Metallica* lower down the mountain sides. The subject, however, is one which admits of the greatest possible diversity of taste, so that perhaps what appeared to us a misconception in Mr. Gibson's arrangement, may have simply been on his part a copying of nature. Still, we think if the *Antennaria tomentosa* (which, by permission, from its snow-like aspect, we might call the Snow-plant) had been on the top of the pseudo-Monte Rosa, the effect would have been more pleasing.

The plants we have been referring to are admirably adapted for a Multum-in-parvo Window Garden. Invalids, and those who are confined much indoors, and whose desire after the pleasures of gardening is strong, can have it gratified to a very considerable extent outside their sitting-room windows; and as many of our readers will naturally ask how this may be accomplished, we feel we cannot do better than describe what we have ourselves done in this way. The sitting-room of our private residence has a large bay window with a good broad sill, the outer edge of which we rusticated, and inside we placed soil consisting of road scrapings and loam; this we moulded into mounds and ridges of various forms. Along the depressions or valleys we planted the blue *Sedum*; the mounds and ridges we covered with distinct masses of different coloured *Sedums* and *Sempervivums*; close to the rustication we planted *Saxifrages*, &c., to droop over; and in the crevices of the rustication any little plant that would grow. So that instead of having, as is customary in places of this kind, a blaze of a few gay colours for a month or two, we have groups of upwards of fifty distinct plants—in fact, a vegetable microcosm on which we can feast our eyes again and again all the year round with untiring interest. The subjects being all perfectly hardy, with the exception of *Echevera secunda glauca*, which must be replaced in the Winter by some other plant. In Autumn a few *Snowdrops* and *Scilla Sibirica* might be introduced.

## THE FOLLOWING PLANTS ARE IN POTS:—

				s.	d.
1669	<i>Echevera secunda glauca</i> , the most useful of the <i>Echeveras</i> for edgings to beds, for forming devices, &c. Special prices for large quantities, on application.	per dozen	12	0	
1670	<i>Echevera metallica</i> ; 2s. 6d. each and upwards, according to size.				
1671	<i>Echeveras</i> . Other species and varieties.	each, 1s., 2s. 6d., and	3	6	
1672	<i>Saxifraga</i> , 100 in 40 to 50 varieties, all perfectly hardy.				. 63 0
1673	" 50 in 40 to 50 "				. 35 0
1674	" 25 in 25 "				. 21 0
1675	" 12 in 12 "			6s., 9s., and	12 0
1676	<i>Sedum</i> (Stonecrop), 100 in 40 varieties, all perfectly hardy.				. 63 0
1677	" 50 in 40 "				. 35 0
1678	" 25 in 25 "				. 21 0
1679	" 12 in 12 "			6s., 9s., and	12 0
1680	<i>Sempervivum Californicum</i> , the most extensively used of the House Leeks, and certainly the most beautiful, quite hardy.	per dozen 6s. and	9	0	
1681	" 12 in 12 varieties, all hardy.			12s., 18s., and	21 0
1682	Sundry close-growing dwarf plants, which associate well in devices with the plants above quoted, such as <i>Antennaria tomentosa</i> , &c., 100 in 50 varieties.				. 63 0
1683	" " " 50 in 50 "				. 35 0
1684	" " " 25 in 25 "				. 21 0
1685	" " " 12 in 12 "			6s., 9s., and	12 0

## FINE SORTS OF HARDY ALPINE PLANTS FOR ROCKWORK, &amp;c.

	s.	d.		s.	d.
1686 100 in 100 varieties . 60s., 70s., and 80 0			1689 50 in 50 varieties . . . 30s. and 35 0		
1687 100 in 50 " . . . 50s. and 60 0			1690 25 in 25 " . . . 15s. and 21 0		
1688 100 in 25 " . . . 42s. and 50 0			1691 12 in 12 " . . . 6s., 9s., and 12 0		

## FINE SORTS OF HARDY HERBACEOUS BORDER PLANTS.

	s.	d.		s.	d.
1692 100 in 100 varieties . 60s., 70s., and 80 0			1695 50 in 50 varieties . . . 30s. and 35 0		
1693 100 in 50 " . . . 50s. and 60 0			1696 25 in 25 " . . . 15s. and 21 0		
1694 100 in 25 " . . . 42s. and 50 0			1697 12 in 12 " . . . 6s., 9s., and 12 0		

## HARDY DWARF FOLIAGE AND OTHER PLANTS, SUITABLE FOR PERMANENT EDGINGS.

1698 Assorted or one kind, 9s. and 12s. per dozen.

## CARNATIONS.

1699 Choice Named Varieties . . . . .	per dozen, 12s. and 15s.	Fine ditto, 9	6
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## PICOTEEES.

1700 Choice Named Varieties . . . . .	per dozen, 12s. and 15s.	Fine ditto, 9	0
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## PINKS.

1701 Choice Named Varieties . . . . .	per dozen, 9s. and 12s.	Fine ditto, 6s. and 7	6
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## FERNS.

Hardy British and Exotic Varieties, 15s., 18s., 24s., and 30s. per dozen.

Indoor Varieties, for Plant Cases, &c., 18s., 24s., and 30s. per dozen.

## PALMS, for Hall and Drawing Room Decoration.

We are continually having consignments of these from the Continent. Prices range from 10s. 6d. to 42s., according to size and variety. These, with a great variety of other Foliage Plants, we have always at our Warehouse.

## HARDY ORNAMENTAL FLOWERING SHRUBS.

1702 Assorted . . . . . per dozen, 18s., 24s., 30s., and 42 0

## HARDY ORNAMENTAL EVERGREEN SHRUBS.

1703 Assorted . . . . . per dozen, 18s., 24s., 30s., and 42 0

## HARDY ORNAMENTAL CLIMBERS.

1704 Assorted . . . . . per dozen, 18s., 24s., and 30 0

## ROSES.

1705 Dwarf varieties . . . . . per dozen, 12s., 15s., and 18 0

1706 Standard „ . . . . . per dozen, 21s. and 30 0

1707 Climbing „ . . . . . per dozen, 12s., 15s., and 18 0

## GREENHOUSE PLANTS.

1708 Assorted . . . . . per dozen, 18s., 24s., 30s. and 42 0

## THE FEW SPECIALITIES IN HARDY PLANTS.

1709 *Acer negundo variegatum* (The white variegated Maple), the most strikingly effective variegated tree we possess. Dwarfs, each, 2s. 6d. to 3s. 6d.; standards, each, 3s. 6d. to 5s. 6d.

1710 *Anouba japonica masouia femina*, the new male Japanese Aucuba, each, 3s. 6d., 5s. 6d., 7s. 6d., and 10s. 6d., according to the variety; larger plants higher in price.

1711 *Ivies*, English, Irish, Algerian, and variegated, all sizes, each, 1s. 6d., 2s. 6d., and 3s. 6d. A few very large Irish Ivies; price on application.

1712 *Thalictrum minus*, a beautiful border plant, resembling the Maiden Hair Fern, each, 1s.

## VIOLETS, SWEET SCENTED.

These are universal favourites, and cannot be dispensed with in any garden, however small; their delicious and gratefully fragrant flowers are produced with so much profusion, that they may be gathered almost daily throughout the winter and spring months. *Devoniensis*, *King of Violets*, *Neapolitan*, and *Scotch*, are in bloom throughout the whole year. The *Czar* cannot be too highly recommended.

*Arborea* (Tree Violet), blue, each 1s.

„ „ white, each 1s. 6d.

*Brandyana*, „ dark purple striped white and pink, each 1s. 6d.

*Devoniensis*, dark purple, large flowers, each 9d.

*King of Violets*, dark indigo blue, very large double flowers, each 1s.

*Neapolitan*, lavender blue, large double flowers, each 9d.

*Queen of Violets*, white shaded blush, very large and double, each 9d.

*Rubra plena*, pale red, double, each 9d.

*Rubra simplex*, red, single, each 9d.

*Russian*, double blue, each 9d.

„ single blue, each 9d.

„ giant blue, each 9d.

*Sauvis*, pale lavender, large flowers, each 9d.

*Scotch*, dark purple, large double flowers, each 9d.

*Striata obliqua*, purple and white, each 9d.

The *Czar*, dark purple, very large flowers, each 9d.

White, double, each 9d.

„ „ compacta, each 9d.

„ single, each 9d.

## STRAWBERRIES.

Less quantities than 50 of a sort will be charged a little higher.

Per 100—s. d.	Per 100—s. d.	Per 100—s. d.
Admiral Dundas, large..... 7 6	Empress Eugénie, early ... 5 6	Premier, great cropper..... 5 6
Alpine, red or white ..... 3 6	Fairy Queen, recommended. 7 6	President, great cropper ... 7 6
Belle de Paris, large, late... 7 6	Filbert Pine, extra fine..... 7 6	Prince Arthur, fine ..... 5 6
Eicton Pine, white, large ... 5 6	Frogmore late Pine ..... 7 6	Prince Charlie, late ..... 5 6
Black Bess, large ..... 5 6	Goliath ..... 3 6	Prince of Wales, early..... 3 6
Black Prince, early ..... 3 6	Haquin, very late ..... 5 6	Princess Alice Maud, early 3 6
British Queen ..... 7 6	Hautbois, Royal..... 5 6	Refresher ..... 5 6
Carolina superba, fine ..... 5 6	John Powell, very distinct . 7 6	Rifleman, large ..... 5 6
Cockscomb, large ..... 7 6	Keen's Seedling, early ..... 3 6	Scarlet Pine, prolific..... 5 6
Comte de Paris, large ..... 3 6	La Chalonaise, full size ... 5 6	Sir C. Napier ..... 5 6
Dr. Hogg, very large ..... 10 6	Le Constant ..... 5 6	Sir Harry ..... 5 6
Eclipse, early ..... 5 6	Leon de St. Lannier, fine... 5 6	Sir Joseph Paxton, extra... 7 6
Eleanor, very late ..... 3 6	Lucas, large ..... 7 6	Souvenir de Kieff, large ... 5 6
Eliza (Rivers), early..... 5 6	Marguerite, forces well..... 5 6	Victoria, great cropper... 3 6
„ (Myatt)..... 3 6	MR. RADCLIFFE, excellent . 15 6	Wizard of the North, late... 3 6
Elton Improved, late..... 5 6	Oscar, large and firm ..... 5 6	Wonderful, heavy cropper... 5 6
Elton Pine, late..... 3 6		

A few of the prices are somewhat higher this season, owing to the extra labour which has been necessary in producing plants.

## FRUIT TREES.

Apples, Apricots, Cherries, Currants, Cobnuts, Filberts, Figs, Gooseberries, Medlars, Mulberries, Nectarines, Pears, Plums, Peaches, Quinces, Raspberries, and Walnuts.

## VINES IN POTS.—Healthy first-class Varieties.

Medium, Strong, and Extra Strong Canes, 7s. 6d., 10s. 6d., 12s. 6d., to 15s. each. The new varieties of Vines, viz.:—*Royal Ascot* or *Perpetual*, *Golden Champion*, and *Maddersfield Court Black Muscat*—all first-class Vines—42s. and 63s. each.

Orders for Vines should be sent in early, as the demand is always greater than the supply.

We do not supply a printed list of plants, but if any of our customers will send us a list of the plants they are in want of, stating size, &c., we shall be happy to attach prices to it.

## LIST OF HORTICULTURAL REQUISITES AND ELEGANCES.

BARR & SUGDEN'S CONCENTRATED MANURES, FOR ROSES AND FRUIT TREES, UNDER GLASS AND OUT OF DOORS; FOR VINES IN POTS AND FOR VINE BORDERS; FOR MELONS AND CUCUMBERS; FOR CAMELLIAS, AZALEAS, AND OTHER HARD-WOODED STOVE AND GREENHOUSE PLANTS; FOR IMPROVING LAWNS WHICH ARE OUT OF CONDITION; AND FOR KITCHEN GARDEN CROPS.

For small suburban gardens manures of this sort cannot be over-estimated; while in large gardens the saving of labour in applying these is very considerable, and being free from disagreeable smells they may be used freely in houses frequented by ladies; and, what is of still more importance, they will produce speedier and more permanently beneficial results upon plants in pots than manure water usually drawn from the farm-yard. The best evidence of this that can be given is the extensive use made by nurserymen of these manures.

**STANDEN'S GARDENERS' AND AMATEURS' FRIEND MANURE.**—The finest fertiliser which has yet been produced for all kinds of plants in pots and in the open ground, for improving grass lawns, and for producing superior kitchen garden crops. The gardening community have had the opportunity of testing this manure for the last twelve years, and it is specially worthy of remark that those who have used it longest speak most highly of the extraordinary results produced by it. We may just remark that Mr. Barnes, Nurseryman, Camberwell, one of the most successful and intelligent horticulturists of the day, uses this exclusively for his pot Vines, Azaleas, Camellias, and all such plants as are benefited by manure. Messrs. James Veitch and Sons, Chelsea, Mr. Charles Turner, Slough, Messrs. J. and C. Lee, Hammersmith, Messrs. E. G. Henderson and Son, St. John's Wood, and Messrs. Hugh Lowe and Co., Clapton, regularly use this manure; and Mr. John Standish, the well-known nurseryman at Ascot, uses it very largely, and calls it "the wonderful manure." We could quote a host of private gardeners and nurserymen around London, and all over the country, who use this extensively. In several instances extraordinary Strawberries (produced under glass) which had been fed with this manure, were exhibited last spring, before the Fruit Committee of the Royal Horticultural Society. Sample Canisters, 1s. and 2s. 6d. each; Larger Canisters, 5s. 6d., 10s. 6d., and 2s. each. It is sold in two qualities: No. 1 for hard-wooded plants, such as Azaleas, Camellias, Roscs, Fruit Trees, &c., and for the open ground; and No. 2 for soft-wooded plants, such as Geraniums, Bulbs, &c.

**MCDUGALL BROTHERS' PHOSPHATIC MANURE.**—Prepared by these eminent chemists with the greatest care, for Flowering Plants, in pots or in the open ground, causing them to produce larger, more perfectly formed, and richer coloured flowers, than could be obtained by using either liquid manure or guano. For vine and peach borders, vines in pots, and orchard bonse plants, it is very superior to farm-yard manure, and for kitchen garden crops the advantage of the Phosphatic Manure is obvious, when we state that it possesses the stimulating properties of the purest Peruvian Guano, and, in addition, contains a large percentage of soluble phosphates, which furnish a supply of food till the crops are matured; it also prevents the soil becoming impoverished, as is the case when stimulating compounds only are used. Crops to which it is applied arrive at maturity earlier, and are more delicate in flavour, than those which have been manured in the ordinary way or with guano. Sample canisters, 1s. and 2s. 6d.; 14 lb. bag, 5s. 6d.;  $\frac{1}{4}$  cwt. do., 10s.;  $\frac{1}{2}$  cwt. do., 18s.; 1 cwt. do., 35s. We also supply an excellent Phosphatic Manure, by the same eminent chemists, for agricultural purposes, and which can be applied to all kinds of green crops, wheat, grass, &c., per  $\frac{1}{4}$  cwt. bag, 25s., or 18s. per cwt. Terms for this latter, per ton, on application.

The following valuable Garden Manures we also keep in stock, and can recommend them. They are pure, and warranted of the best quality in the market. The Peruvian Guano and Cubic Petre we have out of bond:—

**PERUVIAN GUANO, Pure.**—The most stimulating, and, at the same time, the most rapidly available food for Plants generally, and being perfectly soluble, it is the most easily converted into Liquid Manure; 5d. per lb.; or in canisters, with printed directions for use, 1s. and 2s. 6d.

**CUBIC PETRE, Pure.**—This is used largely as a dressing for Grass and Green Crops, and the effect on these is quickly perceptible. In a liquid state applied to Fuchsias, Carnations, Chrysanthemums, Celery, &c., the results are most satisfactory; 5d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

**SULPHATE OF AMMONIA, Pure.**—An exceedingly useful stimulant, which may advantageously be applied to Grass, Potatoes, &c., and, in a liquid state, to Flowers in beds and borders, and to Chrysanthemums in or out of pots; 5d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

**CRUSHED BONES.**—This we recommend for Vine Borders, mixing with the soil in planting Fruit Trees, and also mixing with potting soils for such plants as Pelargoniums, &c.; 4d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

**DISSOLVED BONES.**—This is a very superior superphosphate of lime; it is chiefly used for Grass, but if sprinkled on the surface of the soil of Flower Beds and Borders, its action on the Plants is most beneficial, and it also is an effectual preventive against the depredations of snails and slugs; 4d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

### INSECTICIDES.

LONDON AGENTS, WHOLESALE AND RETAIL, FOR—

**Fowler's Gardeners' Insecticide.**—This is the best and safest preparation which has yet been introduced for easily and effectually preventing and destroying plant insects, &c., such as RED SPIDER, GREEN AND BLACK FLY, ANT, MEALY BUG, SCALE, THIRU, AMERICAN BLIGHT, MILDEW, CANKER, &c., and without the slightest injury to the plant or tree. It is now used by the leading gardeners and nurserymen, and from the unqualified terms in which it has been spoken of by them, we confidently recommend it to our customers. Sold in jars at 1s. 6d., 3s., 5s. 6d., and 10s. each.

**The Aphis Wash.**—A very excellent article, which has been highly spoken of by Mr. Shirley Hibberd; it destroys aphids, red spider, blight, &c. Sold in jars, 1s. each.

**The Gishurst Compound.**—The value of this insecticide is known to almost every gardener. Sold in boxes, 1s., 3s., and 10s. 6d. each.

**Pooley's Tobacco Powder.**—This insecticide is dusted over the plants when the leaves are moist, and is considered an excellent remedy for the destruction of blight, mildew, and insects. To amateurs who attend to their own plants, and to whom it would be inconvenient to use any of the above remedies, Pooley's Tobacco Powder will be a boon. It simply requires to be placed in a distributor, and puffed over the plants. To cultivators of roses, ferns, &c., it will be found valuable. Sold in canisters, 1s., 2s. 6d., and 5s. each; Tobacco Powder Distributors, 2s. 6d., 3s. 6d., and 5s. each.

**Scott's Wasp-Destroying Mixture.**—This preparation has been highly spoken of, and strongly recommended for getting rid of wasps in vineries, peach-houses, &c., and as every one knows the destructiveness of these pests, they will readily welcome anything that will assist in their destruction. Sold in bottles, 1s. 6d. and 2s. 6d. each.

**Tobacco Paper,** superior quality, 1s. 6d. per lb.

**Tobacco Rag,** recommended as being very powerful, 1s. 9d. per lb.

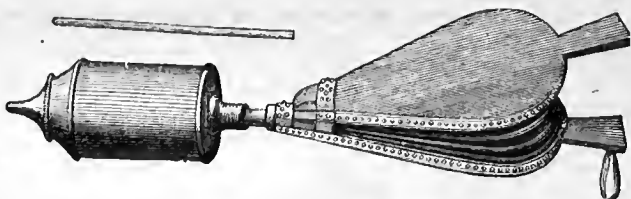
**Tobacco Tissue,** recommended as being simple in application and powerful in effect. 3s. 6d. per lb.; perfumed, for fumigating conservatories, 4s. per lb.

**Aphis Brush.**—The amateur will find this brush invaluable for removing the green fly, &c., from roses, geraniums, fuchsias, and other plants, in or out of doors. The hairs are soft and flexible, so that when the tender shoot is passed between the brushes it is freed from the insects, and is uninjured by the process. 2s. 6d. each; handles covered with velvet, 3s. 6d.





**The Improved Paxton Fumigator.**—Those who dislike the disagreeable process of fumigating houses in the ordinary way will find the Paxton Fumigator to be all they could desire. It is simple and efficacious. The nozzle, cylinder, and inner gratings are cast in brass, and will stand any reasonable amount of heat; the bellows are strong and well made. The operator has simply to insert the nozzle through a small opening, and gently work the bellows till he has filled the house with smoke. When fumigating a single plant, screw on the brass tube to the nozzle, and by that means scorching the foliage will be avoided. 12s. 6d. each; superior finish, 15s.; electro plated, 21s.



### THOMPSON'S STYPTIC.

LONDON AGENTS, WHOLESALE AND RETAIL.

Every cultivator of Vines should have a bottle of this Styptic ready at hand when pruning, as it is the best remedy against their bleeding. It is also valuable in grafting and hudding, and has been used successfully in preventing Geranium and other cuttings from damping off, by simply smearing the end of the cutting with the preparation. Sold in bottles, 3s. each.

### BARR & SUGDEN'S PREPARATION OF COCOA FIBRE & CHARCOAL,

FOR THE SUCCESSFUL CULTIVATION OF HYACINTHS AND OTHER DUTCH BULBS IN THE DRAWING-ROOM OR SITTING-ROOM, IN GLASSES, JARDINETS, AND OTHER ELEGANT CONTRIVANCES WHICH ARE WITHOUT MEANS OF DRAINAGE.

No. 1 quality, for Hyacinth Glasses, China Bowls, small Jardinets, &c. 2s. per peck, 6s. per bushel.

No. 2 quality is used for large Jardinets, Vases, &c. 1s. 6d. per peck, 4s. 6d. per bushel.

Snitable Charcoal for placing at the bottom of Jardinets, Vases, &c., 1s. 6d. per peck, 4s. 6d. per bush.

(The above preparations we use when planting our Fern Cases.)

Sifted Cocoa Fibre, 3s. 6d. per bushel. Common Cocoa Fibre, 2s. 6d. per bushel. *Special prices for large quantities.*

Fresh Green Carpet Moss, for covering tops of Jardinets after being planted, in lots, 1s., 1s. 6d., 2s. 6d., 3s. 6d., and 5s. 6d.

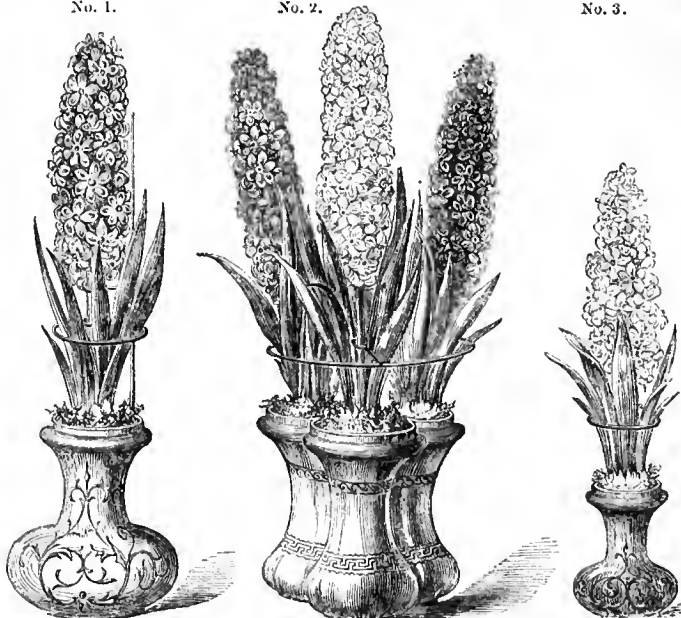
Peat, Leaf Mould, Silver Sand, and Virgin Loam, separate or mixed, 3s. 6d. per bushel. *Special prices for large quantities.*

### TYE'S NEW REGISTERED DRAWING-ROOM HYACINTH GLASSES AND SUPPORTS.

No. 1.

No. 2.

No. 3.



	No. 1.—Each. s. d.	No. 2.—Each. With Support. s. d.	No. 3.—Each. s. d.
Hyacinth Glasses, beautifully enamelled - - - - -	5 0	12/6 to 15/	3 6
Hyacinth Glasses, painted in classical and fancy designs - - - - -	6/6 to 7/6	8 6	3 6
Gilt Opal, white, and Opaque, blue or green - - - - -	4/0 " 4/6	—	2 6
" Ruby - - - - -	5 6	—	1 6
" Transparent, blue, green, or puce - - - - -	2/6 to 3/6	9 0	0 10
Plain Opal, white, and Opaque, blue or green - - - - -	1 8	7 6	1 6
" Ruby - - - - -	3 6	—	1 6
" Alabaster, pure white, also blue and green dead ground - - - - -	2 6	8 6	1 0
" Transparent, blue, green, purple and amber - - - - -	1 0	4 6	0 6
Supports for No. 1, 5s. per dozen, 6d. each; No. 2, 8d. each; No. 3, 3d. each, 2s. 6d. per dozen.			

## A FEW EXAMPLES OF RUSTIC TERRA COTTA, &amp;c.

*For additional Illustrations see "Illustrated Sheet."*

The following Jardinets, when filled with bulbs, can be sent by rail in the ordinary way, before they have made much growth; but when the bulbs are advanced towards flowering, they must travel in the care of some one.



THE NE PLUS ULTRA DRAWING-ROOM JARDINET.  
In sizes, 3s. 6d., 4s. 6d., 5s. 6d., 8s. 6d. and 12s. 6d.  
Do., filled with Hyacinths or assorted bulbs,  
7s. 6d., 10s. 6d., 12s. 6d., 21s., and 30s.



PRINCE OF WALES Circular Terraced JARDINET,  
15s. 6d.: filled with assorted bulbs, 35s. to 42s.  
This Jardinets is also an elegant receptacle for cul-  
tivating Ferns in the sitting-room.

## RUSTIC TERRA COTTA FLOWER POTS, VASES, PLANT CASES, &amp;c.

*Illustrations of most of these will be found in our "Illustrated Sheet."*

ALEXANDRA TERRACED DRAWING-ROOM JARDINET, 10s. 6d.; filled with assorted bulbs, 15s. 6d. and 21s.  
RUSTIC ROBIN DRAWING-ROOM JARDINET, 5s. 6d.; filled with assorted bulbs, 10s. 6d. and 12s. 6d.  
HEDGEHOG ON STUMP RUSTIC STAND, 5s. 6d.; filled with Crocus and Hyacinths, 10s. 6d. and 12s. 6d.  
BEEHIVE ON RUSTIC STAND, 4s. 6d. and 5s. 6d.; filled with Crocus and Scillas, or Miniature Hyacinths,  
6s. 6d. and 8s. 6d.

RUSTIC BARK VASE POTS, 5½ in., 2s.; 6½ in., 3s.; 7½ in., 4s. 6d.; 8½ in., 5s. 6d.; 10 in., 8s. 6d.; 12 in.,  
12s. 6d.; ditto, filled with Hyacinths or assorted bulbs, 4s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., 21s., and 30s.  
RUSTIC PINE FLOWER POTS, 4 in., 1s. 6d.; 5 in., 2s. 6d.; 6 in., 3s. 6d.; 7 in., 5s.; 8 in., 7s.; 10 in., 9s.;  
12 in., 12s. 6d.; ditto, filled with Hyacinths or assorted bulbs, 3s. 6d., 5s. 6d., 8s. 6d., 10s. 6d., 12s. 6d.,  
21s., and 30s.

RUSTIC STICK FLOWER POTS, 7 in., 3s.

RUSTIC WALL POTS, for fastening to the back of Conservatories, Fernery Walls, &c., 4s. 6d. each.

RUSTIC PINE FERN OR PLANT CASE (as illustrated page), 5 in. diameter, 2s.; 6 in. do., 2s. 6d.; 8 in.  
do., 3s. 6d.; 10 in. do., 5s. 6d.; 12 in. do., 6s. 6d.; 14 in. do., 12s. 6d.; 16 in. do., 15s. 6d. These,  
filled with assorted bulbs, are exceedingly effective in winter, and in summer they can be filled with  
Ferns, &c. When filled with assorted bulbs, the prices will be 4s. 6d. to 42s.

RUSTIC FERN OR PLANT CASE ON PEDESTAL (as illustrated page), 7 in. diameter, 5s. 6d.; 10 in. do., 7s. 6d.;  
12 in. do., 10s. 6d. These are exceedingly effective in winter, filled with bulbs, and in summer with  
Ferns. When filled with assorted bulbs the prices will be 10s. 6d., 15s., and 21s.

RUSTIC VANDYKE PLANT CASE, 10 in., 7s. 6d., and 12 in. 10s. 6d. Filled with assorted bulbs, 15s. and 21s.  
GLASS SHADES are supplied for the above plant cases at 2s. 6d. to 21s., according to size.



**RUSTIC TERRA COTTA FERN AND FLORAL ARBORETES**, modelled from Nature. (For further illustrations see *Illustrated Sheet*.) Of all the terra cotta rustic introductions which have yet come under our notice these are the most unique, natural, and beautiful. Some of them are in the form of seats, and all have been modelled from existing noted remains of ancient trees. With the exception of the smaller ones, we would recommend their being placed about the grounds and in conservatories where a little rusticity is desired. 7s. 6d., 10s. 6d., 15s. 6d., 21s., 25s., 30s., 35s., 42s., 63s., and 84s., according to size and design.



**ROCK, CAVERN, AND STALACTITE ORNAMENTS**, modelled by hand in red clay. These are intended to grow ferns in, or to place in fern cases and in miniature rockwork. 2s., 3s. 6d., 5s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., and 15s. 6d.

**RUINS OF CASTLES, &c., FOR FERN CASES, AND MINIATURE ROCKWORK, &c.** 3s. 6d., 5s. 6d., 7s. 6d., and 10s. 6d.

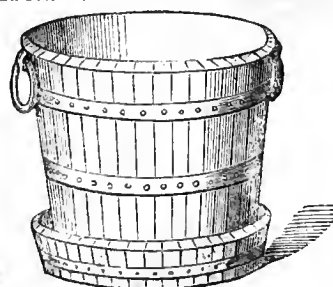


**DRAWING ROOM OCTAGON JARDINET**, manufactured in rustic wood, bronzed, and fitted with encaustic tiles. 16 in. diameter, 63s.; hexagon, 11 in. diameter, 50s.

A similar Jardinet, same diameter, and suitable for the table. Octagon, 55s.; hexagon, 45s. Drawing Room Brackets, in wood, bronzed, in the same style as above, 10s. 6d. and 21s.



**FLOWER VASE**, fence pattern, in White China or Brown Lava.—These are manufactured round, oval, and square. Round, 2s. 6d., 3s. 6d., 5s., 6s. 6d., 10s. 6d., and 12s. 6d. Oval, 5s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., and 15s. Square, 3s. 6d., 5s. 6d., 7s. 6d., and 10s. 6d. If gilt, or in colours, a little higher, but the plain are the most chaste. These are fitted with tin pans, in which bulbs or ferns can be successfully grown.



The above is an illustration of an entirely new class of fancy TUB FLOWER POTS, bronzed, in brown, grey, copper, and green. They are very pretty. 5-in., 3s.; 6½-in., 4s. 6d.; 7½-in., 5s. 6d.

**MAJOLICA TUB FLOWER POTS**, 5½-in., 6s.; 6½-in., 8s.

**MAJOLICA FLOWER POTS**, imitation oak, for the dinner table. 5½-in., 5s.; 6½-in., 6s.; 7½-in., 8s.; 8½-in., 12s.

**ETRUSCAN FLOWER POTS**, 1s. 6d., 2s. 6d., 3s. 6d., and 4s. 6d.

**FRENCH CREAM COLOURED TERRA COTTA**, with beautiful moulded figures, 2s. 6d., 3s. 6d., 5s. 6d., and 7s. 6d.

**CHINA AND GLASS FLOWER POTS**, with figures and flowers, adapted for dinner tables, 7s. 6d., 10s. 6d., 15s., & 21s.

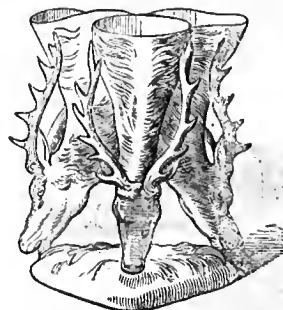
**FLOWER POTS, WEDGEWOOD MANUFACTURE**, blue with raised white figures, very beautiful, 6s. 6d. and 8s.



**CENTRES FOR THE DINNER TABLE** of every description, 7s. 6d. to 63s.



**RUSTIC TERRA COTTA BRACKETS**, in various designs, the above being one of them. 2s. 6d., 4s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., 15s. 6d., 17s. 6d., and 21s.

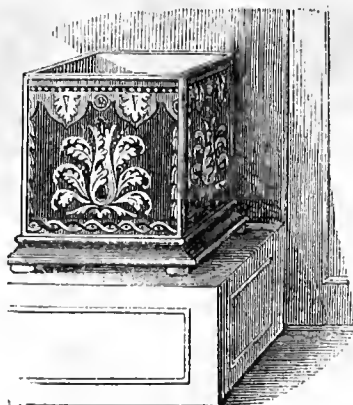


**STAGS' HEAD TRIPOD**, for cut flowers, or for growing bulbs or ferns. White, 7s. 6d.; coloured to nature, 12s. 6d.

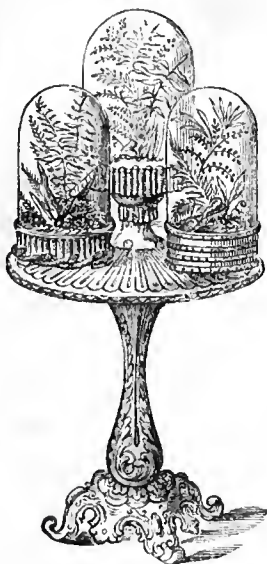


**ALEXANDRA EXPANDING FLOWER POT COVERS,** 9d., 1s., 1s. 3d., 1s. 6d., 1s. 9d., 2s., and 2s. 6d. These are very effective if the flower pot is covered with coloured paper, or one of the ordinary paper flower pot covers placed inside.

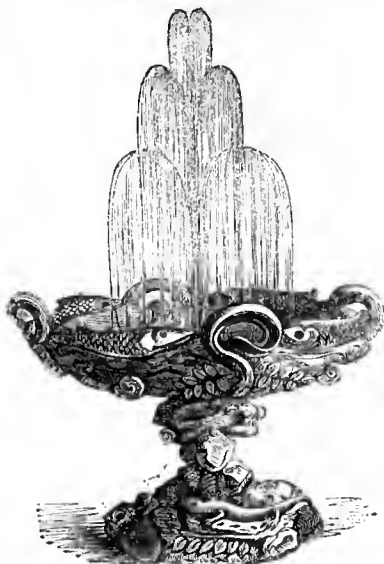
**PAPER FLOWER POT COVERS,** figured or plain, 9s. to 12s. per dozen. These latter can be sent by post.



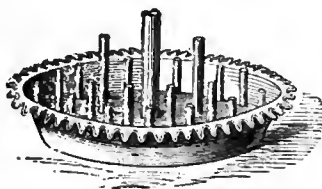
**Square ENCAUSTIC TILE BOX,** with strong zinc frame, 8-in. tiles, 21s., 25s., and 30s., according to the quality of the tile.



**RUSTIC TERRA COTTA AND ETRUSCAN PLANT OR FERN CASES,** with GLASS SHADES, are the subjects of the above Illustration. We have these, however, in zinc and in basket-work, elegantly designed, and suitably ornamented for the drawing-room. See Illustrated Sheet. Prices range from 10s. 6d. to 42s.; furnished with Plants, 15s. to 63s.



The above represents a beautiful **PALISSY VASE**, which we sometimes use as a basin in ferneries, or as a fern stand, and as a centre for the dinner table. The vase is £4 4s. We have many other designs in Palissy-ware.



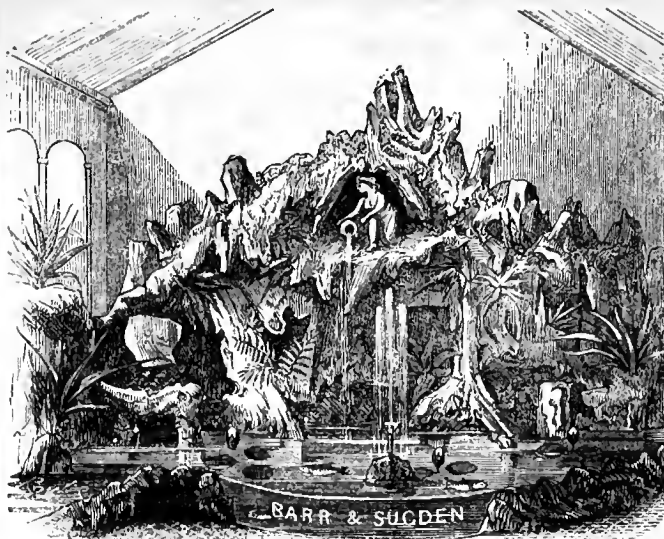
**Round CUT FLOWER TRAYS,** jappanned in green, 3s. 6d. and 4s. 6d.; in white and gold, 4s. 6d. and 6s. 6d.; oval, 4s. and 5s. 6d., and 5s. 6d. and 6s. 6d.



**ENCAUSTIC TILE WINDOW BOX,** 20s. per box and upwards, according to size and quality of tile.

**Ditto Mignonette Boxes,** 15s. per box and upwards, according to size and quality of tile.

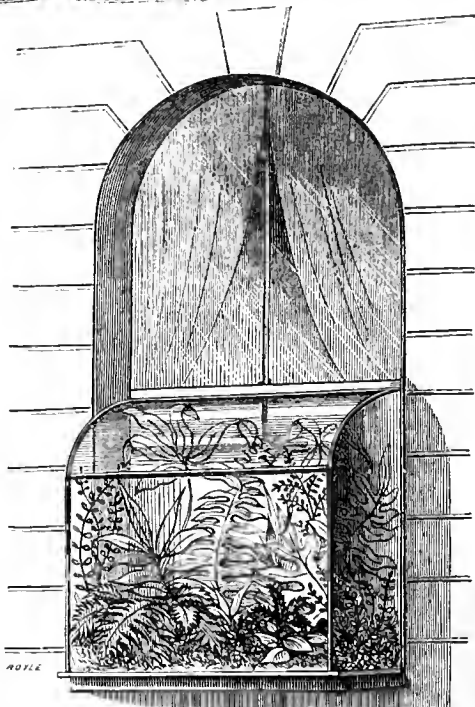




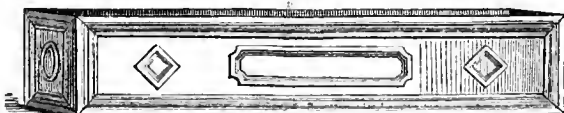
For small conservatories, staircases, landings, and staircase windows, the **RUSTIC FERNERIES** are a great acquisition and a source of continual enjoyment to the possessors. They are equally adapted for town and country residences. They can be constructed on the smallest and on the largest scale, and can be associated with water—indeed, the interest is doubled in the latter case. The Ferneries are constructed at from ten guineas upwards. The illustration represents a rustic fernery we lately fitted up in a small conservatory in London.



**BARR'S IMPROVED ALBERT PLANT CASE AND STAND, WITH PATENT VENTILATORS.**—The frame and fittings of this case are of wrought iron, and the pan of strong zinc. It is unquestionably the premier plant case in elegance of design, superiority of workmanship, and adaptation for the growth of plants. The Case, according to size, 60s., 84s., 105s., and 135s.; furnished with Plants, 95s., 120s., 168s., and 210s. The Stand, 35s. to 50s.; if mounted on castors, 10s. extra. A cheaper Case of the same design can be supplied, with zinc frame, but it is not recommended. Other designs of Plant Cases will be found in our Illustrated Sheet.



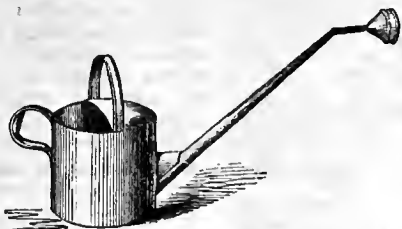
**THE CLEVELAND WINDOW CONSERVATORY.**—These are peculiarly adapted for London and other large towns. They can be planted with ferns and foliage plants, or they can be simply used for flowering plants. They are a great acquisition. Price, £7 10s. and upwards.



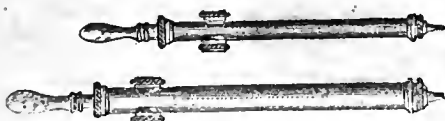
**WINDOW WOODEN FLOWER BOX,** plain, 10s. 6d. each, and upwards; and ornamented, 15s. and upwards, according to size and amount of external decoration.

## GARDEN REQUISITES.

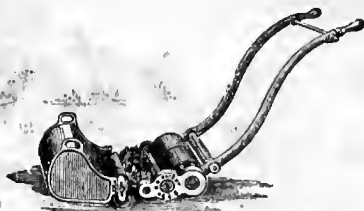
IMPLEMENTS OF EVERY DESCRIPTION SUPPLIED.



LADIES' WATERING CANS, with Brass Roses to screw on, 4s. 6d., 5s. 6d., and 6s. 6d. With additional finer rose, 1s. 6d. each extra.



SYRINGES.—These we have of all sizes, from the Ladies' size, 5s. 6d., 7s. 6d., and 10s. 6d., to the heavier sizes, 10s. 6d. to 21s.; and Reid's manufacture, 15s. 6d. to 35s. Warner's Garden Engines, Water Barrows, &c., supplied at advertised prices.



THE PATENT B. B. LAWN MOWER we recommend with confidence as the best, leaving the superintendent of the Alexandra Park to state its merits:—

"I have recommended your Lawn Mower to many of my friends, believing that the machine does its work better than any other, and combines strength superior to Shanks' machine, with the lightness of Green's. Having now four of your Lawn Mowing Machines in constant use on our grounds, and two of these having been in work over a year, I have never had cause to alter this opinion of your Machine, which I now have pleasure in giving to you.—Yours faithfully,  
To Messrs. Brown & Co. "ALEX. MACKENZIE."

Price £4, £5, £5 10s., £6 10s., £7 10s., £8 and upwards.

## HYDROPULTS AND SMALL GARDEN ENGINES OF VARIOUS KINDS.

## NEGRETTI &amp; ZAMBRA'S THERMOMETERS AND METEOROLOGICAL INSTRUMENTS.

SAYNOR'S PRUNING, GRAFTING, AND BUDDING KNIVES AND SCISSORS: the best quality, and warranted. Pruning Knives, with straight or curved blades, 3s., 3s. 6d., and 4s. Budding Knives, 3s. Vine Scissors, 3s. and 3s. 6d. Ladies' Flower Gathering Scissors, 3s. 6d. and 4s. Propagating Scissors, 3s.

STRONG GARDEN GLOVES, 1s. 6d., 2s., and 2s. 6d. per pair, according to quality.

LADIES' GAUNTLET GARDEN OR DRIVING GLOVES, 2s. 6d., 3s., and 3s. 6d. per pair.

METALLIC GARDEN WIRE, 1s., 1s. 2d., 1s. 4d., and 1s. 6d. per lb.

FINE HORTICULTURAL COPPER WIRE, much more durable and cheaper than Metallic Wire, 1s., 1s. 6d., 2s., and 2s. 6d. per bundle.

WOLFF'S SOLID INK GARDEN PENCILS, black, blue, or red, 6d.; extra large, 1s.

DUNN'S SOLID MARKING INK PENCILS, with additional point, 1s. each.

YEATS' STRONG METALLIC CONSERVATORY, FERNERY, WINE CELLAR, AND GARDEN LABELS, as figured in "Illustrated Sheet."—No. 1, for pots or borders, per 100, 4s.; Nos. 2 and 3, ditto, 3s. 6d.; No. 4, ditto, 3s.; No. 15, ditto, 2s.; No. 5, for suspending, per 100, 3s.; Nos. 6 and 13 ditto, 2s. 6d.; Nos. 7 and 14, ditto, 2s. For 1s. extra the above are supplied in boxes, with suitable quill pens, metallic ink, &c. We frequently make zinc labels of a larger size for specimen trees, on which we paint the name of the tree. In such cases we paint the label white and write with black, or *vice versa*. The other labels can be painted in the same manner. If necessary, we can also have the name or number stamped on the labels.

MAW'S PATENT IMPERISHABLE TERRA COTTA PLANT LABELS.—These are in various sizes and designs, and being far superior to any other terra cotta label, we recommend them with the greatest confidence. Those for pots in the open ground are made in the ordinary tally form; while those for suspending to roses, fruit trees, &c., are of various designs. With a hard pencil the name may be written on them without any preparation; but if a little white paint is used, as in the preparation of ordinary wooden labels, the pencilling will be indelible. Labels for pots or flower borders, 1s., 1s. 6d., 2s., 2s. 6d., 3s. 6d., and 4s. per 100, according to size. Labels for suspending to roses and fruit trees, 1s. 3d., 2s. 6d., and 4s. per 100. Illustrations of these are in preparation, and can be had with further particulars on application.

THE HORTICULTURAL GARDEN WOODEN LABELS OR TALLIES, painted. Sold in bundles of 100, including solid marking ink pencil:  $3\frac{1}{2}$  in. long, 1s.;  $4\frac{1}{2}$  in., 1s. 3d.;  $5\frac{1}{2}$  in., 1s. 6d.;  $6\frac{1}{2}$  in., 2s.;  $7\frac{1}{2}$  in., 2s. 6d.;  $9\frac{1}{2}$  in., 3s., and 11 in., 4s. per bundle;  $3\frac{1}{2}$  in. Suspension Labels, including the pencil and a hank of copper wire, 1s. 6d. per bundle.

THE HORTICULTURAL WOODEN FLOWER STICKS, in bundles of 100: 11 in., 1s. 6d.; 17 in., 2s.; 22 in., 3s.; 28 in., 3s. 6d.;  $34\frac{1}{2}$  in., 4s.; 40 in., 5s. 6d.; 46 in., 6s. 6d.; 54 in., 7s. 6d.; and 60 in., 8s. 6d. per bundle. If painted the prices are 2s. 6d., 3s., 4s., 4s. 6d., 5s. 6d., 7s. 6d., 8s. 6d., 9s. 6d., and 10s. 6d.

CHINESE CANE FLOWER STICKS,  $3\frac{1}{2}$  feet long, 5s. 6d., and 7s. 6d. per 100. These are very elegant plant supports.

EYELET WALL NAILS. Single eye, 2s.; galvanised, 3s. per gross. Double eye, 3s.; galvanised, 4s. per gross.

PATENT MEDICATED SHREDS. To the amateur especially these will be a great boon, as it is said that their medicated properties are so obnoxious to insects, that these will avoid plants which have been fastened with them. We may also state that they are exceedingly durable. They are cut in slips of various sizes, and are sold—Smallest, No. 1, 6s. per 1,000 or 8d. per 100; No. 2, 7s. 6d. per 1,000 or 10d. per 100; No. 3, 9s. per 1,000 or 1s. per 100; No. 4, 11s. per 1,000 or 1s. 3d. per 100. Samples may be had free. An assorted box for amateurs, containing 600 assorted sizes, 3s. 6d.

## ARTICLES USED TO PROTECT FROM SUN, FROST, AND BIRDS.

**BRITAIN'S GARDEN NETTING**, for protecting fruit-trees from frost. This fabric is unquestionably the best; it is also useful for shading purposes. No. 1, 10 yards long, 55 inches wide, per piece, 6s. 6d.; this is manufactured with cotton and wool. No. 2, 10 yards long, 55 inches wide, 7s. 6d.; ditto; this is all wool. No. 3, 10 yards long, 55 inches wide, 9s. ditto; all wool, and heavier than No. 2.

**FRIGI DOMO NETTING**.—Manufactured from hair and wool; a perfect non-conductor; keeps a fixed temperature where it is applied. White, 2 yards wide and 4 yards wide; improved make, brown colour, 2 yards wide and 3 yards wide; either sort, 1s. per square yard.

**TIFFANY**.—A light, cheap, shading material for conservatories, greenhouses, &c.; can be stretched outside or inside of the glass. No. 1, 20 yards long by 38 inches wide; per piece, 6s. No. 2, the same as No. 1, but manufactured with a patent mineral solution, 7s. per piece. No. 3, double strength, 18 yards long by 36 inches wide, per piece, 8s. No. 4, treble strength, 18 yards long by 36 inches wide, per piece, 10s. No. 5, thick twilled, for mounting on rollers, 1s. 9d. per yard, 40 inches wide.

**CANVAS SHADING**.—This is manufactured from hemp, and much more durable than tiffany, but not so ornamental. No. 3, 34 inches wide, 7d. per yard run; this quality will be very useful where heavy shading is not required, also to protect trees and seed-beds against the depredations of birds. No. 10, 34 inches wide, 9d. per yard run, also manufactured from hemp; this will be found valuable as an intermediate quality of shading, between the thick twilled tiffany for roller blinds and the light tiffany.

**TANNED NETTING**, about 1 inch mesh. This is for protecting seed-beds, strawberries, and fruit-trees from the depredations of birds; about 2 yards wide, per yard run, 3d.

**ARCHANGEL MATS**, largest and best, 2s. each; 2ls. per dozen.

**CUBA BASS** for tying, best quality, 3s. per lb.; small bundles, 1s. each.

**NEW JAPANESE BASS OR FLAX** for tying. We strongly recommend this; it is strong, and being very soft the most delicate specimens may be tied with it. 2s. per lb.; best quality, 3s. per lb.; small bundles, 1s. each.

## VEGETABLE SEEDS FOR AUTUMN SOWING.

Peas, Beans, Carrots, Lettuce, Endive, Radish, Cucumber, Cauliflower, Turnip, Spinach, &c. Prices as quoted in Spring Catalogue.

## PERENNIAL FLOWER SEEDS FOR AUTUMN SOWING.

Collections, 2s. 6d., 3s. 6d., 5s. 6d., 7s. 6d., 10s. 6d., 15s., 21s., and upwards.

## ANNUALS FOR AUTUMN SOWING AND SPRING FLOWERING.

Collections, 2s. 6d., 3s. 6d., 5s. 6d., 7s. 6d., 10s. 6d., 15s., 21s., and upwards.

## A FEW CHOICE SEEDS WHICH MAY BE SOWN IN AUTUMN.

**PYRETHRUM**, Golden Feather; this comes perfectly true from seed, and being one of the most useful bedding plants, and withal being perfectly hardy, it should be grown by every one. 1s. and 2s. 6d. per packet.

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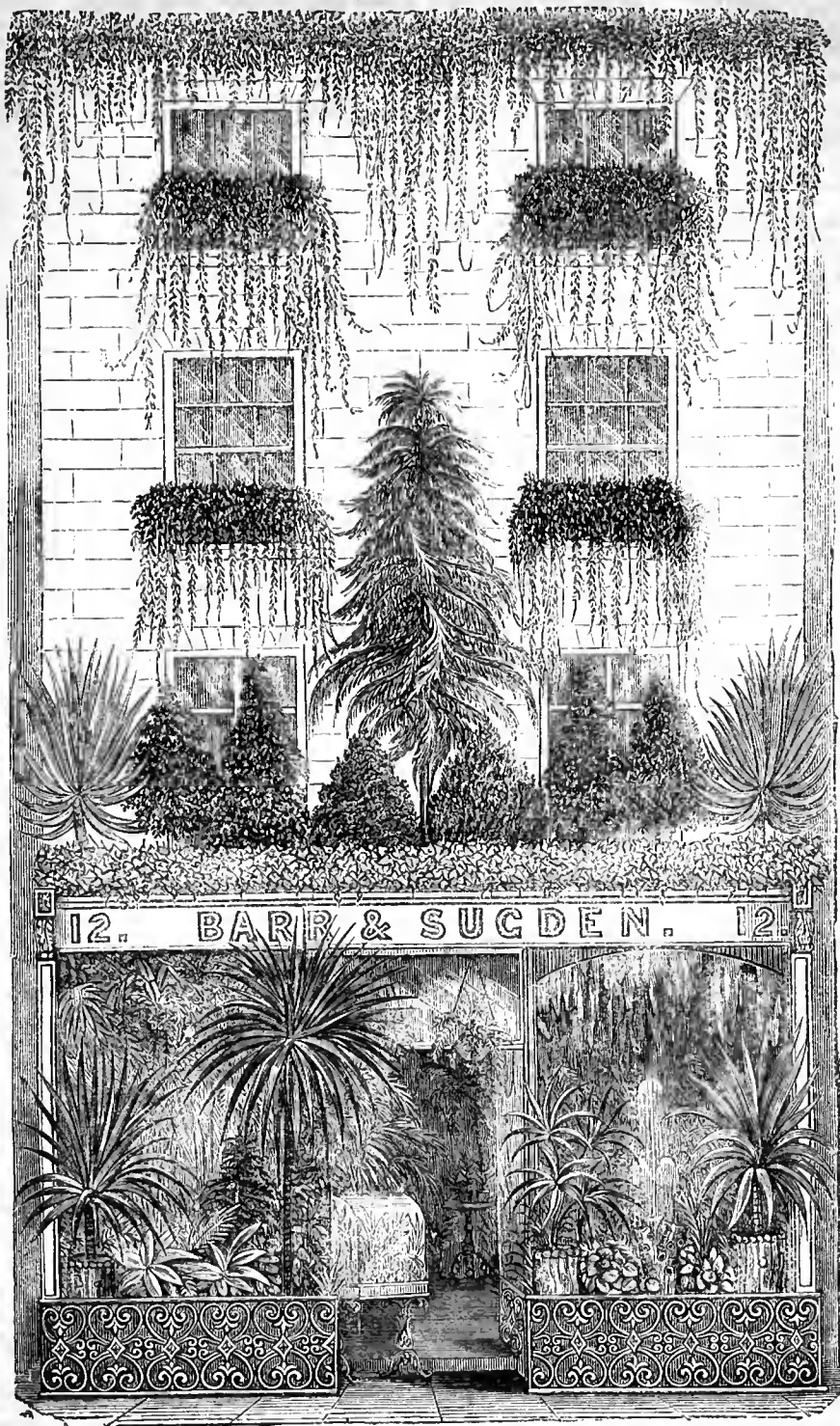
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